

# Arts & Entertainment

## Secret Artist Series to bring pianist, violinist

By Katie Venit  
A & E Assistant Editor

Following last year's impressive schedule, this season's Secret Artist Series promises to deliver another unforgettable lineup.

Starting off the season on Sept. 18 is Chitose Okashiro, a young pianist who tours both in Japan and North America. She is currently working on her sixth album featuring pieces from Wagner. For the series, Okashiro will perform pieces from Mozart, Debussy, Scriabin and Schumann.

Following Okashiro Oct. 25 is Hesperion XX. A group known for its dynamic performances and bold interpretations, it was formed in 1974 and focuses on Spanish music written before the 19th century.

Jordi Savall leads this ensemble of instruments including harp, percussion and viola da gamba and featuring soprano Montserrat Fiqueras.

Virtuoso trumpeter Doc Severinsen and His Big Band will appear in Wait Chapel Nov. 20.

This group, formally the acclaimed "The Tonight Show" Band, will play classic tunes from the Big Band era. When Johnny Carson left "The Tonight Show," so did

**"Bloom is by turn resolute and fearful, courageous and cautious, merry and mad."**

Iris Fanger  
Boston Herald

Severinsen, who brought the band with him.

Reviewing a performance at the Indiana University of Pennsylvania, Jean LaCoe praised the band's performance in a November 1995 issue of *The Tribune-Democrat*. "While looking like they were having the time of their lives, the band and Severinsen's trumpet could push the audience into the backs of their seats with their powerful sounds. In the next moment, they could woo them into a state of bliss with their sweet, mellow sounds."

A different type of orchestra graces the Wait Chapel stage Feb. 7. The Radio Symphony Orchestra of Berlin will perform pieces from Prokofiev and Stravinsky under the direction of conductor Rafael Fruhbeck de Burgos.

Acclaimed violinist Vladimir Spivakov will be the soloist for the orchestra, playing Tchaikovsky's Violin Concerto in D Minor.

Spivakov's performing has been called "godlike, creating sound perhaps no other living violinist has ever before successfully attempted," by *The New York Daily News*.

The Muir String Quartet will perform Brahms's Clarinet Quintet in B minor and string quartets by Hayden and Debussy March 20.

In honor of the group's namesake, Sierra Club founder John Muir, the Quartet donates proceeds from its Eco-Classics CD's to environmental and conservation organizations.

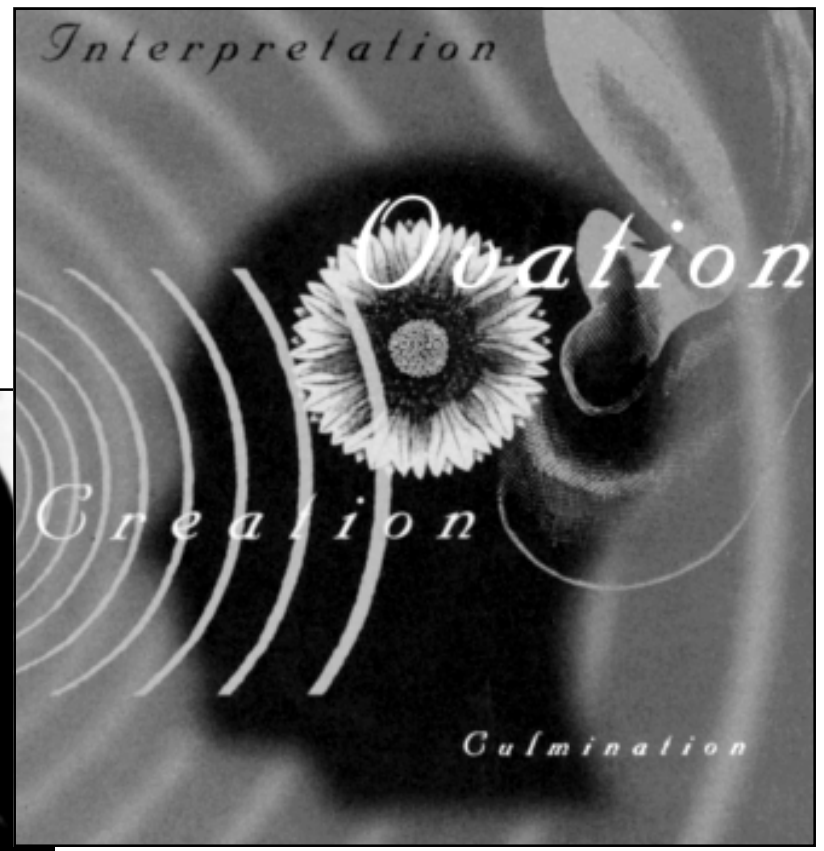
Clair Bloom will close out the year April 10. Bloom will perform a one-woman show, "Portraits of Shakespeare's Women."

Bloom has appeared in several films, including Woody Allen's "Crimes and Misdemeanors" and "Mighty Aphrodite." She has also starred in many stage productions, including "A Streetcar Named Desire" in 1974 for which she won the three major English theatrical awards.

Iris Fanger of the *Boston Herald* said in 1992, "Bloom is by turn resolute and fearful, courageous and cautious, merry and mad ... How refreshing that one British actress can remind us that life has not changed so much as it seems."

All of these events are free for students, staff and faculty, who are urged to obtain their tickets and arrive early to the events because the seating, especially in Brendle Recital Hall in Scales Fine Arts Center, are limited.

