

# World-renowned performers highlight Secret

By Katie Venit  
Assistant A&E Editor

The 2000-2001 Secret Artists Series will present a variety of classical performers, from a flute and harp duo to the "Riverdance" fiddler.

The season will start with flutist Eugenia Zukerman and harpist Yolanda Kondonassis on Sept. 21.

Zukerman was born in Cambridge, Mass. She entered Barnard College and intended to major in English, but soon she decided to transfer to The Julliard School where she studied with Julius Baker, a renowned flutist.

Zukerman has played at several world-famous music festivals, including the Aspen Music Festival and the Mostly Mozart Festival. She has released several albums, including *Aria*, a collection of opera favorites, and *Incantation*, a selection of her solo flute recordings.

Other than her flute career, this Renaissance woman may be known from her 19 years on "CBS Sunday Morning" as the arts correspondent.

Zukerman is also the author of three screenplays and two novels: *Deceptive Cadence* and *Taking the Heat*. Zukerman also co-authored a book with her sister, Dr. Julie Ingelfinger, called *Coping with Prednisone*.

Zukerman does not want to present her work as designed merely for the master classical listener. She said, in an article in the November/December 1994 issue of *Symphony*, "I can believe privately that classical music represents the highest achievement in music in the last 500 years, but the minute I say such a thing, I would perpetuate the formality and isolation that exists. I want to demystify classical music. It is not for the elite, but it is for the informed."

Zukerman's partner in the Sept. 21 performance, Yolanda Kondonassis, also hopes to "de-mys-

tify" classical music. An article in the May 8, 1993 issue of *The Washington Post* described a meeting of these two artists: "When one thinks of the harp, often rippling swirls of sound come to mind. But how often do we associate the instrument with, say, American blues, or with Japanese Kyoto music? (Zukerman and Kondonassis) provided an exquisite evening of imaginatively programmed works, ranging from Gershwin, Persichetti and Scarlatti to Japanese and Chinese works, along with French Impressionism."

Kondonassis, one of America's foremost harpists, was born in Norman, Okla. She has studied the harp since she was 9 years old and attended the Interlochen Arts Academy for high school. She received her bachelor's and master's degrees at the Cleveland Institute of Music. Among several other releases, Kondonassis' latest release features a harp transcription of Vivaldi's "The Four Seasons."

Kondonassis wants to change the image of the harp as a gentle instrument. "Most people's images of the harp are rather lovingly held," she said in the Oct. 10, 1996 issue of the *Greensboro News and Record*. "I don't think the harp has been used in a delicate fashion. The instrument can really be so much more. The colors and textures of the harp are an incredible resource for composers. There's a lot more repertory than we think there is."

The next Secret event will be the Takács String Quartet on Oct. 17. The quartet consists of violinists Edward Dusinberre, Karoly Schranz and Roger Tapping and cellist Andras Fejer. The string quartet formed in 1975, with Gabor Takács-Nagy, the group's namesake, and Gabor Ormai, who were later replaced by Dusinberre and Tapping. The original four members were assembled when they were studying at Buda-



Courtesy of News Services

ABOVE: The Bang On A Can All-Stars and RIGHT: the Takács String Quartet are just two of the groups lined up for this year's Secret Artist Series.

pest's Liszt Academy. They made their North American debut tour in 1982.

Takács has regularly appeared in every major music capital and prestigious festival since its formation.

The members of the group obtained residency at the University of Colorado at Boulder in 1983, shortly after their arrival in the United States.

They received permanent faculty appointments at that university in 1986.

One of the most interesting events on the lineup for next year's Secret Series is the Bang On A Can All-Stars on Nov. 9. The Bang On A Can Festival began in 1987 and has since been discovering exciting alternative per-

formers. Six players kept coming back to participate in the festival, and eventually, the festival lumped them together to create the Bang On A Can All-Stars.

Michael Gordon, David Lang and Julia Wolfe, the artistic directors of the Bang On A Can Festival combined the talents of cellist Maya Beiser, bassist Robert Black, pianist Lisa Moore, percussionist Steven Schick, electric guitarist Mark Stewart and clarinetist and saxophonist Evan Ziporyn into the All-Stars group.

