

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4561 or write to P.O. Box 7569.

ON CAMPUS

Music

Ultimate Symphonius 2000. As part of the Year of Science and Technology, the program is a combination of the sciences and music with interactive stations to create musical pieces and to learn about music history.

When: March 13-16
Where: TBA
Info: Free

Inside the Time Machine. Barton and Priscilla McLean will perform a concert with a mixture of music and video.

When: 8 p.m. March 17
Where: Brendle Recital Hall
Info: Free

Concert Choir Home Concert. Brian Gorelick will conduct the vocal performance.

When: 8 p.m. March 21
Where: Brendle Recital Hall
Info: Free

Anonymous 4. The female vocal ensemble will present "Music from the Year 1000" as the final performance of the 1999-2000 Secret Artists Series.

When: 8 p.m. March 30
Where: Brendle Recital Hall
Info: Free to students, \$18 for adults

Performances

Excellence in Action. The Presidential Scholars will perform in their selected disciplines.

When: 3:30 p.m. March 19
Where: Brendle Recital Hall
Info: Free

A Celebration of Women Artists.

Faculty members Katharine Boyes, Nina Lucas, Jeryl Prescott, Mary DeShazer, Peggy Smith and JK Curry will present a program titled "Works Portraying the

Seasons."

When: 8 p.m. March 22
Where: Brendle Recital Hall
Info: Free

Theater

Studio Theater Series. The series includes two plays directed by senior theater majors: "Sonny Deree's Life Flashes Before His Eyes" directed by Cate Calhoun and "Broken Bones" directed by Matt Udvari.

When: 7:30 p.m. March 20 and 4:30 p.m. March 21
Where: Ring Theater, Scales Fine Arts Center
Info: \$2

Movies

Open Your Eyes. In this psychological thriller from Spain, Cesar has a Don Juan complex that gets him into trouble.

When: 7 p.m. March 14
Where: East 239
Info: Free

Life is Beautiful. The Oscar-winning film from Italy details the efforts of a Jewish man who attempts to minimize the effects of the Holocaust on his son.

When: 7 p.m. and 10 p.m. March 17-19
Where: Pugh Auditorium
Info: \$2

El Silencio De Neto. A boy struggles against his stifling family life during the 1954 Guatemala coup.

When: 7 p.m. March 21
Where: East 239
Info: Free

Death of a Bureaucrat. As part of the Hispanic Film Festival, the film is a hilarious vision of Cuba in the late '60s.

When: 7 p.m. March 28
Where: East 239
Info: Free

Exhibits

New Acquisitions to the WFU Print Collection. Additions to the residential print collection includes works from Warrington Colescott, Leon Golub, Roy DeForest and Barry Moses. The exhibition illustrates a diverse range of printmaking techniques from traditional processes to digital manipulation.

When: March 13-29, opening reception: 4 p.m. March 17
Where: Scales Fine Art Gallery
Info: Free

Shelling Out: Buying and Selling Through Time. The exhibit explores the monetary systems and currencies of current and past cultures.

When: Through March 31
Where: Museum of Anthropology
Info: Free. Ext. 5282

OFF CAMPUS

Concerts

Cat's Cradle. March 2: Chessie, Kit Clayton and Stewart Walker. **March 4:** "Hi Mom" Film Festival. **March 9:** Paula Cole. **March 12:** The Donnas, Smugglers, Plus Ones. **March 17:** Patriot, Disorderly Conduct. **March 21:** Peter Rowan with Tony Rice. **March 24:** Yo La Tengo, Happy Flowers.

Where: 300 E. Main St., Carrboro
Info: (919) 967-9053

Lectures

Turn-of-the-Century Household Decoration. Curator Joyce K. Schiller will discuss the development of American art glass and art pottery in a four-part series.

When: Through March 11
Where: Reynolda House, Museum of American Art
Info: \$5 per lecture

Douglas, Maguire turn men into 'Wonder Boys'

By Brent McConkey
Old Gold and Black Reviewer

What do you want to be when you grow up? How many of us really are sure what we want to be? Sure we have these lovely majors, but does that really reflect our true ambitions? If we're not sure, how can we be? Don't you hate rhetorical questions?

These issues get examined in *Wonder Boys*, the quirky new drama/comedy starring Michael Douglas as Grady Tripp, an aging author and college professor experiencing a weekend-long midlife crisis. Seven years after penning his award-winning novel *The Arsonist's Daughter*, Tripp's writer's block has rendered him unable to complete a follow-up, leading many, including his own students, to speculate on his being washed-up.

