

Arts & Entertainment

Carving Board outdoes Subway

By Erin Korey
Old Gold and Black Reviewer

The Carving Board has been described as an upscale Subway. That's a fair statement, and if you're looking to get away from the Pit, this small bistro is the perfect change from the same old meatball sub that's been staring you in the face all semester.

Located in Thruway Shopping Center, The Carving Board is a quaint over-the-counter eatery specializing in eccentric sandwiches and salads. The lack of a waitstaff allows for faster service and cuts back on tip.

For the less adventurous type, The Carving Board carries a basic assortment of typical deli sandwiches.

For those who want to get a little crazy, it also stretches into the more eccentric with sandwiches made from the different salads in the display case.

I ventured into obscurity with a tomato, mozzarella, basil and vinegar sandwich. All sandwiches come with the choice of half a dozen different breads as well as cheeses and dressings. Fresh tomatoes and thick slabs of real mozzarella cheese made this an excellent dinner choice.

I coupled this with a small cucumber and vinegar side salad. Portions aren't overwhelming so I didn't walk away feeling like I gorged myself. The meal plus a can of Pepsi was satisfying enough to keep me happy.

My date lacked adventure, yet still seemed to be very impressed with his turkey carver sandwich. When asked how he liked it, he nodded enthusiastically, but I tend to think he would nod enthusiastically at Wendy's.

The menu offers an impressive selection of unique salads as well. Anything from egg, chicken, macaroni and caesar salads are regular items on the menu. I was especially intrigued by the tuna salad with cranberries and raisins and the tabouleh.

This just isn't a typical deli. It also offers an array of full meals that can tempt any palette. The menu changes everyday which always makes it fresh and always a new experience. The heavier meals resemble Thanksgiving dinner at my house with pot roast, caramelized sweet potatoes and steamed baby green beans offered.

The motto of The Carving Board is "Creative Cuisine to Go" or as I like to think of it "Expensive Meals on the Run." There is no denying that good food comes with a price.

Your basic sandwich, although good, will make you dig a little deeper into your pocket than you may have liked.

Most sandwiches cost between \$4-6 and entrees can cost upwards of \$10.

Don't let this scare you away from The Carving Board. The food is good and the selection is always impressive and changing.

The restaurant offers inside and outside seating for nice evenings. The view of Steinmart isn't all that great, but it's the thought that counts. If you have extra time and extra money, Baskin Robbins, located in the same plaza is a great way to finish off the evening.

The Carving Board is located at 318 South Stratford Road in the Thruway Shopping Center and is open for lunch and dinner. The average meal for two people will cost \$15.

Harpsichordist plays for ethnicity

By Laura O'Connor
Old Gold and Black Reporter

Harpsichordist Elaine Funaro will bring her talents to the university for a concert celebrating women and the Year of Globalization and Diversity. Her concert, titled "From Rags to Raga: Music Written for Women in the 20th Century," features a dance suite written by Dan Locklair, a music professor and the composer-in-residence.

The Southeastern Historical Keyboard Society holds a harpsichord competition every four years. The purpose of the competition is to look for music that amateurs can understand and take the harpsichord into the next century.

"The Breakers Pound," the dance suite written by Locklair caught Funaro's attention at the competition. "Dan's piece was a finalist in the competition, and I really liked

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it," Funaro said. "I usually play a lot of pieces from the competitions."

Funaro's program will also include "Fandangle Indeed" by Stephen Yates and sonatas and other pieces. Sonata No. 2, composed by Edwin McLean, was specially written for Funaro.

A Durham resident, Funaro has produced the "Music in the Museum" series at the Duke University Museum of Art for twelve years. Her recitals for the series, which included harpsichord music from Africa and Latin America, earned Funaro an Emerging Artist Grant for her "Music for Women" recital.

Born in New York City, Funaro has earned

degrees from Oberlin College and the New England Conservatory of Music. In addition, she has recorded "Into the Millennium" which featured award-winning harpsichord compositions from four continents. Funaro is an avid promoter of women's music and of indigenous music forms.

Funaro's experience has extended beyond the United States borders. Appearing as a soloist and chamber player throughout Europe, she has also studied at the Conservatorio Cherubini in Florence, Italy, and the Sweelinck Conservatory in Amsterdam, Holland.

Her travels have brought Funaro to the studios of Gustav Leonhardt, a Dutch harpsichordist, and to Ton Koopman, a Dutch organist. "Leonhardt taught me to play slowly and quietly while Koopman taught me to play loudly and quickly," Funaro said.

Other prominent teachers have included John Gibbons and Lisa Crawford.

Other achievements have included performances at the Berkeley Festival, the Breckenridge Music Institute and the

Amherst Early Music Festival. Funaro has been a preliminary judge for the Alienor Competition and the past president of the Southeastern Historical Keyboard Society.

Other projects in progress include "Il Grande," which features fortepiano music by a pivotal early 18th century Italian composer, "Overture to Orpheus," spotlighting music written for women harpsichordists from the 1920's to the present, and "Out of Africa," which features music by the South African composer Kevin Volans and combines the sounds of two harpsichords and percussion instruments.

Funaro's playing has been described by Igor Kipnis from *The Independent* as "excitingly played, splendid performances. A most enjoyable program."

Funaro's performance is sponsored by the music department, the women's studies program and the Year of Globalization and Diversity planning committee. The recital will take place 8 p.m. Oct. 20 in Brendle Recital Hall in Scales Fine Arts Center. The recital is free and open to the public.