Representing genres from classical to rock to jazz, these All-Stars represent the vision of the festival that Gordon, Lang and Wolfe had in mind at its inception, to introduce adventurous, dynamic and intense musicians to the world

who have committed their lives to music. The All-Stars debuted at the Lincoln Center in the 1993-94 season with two concerts in the Great Performers Series. Since then, the group has released several CDs, including *Brian Eno's Music for Airports* in 1998 and *Cheating, Lying, Stealing* in 1996.

Denyce Graves debuted at the Metropolitan Opera in the 1995-96 season as the title role in "Carmen."

This mezzo-soprano returned for the same role in the 1997-98 season, this time performing opposite Plácido Domingo. Graves has since performed the role of Carmen a number of times, seeming to make it her specialty. She has also mastered the female

title role in "Samson et Dalila." Other notable appearances for Graves include a concert at the 1999 Nobel Peace Prize Awards in Oslo, Norway in which she was the only classical music artist invited to perform. She is also a frequent guest star on the famous children's show "Sesame Street."

Despite this résumé, Graves does not confine her style to operatic. She is a sought-after master of English Art Song, Broadway musicals, crossover and jazz music and American spirituals.

A native of Washington, D.C., Graves attended Duke Ellington School for the Performing Arts. She attended Oberlin College Conservatory of Music and the New England Conservatory.

Graves has released many CDs including a recording of spirituals, *Angels Watching Over Me*, and a collection of French arias, *Héroïnes de l'Opéra romantique Français*.

Graves will perform for the Secret Artists Series with the Winston-Salem Piedmont Triad Symphony March 22.

Eileen Ivers will close out the Secret Season March 22 with her band, playing various Irish tunes with some surprises thrown in. Ivers is a revolutionary fiddler, crossing between the Irish flavor that she performed for *Riverdance* to the jazz and hip-hop music she listened to in her youth.

Ivers' album, *Crossing the Bridge*, explores the relationships between the music of Spain, Africa, the West Indies, Cuba and Ireland, and also the genres of jazz, hip-hop, reggae, flamenco and bluegrass.

In whatever she plays, there is always an Irish undertone, a remnant of her background. Ivers was born in an Irish community in the Bronx and first started playing the fiddle when she was 8 years old. She has since toured with "Riverdance" and has formed her own all-woman folk group, Cherish the Ladies.

## Ziggy's attracts students, bands

Ziggy's Tavern is the best place in town to catch musical acts ranging from seasoned Wailers to brand new Flaming Skunks.

By Travis Langdon  
A&E Editor

Amidst the madness of orientation and on-campus diversions, many new students will undoubtedly begin to explore Winston-Salem's nightlife this week. Although Winston is a far cry from your stereotypical college town, the fair city is not without its hidden treasures. And, as luck would have it, one of them is barely a stone's throw away.

Music lovers will surely be delighted to discover Ziggy's Tavern, one of the premier venues to catch both up-and-coming and established bands in North Carolina, if not the entire Southeast.

Located just off University Parkway at 433 Baity St. (near the Lawrence Joel Veteran's Memorial Coliseum) Ziggy's regularly hosts hot new acts and seasoned veterans in an intimate setting with an excellent sound system. And this fall's lineup offers no exception.

The infamous venue was originally called The White Horse Tavern when it was established in 1972. However, it was located across the street from where Ziggy's now stands (construction related to LJVM forced the owners to relocate in 1978).

A university alumnus named John Ziglinski, a member of Lambda Chi fraternity who also played baseball and football, was a well-known bartender at the White Horse. His nickname was Ziggy, which eventually became the venue's moniker.

Although the layout of the building has changed a few times over the years, its ability to pull in promising musical acts is always consistent. Current owner Jay Stephens attributes this to the dedication of Ziggy's staff as well as the venue's notoriety.

"We've got a great sound system, so

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bands like playing here," Stephens said. "But we also work really hard to get them here, and we try to be accommodating for them. We have a lot of fun doing it, and that's why bands keep coming back."

A painted wall over Ziggy's stage immortalizes Bob Marley's simple mes-

sage: "Roots, Rock, Reggae." The diversity of the acts that have graced that very stage holds true to this theme. Over the years, Ziggy's has sought out talented young bands, many of who have gone on to distinguish themselves in music history. Among these acts are R.E.M., the Ramones, the Dave Matthews Band, Phish, 311, the D.B.'s, Widespread Panic and the Spin Doctors.

