

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to 758-4561 or write to P.O. Box 7569.

ON CAMPUS

Exhibits

Images of the Maya. Textiles and photographs portray the daily and ceremonial life of the Mayans. This exhibit will focus on the traditional back-strap loom techniques of weaving and embroidery of the indigenous Mexican people.
When: April 10 through June 9
Where: Museum of Anthropology
Info: Free

Museum Open House. Maya weaver Rosalinda Santix Diaz will demonstrate traditional and contemporary weaving techniques.
When: 3 - 5 p.m. April 17 and 19.
Where: Museum of Anthropology
Info: Free

Films

Arguing the World. Gail Segal, '74, directed this documentary on the intellectual movement of the '30s and '40s in New York City, highlighting authors such as Irving Kristol, Nathan Glazer and Daniel Bell.
When: 7:30 p.m. April 13
Where: Annenburg Forum, Carswell Hall
Info: Free

6 Miles of 8 Feet and other film shorts that won prizes at the Sundance Film Festival will be screened. "6 Miles of 8 Feet," directed by Ben Tomlin, '94, won NYU's Wasserman Award. It portrays the struggle of a rancher fighting against an encroaching farm road.
When: 7 p.m. April 14
Where: Annenburg Forum, Carswell Hall
Info: Free

Empire Records. The employees of Empire Records throw a wild party to raise enough money and save their store.
When: 7 and 10 p.m. April 14 - 16
Where: Pugh Auditorium
Info: \$2

Film Festival. A panel discussion on science and technology in film will proceed the second annual Student Film Festival
When: 7 - 9 p.m. April 18, panel discussion 5 p.m.
Where: Pugh Auditorium
Info: Free

Animal House. This collegiate favorite about a fraternity gone wild stars John Belushi, Tim Matheson and John Vernon.
When: 8 p.m. April 18 - April 20 and April 25 - April 27
Where: Pugh Auditorium
Info: Free

Music

A Musical Banquet: Italian Music of the 16th and 17th Centuries. The university Collegium Musicum Vocal and Instrumental Ensembles will present this concert featuring Italian madrigals and secular works of the 16th and 17th centuries. Featured composers include Giovanni Gabrieli, Claudio Monteverdi and Costanzo Festa.
When: 8 p.m. tonight
Where: Brendle Recital Hall
Info: Free

Choral Union Concert. The university choral union, a 30-voice mixed ensemble, will present music spanning the years, from classical to contemporary, including works by composers such as Handel, Vivaldi, Vincent Perichetti and Andre Thomas.
When: 3 p.m. April 16
Where: Brendle Recital Hall
Info: Free

Dance

Spring Dance Show. The Dance Company presents its spring concert, which includes several student-choreographed pieces and one by guest artist Karola Luttringhaus.
When: 8 p.m. April 13 - April 15
Where: Mainstage, Scales Fine Arts Center
Info: \$5 for students, \$10 for adults.

ELSEWHERE

Concerts

Cat's Cradle. April 13: Mixmaster Mike, Rahzel, Choclaire. **April 14:** Cravin' Melon with Will Hoge. **April 15:** Junior Brown. **April 16:** Ian Moore. **April 17:** Flicker. **April 19:** No use for a Name with Good Riddance, Mad Caddies and The Ataris.
Where: 300 E. Main St., Carrboro
Info: (919) 967-9053

Ziggy's. April 13: Funky Meters. **April 14:** JGB. **April 16:** The Wailers. **April 19:** Blue Dogs.
Where: 433 Baity St.
Info: 748-1064

Theater

The Chronicle of Richard III. Gerald Freedman has adapted Shakespeare's famous history play.
When: 8 p.m. April 13 - 15 and April 19 - 22, 2 p.m. April 15 and 16.
Where: Proscenium Thrust, Performance Place 200 Woughtown St.
Info: \$6 for students, \$8 adults. 721-1945

Cusack reigns in 'High Fidelity'

By Brent McConkey
Old Gold and Black Reviewer

I am not a movie snob. I mean, I try not to be. Let's look at the facts. Granted, I find it impossible to sit through a flick like *Double Jeopardy* without snickering (is Ashley Judd actually allergic to clothes?). I'm also really not a fan of Adam Sandler movies. And I'll reluctantly admit I've even book-marked the Internet Movie Database (an act more geek than snob). On the other hand, I tend to avoid foreign films, I didn't much care for *Eyes Wide Shut*, and I'm a proud owner of *Joe Versus the Volcano*. So I guess one could make a fairly compelling argument either way.