Courtesy of www.movieweb.com

Fallen angel

City of Angels is a romance starring Nicholas Cage and Meg Ryan. Cage, an angel, decides to leave his heavenly existence and experience human emotions when he falls in love with Ryan and meets a former angel-turned-human who had a similar experience.

Hope exists for Carolinian indie rock

Solar Coaster possesses potential to create Winston-Salem music scene

By Matt Harrington
Old Gold and Black Reviewer

The days of indie rock have not yet fallen victim to the fads of swing and ska, and Winston-Salem's own Solar Coaster is proof of this. With its self-titled first full-length album, which hits stores Nov. 1, Solar Coaster is proof that Winston-Salem actually has a music scene that has potential. Potential is the key word. This first album is a very solid debut, and one can only hope that in the future, Solar Coaster will have the freedom and ability to build on this solid foundation.

With a sound that has a strong influence from both the Chapel Hill sound of Superchunk and the Austin, sound of bands such as the Toadies and Sixteen Deluxe, Solar Coaster is up tempo indie rock that borders on punk because of its tempo. However, the lyricism and melodiousness give it a distinct sound that is closest to Superchunk.

Solar Coaster's album is the kind of album you can look back on in a few years and say, yeah, this is where it started. It has the raw elements of a great band that is just working on perfecting its sound and getting used to recording.

It may not be the kind of album that hits you like a sledgehammer and has you saying "God, what a great album," but it subtly weans you on the Solar Coaster sound and catches on in your head. By the middle of the album, I found myself bouncing up and down the hall when I took breaks from listening to the album. It's the kind of up-tempo music that excites you to be alive.

Made up of three members, Kevin Hurley on guitar and vocals, Shawn Bumpers on bass and Bernard Cook on drums, Solar Coaster has the simplicity of a garage band with the sound of a band that is ready to be polished into something special.

It is hard to pick out specific songs as better than other ones. Almost every song follows the same basic framework, with a wall of guitars with vocals calmly sung over the top.

The vocals are often a little softer than the music, which makes the words a little difficult to figure out. The lyrics are well-written though, containing meaning when you decipher them, but without the clichés

that most of today's music drowns in.

One song that did strike me was "Soft Spot" which is the only real slow song on the album. It was an interesting contradiction from the rest of the album and it was cool to see that Solar Coaster is not just one-dimensional.

"From the Head" is definitely one of the best songs on the album, combining the slashing guitars with a great bass line. It also has those pauses in the middle of the music that keep the listener on edge and give a distinct feel to the song. The lyrics are also good, and the song easily distinguishes itself as something that could lead to a great future for Solar Coaster.

My only complaint about this song, and about many of the songs on the album, is that it is too short. Most of the songs average in the area of two and a half minutes, which is only enough time to get into the song before it comes to a screeching halt.

It's like seeing good looking food being wheeled into the cafeteria, only to find out that the food is for a banquet, not students.

As Solar Coaster tries to promote this album, it will be interesting to watch the band grow. Already, it has tried to build a strong base in the Winston-Salem and university area, playing at the University House on University Parkway.

Plans are also in the works to have Solar Coaster on campus to play. Overall, Solar Coaster shows definite possibilities as a band. Their raw sound continues the trend of North Carolinian indie rock, and their energy is second to none.

This album is good, but not great, but shows the promise of something even better in the future.



Solar Coaster
Solar Coaster
Turnbuckle Records

Faire will try to globalize university

By Amanda Riddle
Contributing Reporter

In the midst of celebrating the Year of Globalization and Diversity, the first Ethnic Heritage Faire could not have come at a better time.

Offering momentary glimpses into the daily life other cultures and in other countries, the Faire will be held from 4 p.m. until 9 p.m. Oct. 17 in Benson University Center.

The Faire focuses on celebrating cultural diversity and is free and open to the public. Joanna Iwata, director of the Benson Center and the Faire coordinator, feels that this event will provide an opportunity for students to get an interactive perspective of different cultures with an element of fun, food and entertainment.

"This is an opportunity to expose people to world cultures through food, music and dance. We hope the event will help build an awareness and an appreciation for other cultural traditions," Iwata said.

"This community celebration showcases several specialty groups from the triad region, student organizations, and individual students. The Faire is primarily composed of student exhibitors. Many individual students and student organizations have volunteered their time and efforts into making this multicultural event a success, which was one of the greatest aids in pulling everything together," Iwata said.

"I think that the Ethnic Heritage Faire is going to be a wonderful way for people to learn and experience the richness of different cultures that are present on this campus. Not a lot of people get to see the beauty of multiculturalism," sophomore Shavon Rogers, a member of the Faire planning committee, said.

Performances from groups such as the Otesha African Dance Ensemble, Shadz, a Caribbean steel band, Los Viajeros, a mariachi band, and the Kung Fu group, among others will be given beginning at 4 p.m. and lasting until the end of the fair.

Along with the performance groups, many cultural exhibits will be on display from various countries and organizations: India, China, City of Joy, Office of International Studies, Museum of Anthropology, Black Student Alliance, for instance.

Participants in the Faire will be able to make origami at the Japanese booth, sip Chinese tea and sample various foods from countries such as France, Italy, the Middle East and Nigeria. Several vendors will be available for students to purchase souvenirs and items from different countries and cultures. Phillips Multicultural Gifts and the Guilford Native American Association will be on hand to vend their products.

Funding for the Ethnic Heritage Faire was provided by the Year of Globalization and Diversity committee. This committee focuses on planning activities that show the world's development in a more global community.