The main room of Ziggy's is divided into three levels, making it easy to see the stage even from the back of the room. In addition to its two bars, the venue also hosts vendors of food and crafts during many shows — contributing to the establishment's friendly vibe.

The fall calendar is filled with action this fall, which will inevitably carry over the spring.

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Chris Carlstrom/Old Gold and Black

A banner in front of the stage at Ziggy's displays Bob Marley's mantra, "Roots, Rock, Reggae." Ziggy's has hosted an exhaustive list of now-famous bands in its short history. Some more notable ones include the Dave Matthews Band, R.E.M., the Ramones, Phish, 311, the D.B.'s, Widespread Panic and the Spin Doctors, not to mention Marley's own Wailers. This year's freshmen can look forward to four years of similar greatness.

## CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4561 or write to P.O. Box 7569.

### ON CAMPUS

#### Exhibits

**Wake Up Little Susie: Pregnancy and Power before Roe v. Wade.** This collaborative mixed-media installation by Kay Obering, Cathleen Meadows and Kathy Hutton explores contemporary issues regarding women, race, class, public policy, single pregnancy and reproductive rights.  
**When:** Aug. 23 - Sept. 28  
**Where:** Scales Fine Arts Gallery  
**Info:** Free. For info, call Ext. 5585

**Warnings.** This exhibition by Lisa Link features computer-generated photomontages exploring issues of reproductive freedom.  
**When:** Aug. 23 - Sept. 28  
**Where:** Scales Fine Arts Gallery  
**Info:** Free. For info, call Ext. 5585

#### Theater

**Hamlet.** An Elizabethan set has been constructed in the redesigned Ring Theater to present one of Shakespeare's most beloved tragedies about a Danish prince and his obsession with his father's murder.  
**When:** 7 p.m. today - Aug. 26, Aug. 29 - Sept. 2; 2 p.m. Aug. 27  
**Where:** Ring Theater of Scales Fine Arts Center  
**Info:** \$10, group rates available. For info, call Ext. 5292

### ELSEWHERE

#### Exhibits

**Docent Discovery.** This introduction to the Reynolda House collection correlates art with music and literature for nine sessions. A catalog is included with the registration fee.  
**When:** 9:30 a.m. - noon, Wednesdays and Fridays, beginning Sept. 6  
**Where:** Reynolda House, Museum of American Art  
**Info:** \$20. For info, call 725-5325

### Festivals

**54th Annual North Carolina Apple Festival.** Enjoy four days of the street fair and the downtown sidewalk sale which will run through Main Street. Vendors from around the nation will display their wares to the tunes of several local bands which will be playing throughout the festival at the Historic Courthouse. The Mountain Bank King Apple Parade and a street dance in the evening will close out the week Sept. 4.  
**When:** Sept. 1 - Sept. 4, opening ceremonies Sept. 1 on the steps of the Historic Courthouse  
**Where:** Hendersonville, NC  
**Info:** (828) 697-4557

**Folk Fest X.** The Reynolda House and the Fiddle and Bow Society will cosponsor this festival with music, food crafts and art activities for children.  
**When:** noon - 6 p.m. Sept. 9  
**Where:** Reynolda House, Museum of American Art  
**Info:** \$7. For info, call 725-5325

### Concerts

**The Black Watch/Choir of the Prince of Wales's Division.** These legendary Scottish pipers, drummers and Highland dancers of the Black Watch join with the Band/Choir of the Prince of Wales Division for an evening of United Kingdom music. The Black Watch is the most famous bagpipe band in the world. The Band/Choir of the Prince of Wales Division is one of the Army's Infantry Bands.  
**When:** 8 p.m. Sept. 16  
**Where:** Lawrence Joel Veterans Memorial Coliseum  
**Info:** \$35, \$25 and \$17. For info, call 725-5635

**The Wilkinsons.** The musical country family, which topped the charts in 1998 with "26¢" from their debut album *Nothing But Love*, was recognized with 22 award nominations and recently released its second album, *Here and Now*. The father/son/daughter trio is touring through North Carolina.  
**When:** 2:30 p.m. Sept. 16  
**Where:** Tanglewood Park, Clemmons  
**Info:** Schmidt Relations, (615) 846-4878