With more pressing issues to worry about, however — including a failed marriage, a relationship with the married university chancellor, an overbearing editor, an admiring female student and an eccentric stranger with an eye for his car — Tripp finds his greatest challenge in the form of mysterious student James Leer, played by Tobey Maguire. As he discovers more and more about Leer over the course of the weekend, Tripp realizes more about his life, his priorities, and most of all, himself.

Wonder Boys, ironically enough, represents the follow-up film of director Curtis Hanson to his 1997 noir masterpiece *L.A. Confidential*. Hanson's work is strong and compelling, without the need for commercial glitter or directorial excess. Dealing with realistic themes of confusion, loneliness, friendship, and love, all the while mixing in occasional moments of light humor, *Wonder Boys* provides the thoughtful, sophisticated fare lacking in most Hollywood films, particularly during the notoriously atrocious medley-of-cinematic-trash period known as February.

Fueling this sense of maturity are the solid performances of the entire cast. Naturally Michael Douglas' work stands out, as he tackles a different role for a change. Unlike his signature role — the usually sleazy, despicable character made famous in *Wall Street* and *The Game* — Tripp is tired, modest, lost and frankly, not at all attractive. The result is his best work in years, as Douglas creates a complex character whose heart still beats under



Courtesy of movies.yahoo.com

Katie Holmes and Michael Douglas star in the witty comedy/drama *Wonder Boys*.

a weary exterior.

Tobey Maguire delivers another subtle, yet powerful performance to complement his work in *The Cider House Rules*. Some complain that he lacks charisma and appears to sleepwalk through his roles, but his performance here as the conflicted writing prodigy is exemplary. Quiet and vulnerable, yet creative, funny, manipulative and entirely unpredictable, James Leer provides an ideal character for Maguire, with his measured voice and eyes that always appear to be sizing up his surroundings, indicating that what you see is not what you get.

Frances McDormand impresses as Tripp's love interest, whose character could have been slighted in the hands of a less-talented actress. Finally, Robert Downey Jr. as the slightly deviant book editor demonstrates through his inspired performance why his problems with drug addiction are all the more tragic.

Providing the foundation for this successful direction and acting is Steve Kloove's screenplay based on Michael Chabon's 1995 novel of the same name. Chabon's distinct literary voice can be heard throughout the film, both in the witty, insightful narration of Tripp and more importantly in the characters themselves, who are all searching for answers.

Rarely do I get the opportunity to see a film that is entirely unique. Its intelligent blend of refreshing comedy and thought-provoking drama make it not only the year's best picture so far, but also the type of film that improves slightly with each act of retrospect, rendering it a movie not to be missed.

These women chant. They don't cheer.

But you will.

Anonymous 4

Softball Umpire Needed

Introductory Meeting:

Monday, March 20

5pm

Room 209,

Reynolds Gym

NO EXPERIENCE

NECESSARY

We will train

Questions?

Call x. 5838



Check Out What's
Happening in Campus
Recreation!

WFU Team Golf Tournament

Saturday, March 18

Longcreek Golf Club

Team Event-4 man Captains Choice

Registration:

Monday, March 13

through Friday,

March 17

Cost \$20/player

Spots are limited

SPIKEFEST 2000

Saturday, March 25

Poteat Field

Registration begins Monday, March 20 -
Ends Friday, March 24

* 2 person and 4 person Teams

* Men, Women, and Corec Divisions

* Cost: \$5/team

Club Sports Results

Women's Tennis Vs. Clemson
Elizabeth Setterland 6-3, 6-1

Lauren Parks 4-6, 6-4, 7-5

Anna Kuhn 6-1, 6-3

Stephanie Parks 6-1, 6-2

Kathryn Pool & Jamie Faulkner 6-1, 6-0

Kara Wallace & Elizabeth Setterland 8-5

Lebbonee Price & Madeleine Bayard 8-4

Women's Fastpitch Softball

Greensboro College Tournament

Most Valuable Offense - Jessica Wolfing &

Deborah Shelton

Most Valuable Pitching - Jennifer Coccitto &

Emily Miller

Other Outstanding Contributions: Gretchen

Crook, Julie Richardson, Dionne Jones

Wrestling Club

In the Regional Tour-

namment for the Na-

tional Collegiate

Wrestling Association

Gil Schuette, fresh-

man from Memphis,

TN, won two matches

and lost two in the

157 lb. class. It was

Wake Forest's Wres-

tling Club first ever

regional competition.

Congratulations Gil!