

Folk Fest IX brings out the best in local folk music

By Jessica Bridewell
Old Gold and Black Reporter

Fiddle and Bow, the Triad's Folk Music Society, along with the Reynolda House will present Folk Fest IX Sept. 11th. The festival gates open at 11 a.m. with an admission price of \$7. The lawns in front of the Reynolda House will act as the stage for the various performers throughout the day. The music begins at noon and continues until 6 p.m. Scheduled to appear are The BR Boys, Sara Grey, VIDA, Christine Kane and the Lynn Morris Band.

The organizers of this year's annual festival are proud to have such an eclectic mix of performers gracing the stage and representing various musical stylings and cultures. The BR Boys, who have performed for years in the Triad, will treat the audience to a mixture of songs utilizing guitars, mandolins and fiddles.

Sara Grey (performing at 12:30 p.m. and 3:15 p.m.), accompanied by her banjo, uses her experiences of living in

England and Scotland to concoct songs that concentrate on both the American and British heritage.

The next group of performers, VIDA, also incorporates songs from different cultures such as Eastern Europe, South Africa and England. This all female *a cappella* group, known for their dynamic voices, have played in concert halls across the country and will be performing at this year's Folk Fest IX at 1:15 p.m. and 3:45 p.m.

Playing at 1:45 p.m. and 4:30 p.m. is singer/songwriter Christine Kane, who started out as an opening act for such performers as Nanci Griffith, Shawn Colvin and Richie Havens.

Rounding out the festival is the Lynn Morris Band, who come on the stage at 2:30 p.m. and end the festivities with a performance at 5 p.m. Recognized as a great traditional-style bluegrass band, the lead singer/banjo player Lynn Morris was also named the "Best Female Vocalist" by the International Bluegrass Music Association.

In addition to the music, the admission fee will also cover admission into the Reynolda House, a Museum of American Art. Food, drinks and various crafts will also be for sale. It is suggested that festival-goers bring blankets and lawn chairs for comfort. The Folk Festival IX will occur rain or shine at the Reynolda House. For further information, call Fiddle and Bow at 758-1038.



Headlining Folk Fest IX is the Lynn Morris Band (above), whose namesake was awarded "Best Female Vocalist" by the International Bluegrass Music Association. Christine Kane (left) will play right before Morris's band.

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4561 or write to P.O. Box 7569.

ON CAMPUS

Kevin Nealon. The comedian best known for his work as the news anchor on Saturday Night Live will be performing his stand-up routine.
When: 11:59 p.m. Sept. 24
Where: Wait Chapel
Info: \$15

Tom Deluca. The hypnotist visits the campus again to perform.
When: 8 p.m. Sept. 23
Where: Wait Chapel
Info: \$3

Exhibits

Troubled. Contemporary life in Northern Ireland and 20-year retrospective of costume design are the subject of two exhibits.
When: Through Sept. 26
Where: Fine Arts Gallery

Info: Free. Ext. 5585

Music

The Wailers. The reggae group known for their work with Bob Marley will perform an outdoor concert.
When: 6 p.m. Sept. 9
Where: Mag Quad Stage
Info: Free

Elizabeth Jordan. The guest lecturer/musician will perform a program is titled *The Holocaust: Musicians and Choices*.
When: 8 p.m. Sept. 9
Where: Brendle Recital Hall
Info: Free

Wake Forest Consort. Vocalist Teresa Radomski, cellist Selina Carter, recorder player Stewart Carter and harpist Helen Rifas will perform.
When: 8 p.m. Sept. 21
Where: Brendle Recital Hall
Info: Free

Movies

Adam Sandler Weekend. Student Union will host a special weekend dedicated to the "Saturday Night Live" alumnus with showings of *Happy Gilmore*, *Billy Madison* and *The Wedding Singer*.
When: 7 p.m. and 10 p.m. Sept. 3-5
Where: Pugh Auditorium
Info: \$2

ELSEWHERE

Lecture

Cheryl Shelton-Roberts and Bruce Roberts. The founders of the Outer Banks Lighthouse Society will present their new book, *Cape Hatteras: America's Lighthouse*.
When: 7 p.m. Sept. 16

Where: Barnes & Noble, Hampton Inn Court
Info: 774-0800

Linda Lear. The talented author of *Rachel Carson: Witness for Nature* will have a lecture and autographing section.
When: 8 p.m. Sept. 16
Where: Reynolda House, Museum of American Art
Info: \$5. 725-5325

Festivals

Folk Fest IX. The Fiddle and Bow Society will sponsor the festival featuring music, foods, crafts and art activities.
When: Noon to 6 p.m. Sept. 11
Where: Reynolda House, Museum of American Art
Info: \$7. 725-5325

North Carolina Shakespeare Festival. The event celebrates its 22nd anniversary and is considered "one of the best classical theatres in the South, and possibly in the nation, by the *Charlotte Observer*.
When: through Oct. 9
Where: High Point Theater
Info: \$12-\$21. 887-3001

Torino

Continued from Page B5

hungry for even greater exposure. These days, the band is focused on getting radio play and a record deal with a strong and supportive label.

While Gran Torino does not intend to change the essential sound that has earned them a loyal following, they are working to create an album with a slightly more pop-oriented approach. As a result, songs will probably tend to be shorter, with fewer, more consistent melodic lines, and more, big choruses.

The band has two albums under their belt; *Live at the Chameleon Club*, and *Gran Torino One*. Torino fans can probably expect a new CD around Christmas of this year, depending on how quickly things go in the studio.

Unlike other grass roots bands like Widespread Panic and Phish, Gran Torino has always been

less about unrestricted jamming and more about fun, tight arrangements with defined spaces for jamming. Unlike the jam-oriented bands that have found it difficult to crossover to radio, Torino's musical approach is not incompatible with commercial radio and, frankly, would be a welcome addition to my car's tired dial.

The eight multi-instrumental men pushing Gran Torino cut their chops on old school rhythm and blues, rock, jazz and funk. When the four-piece horn section throws its soul out over two hard-charging guitars, it's like gasoline on a fire. Fanning the flames are bass, drums, piano and organ. It's a sound that builds upon itself.

From my past experiences, Gran Torino is the type of band that feeds off the emotion of the crowd and gives to the crowd what they put into it. Their performance captivates first time listeners and has them desiring more of the drug I'll call the Torino Sound. Carpe Diem.

Want to be a Tour Guide at WFU?
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Pick up a Harbinger Corps application at the Benson Info. Desk.

Application Deadline
Wednesday, September 15th

If you want to learn more about the Harbinger Corps visit our open house:

September 7th
Admissions Office
6-7pm

Refreshments will be served!

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