

Abercrombie & Wake

Michael Wright



Comedy

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are just a few other cameos that keep the audience laughing. It was also great to see Smith include two of *Saturday Night Live's* funniest, Will Ferrell (as a wildlife inspector) and Tracy Morgan (as the Los Angeles drug dealer).

There are two things about this movie that are definitely worth mentioning. First, Mewes is fantastic as "Jay." Although the character of Jay has appeared in all of Smith's movies as the always funny, foul-mouthed, pothead loser, his performance in *Jay and Silent Bob Strike Back* is by far his best job yet.

For some reason, his constant use of the F-word and incredibly explicit sexual jokes do not get old for a second. I just hope Mewes is able to get some other roles in future movies besides the "Jay" character he is happily used to.

Secondly, I really loved how this movie did not take itself seriously. The characters in the film ask questions like, "Who would be stupid enough to see a movie about you two (Jay and Bob)?" and then they all look directly in the screen at an audience who has done exactly what they are making fun of. Another example would be when Damon and Ben



Photos courtesy of us.imdb.com
ABOVE: Kevin Smith and Jason Mewes reprise their roles as New Jersey comic fans in *Jay and Silent Bob Strike Back*. **LEFT:** Chris Rock makes a cameo appearance in his second Kevin Smith film.

Affleck (playing themselves) start making fun of each other's actual movie flops in the past few years while in the middle of shooting, "Good Will Hunting II: Hunting Season." Other movies that have been made to spoof Hollywood, like Robert Altman's *The Player* or David Mamet's *State and Main*, are

smart and well-made films, but they take themselves very seriously. With *Jay and Silent Bob Strike Back*, Smith does a great job of hitting Hollywood where it hurts, while making a non-serious comedy that whose sole purpose is to keep the audience laughing.

Collections

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portrait is similar to staring at an enlarged computer graphic, exposing all its square pixels to form an image. The Close print is a new acquisition to the General Collection.

A gem in the Student Union Collection is Pablo Picasso's "La Femme en Chapeau." Completed in 1957, the linoleum cut is one of few prints done by Picasso. The print continues in his motif of female abstraction, as the woman appears more as a harlequin.

Fluid lines done in orange give movement to the overall image, and exaggerated eyes draw more attention to the face. Splashes of blues and yellows in geometric shapes seem out of place on the face, but give it more character.

Another popular piece is a work by Keith Haring. The 1982 untitled acquisition is symbolic of 1980s pop art from the breakdancer on the pavement to the bright highlighter - yellow paint for the background. Haring's use of simple

Overall, the exhibit is a great stage for all the collections to be noticed. The new acquisitions in the upstairs gallery build in a bold direction with newly discovered artists and works from contemporary masters.

black lines creates motion and it is very approachable for art novices.

The Student Union Collection also adds sculpture and photography to the university. Louise Nevelson's "Night Zag III" exemplifies the new wave modern sculpture in the 1970s. The combination of found wooden materials of various shapes and textures are placed together in a grid-like, building-like setting and unified with black paint. It's easy to identify some of the objects used to make the piece, but it is difficult to envision the whole without one of the objects. This is a small-scale piece compared to her architectural works of towers.

Sandy Skoglund's "Hangers" is an exaggerated yet dreamlike look at ordinary life and everyday objects. While looking

at the large-scale photograph, there are two works to notice: the room installation and the actual photograph. As a sculpture installation, it is a collection of electric blue clothes hangers on alarming yellow walls accented by rubber gloves and painted chairs. What makes it a photograph is the human presence in the picture as a person enters the room, breaking the continuous realm of hangers.

The Print Collection has brought some of history's most celebrated printmakers to the university. Rembrandt's "The Presentation in the Temple" is a 17th century etching that is included in the exhibit. Light plays an important role in this etching as a dark temple is illuminated by the presence of Christ as Joseph and Mary present the child as the savior. The incoming light that shines on the child, illuminating the temple with his presence, illustrates the combination of life, death and salvation.

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The addition of an audio tour nar-



Tamara Dunn/Old Gold and Black

Selections from the Student Union Collection are included in the "Jewels in Our Crown" in the Scales Fine Arts Center Gallery.

rated by Senior Vice President Ed Wilson gives a new dimension to viewing the works. However, more examples of photographic and sculptural art would add more variety to the collections, and the need for a permanent center for the col-

lections is more evident since this exhibit is only temporary.

The exhibit runs until Oct. 13. The gallery hours are Monday through Friday, 10 a.m. to 5 p.m., and weekends, 1 p.m. to 5 p.m.

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