The sparkling new comedy *High Fidelity* tells the story of nice guy, independent record store-owner and unquestionable music snob Rob Gordon as he explores the dynamics of relationships and love in modern life. After undergoing one of his self-proclaimed "Top Five Most Painful Break-Ups," Rob, played by the ever-charming John Cusack, begins to wonder why he has to this point been unable to sustain a serious relationship. Recognizing his shaggy looks, unglamorous job and eclectic friends, his curiosity gives way to sincere inquiry as he begins to fear a life of loneliness. In the process of hounding his recently exed girlfriend and contacting various past flames, Rob begins to realize and understand certain aspects of himself and life and, most important, love in general.

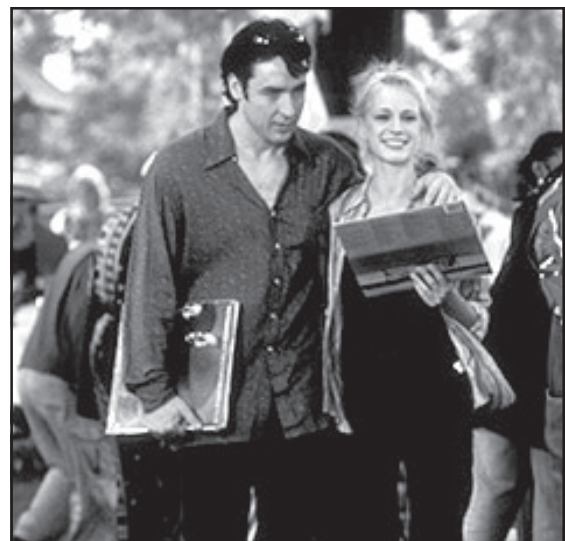
The same screenwriters who concocted 1997's extraordinarily imaginative *Grosse Pointe Blank* team up with director Stephen Frears to adapt the popular novel *High Fidelity* by award-winning British author Nick Hornby. *High Fidelity* manages to achieve Hornby's playful literary stylings, most notably through the number of terrific characters introduced and made memorable through their distinct and often outrageous personalities. Rob's two polar-opposite friends, for ex-

ample, who work at his record store are virtual dead-ringers for every employee who's ever handled a shift at the Record Exchange. One mysterious, skinny and introverted, the other abrasive, slovenly and incessantly obnoxious, each is brought to life through the witty script and the wonderful performances by Jerry Maguire nanny Todd Louiso and Tenacious D front-man Jack Black, respectively.

In addition, the film's portrayal of Rob's myriad of ex-girlfriends is enormously entertaining as each represents a completely different type of woman. The first crush, the goody-two-shoes, the sexpot, the rebound girl and the true love are each portrayed brilliantly through several solid (and one surprise) performances and, again, the dynamic nature of the script. It's a rare film that offers such refreshing and vibrant characters, and *High Fidelity* simply bursts with them.

Of course the best character of all belongs to Cusack, whose delivers a sterling performance to match. One of my personal favorite actors and one of the most universally well-liked in all of Hollywood, Cusack scores in undoubtedly his most romantic role since *Say Anything...* His simple good looks, subdued manner and relaxed humor make him a character audiences can easily relate to and appreciate.

Cusack's vocal delivery also seems endearing as Rob apparently has a "nervous talking thing" similar to the amiable affliction of Cusack's *Say Anything...* character, Lloyd Dobler. In any event, Cusack creates a character who is cute, clever and conflicted - the perfect personality to carry this



Courtesy of www.movies.yahoo.com
John Cusack and Iben Hjejle star in the engrossing romantic comedy, High Fidelity.

enchanting film. Rob's slow progress in learning the complex nature of love provides the film with numerous opportunities to move beyond the usual sap to express its genuinely insightful material. His relationship with Laura, played winningly by relative newcomer Iben Hjejle, is as affectionate and tender as it is explosive and painful, thus accurately representing the complications inherent among any two lovers. The film essentially concludes that although problems will arise in any relationship, the happiness one finds in being with another person ultimately makes it worthwhile. It's a grown-up, spirited and inspiring message capping a truly unique and perceptive film.

At first glance it appears that *High Fidelity* will ultimately go the cult film route as a video rental favorite. It's the type of film, again much like *Say Anything...* that in a few years will likely end up on posters in dorm rooms everywhere. It helps also that its heart (and critically heralded soundtrack) should appeal to guys and girls alike, making it the best kind of romantic comedy. Of course you could always do yourself a favor and see this highly enjoyable film before the inevitable occurs.

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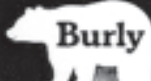
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