Students must present their valid ID at the information desk in Benson University Center to obtain tickets the week before each event.



Courtesy of News Services

The Secret Artist Series opens with pianist Chitose Okashiro September 18. Other artists in the series will include Doc Severinsen and His Big Band of "Tonight Show" fame, British actress Clair Bloom, the Radio Symphony Orchestra of Berlin and the Muir String Quartet.

## This year's Lilith Fair participants label tour a success

By Kelly Murdoch-Kitt  
Old Gold and Black Reviewer

Time for a little pop-culture quiz: What was the most successful concert tour of 1997? Your choices are: A. The H.O.R.D.E. Tour; B. Lollapalooza; or C. Lilith Fair. It may be surprising to some, but the Lilith Fair wins the title.

When one sees the commitment, the performance level and the determination of the female musicians who are involved with the tour, it is not surprising that the festival could surpass the other, longer-established "boys' club" tours, even in 1997, its first year.

Sarah McLachlan, the founder of the fair, hit the road at the beginning of the summer to commence the second year of the tour. This year, she is joined by more than 50 recording artists across North America, playing 57 dates by the end of the tour on Aug. 31.

The artists rotate every few cities; few play most of the dates. "We have to try and work with people's schedules, because summer is usually a prime touring time for so many artists," McLachlan said. "We

also have such a wealth of different genres to choose from, so we gave people the opportunity to join us and asked which dates they'd be available."



Sarah McLachlan, the founder of the Lilith Fair, speaks to the press after a concert.

The show at the Virginia Beach GTE Amphitheater in Virginia Beach, Va., included The Nields, Trish Murphy, Holly McNarland, Billie Myers, Kacy Crowley and Morcheeba on the second stage. Suzanne Vega, Missy "Misdemeanor" Elliott, Indigo Girls, Natalie Merchant and Sarah McLachlan performed on the main stage.

The concert's bill is not restricted solely to females, however. "Yeah, there are tons of guys this year. I mean, there are a lot of men in the bands and the crews," McLachlan said. "Really, though — we're not at a loss for men on this tour."

With such a collection of top-notch female recording artists at every concert, one would think that McLachlan had some underlying political motives when organizing the fair.

"The objective is really more of a selfish desire. I felt like there were so many amazing women out there, making music, gaining recognition and success," she said.

McLachlan wanted a chance to meet and collaborate with her peers. So she created the chance for herself. "Many larger, more positive ramifications have come of that, in

addition to connecting with my peers through music. It really started out as a simple, rather selfish thing!"

Other participants concur that the fair is just as fun for them as it is for the audience. "We've had such a great time. I feel really positive about some of the stuff that will carry on after this," said Amy Ray, one of the Indigo Girls. "We've gotten closer and made some great musical alliances."

The artists derive personal gratification in many ways while touring with the fair. "The responses I've gotten give me such encouragement to persist, to make it happen and to work my way up," newcomer Kacy Crowley said. "It's been really, well, cool."

"We're also gaining a massive audience, gaining lots of fun and the collective experience makes it all worthwhile," Ray said. "I mean, I'd do it for free, but don't tell Sarah!"

For the artists, however, there is more to Lilith Fair than pleasing the fans and jamming with their peers. "We donate a dollar from every ticket and every CD sale to an organization, typically to places like women's shelters, which is, again, prob-

ably one of the best parts of the day for us," McLachlan said. "Everyone helps to raise those funds, and we channel them to other national charities as well."

Lilith Fair was organized with a definite three-year plan in mind, so the festival will continue, at least through next year. "We're talking about probably making it a little bit smaller next year, and a little shorter," McLachlan said.

"Some of the best things that I have gained from this tour are intangible," McLachlan said. "I've had so many learning experiences through it, which have helped me look at the world in a completely different way."

Returning to the idea of political motives, McLachlan believes the impact of Lilith Fair on the music industry in 10 years is uncertain. However, the fair has affected the current state of the industry.

"A few years ago, no one would have believed that this tour could succeed," McLachlan said. "Lilith Fair could not have happened without some underlying social change, and music written and recorded by women is becoming increasingly popular."

## CALENDAR

To have your event listed, send e-mail to [arts@ogb.wfu.edu](mailto:arts@ogb.wfu.edu), fax to (336) 758-4561 or write to P.O. Box 7569.

### ON CAMPUS

**When:** 7 and 10 p.m. August 28-30  
**Where:** Pugh Auditorium  
**Info:** \$2

### Comedy

**In Search of a Corner.** The Lilting Banshees Comedy Troupe show off their antics in a special freshmen edition.

**When:** 8 p.m. and 10:30 p.m. August 24  
**Where:** Wait Chapel  
**Info:** \$1 at the door

### Exhibits

**American Abstract Art of the 1930s and 1940s.** This collection, owned by J. Donald Nichols, consists of works by Willem de Kooning, Arshile Gorky, John Ferren, George Morris and Albert Gallatin.

**When:** Aug. 28 - Oct. 11  
**Where:** Scales Fine Arts Gallery  
**Info:** Free

### Movies

**Good Will Hunting.** Matt Damon stars as a genius janitor who must overcome his fears to confide in his shrink Robin Williams and to capture the heart of the woman he loves.

**Grease.** The '70s favorite, starring Olivia Newton-John and John Travolta, makes a comeback as a reminder of high school days.  
**When:** 7 p.m. and 10 p.m. Aug. 22 and 23  
**Where:** Pugh Auditorium  
**Info:** \$2

### Music

**K. J. James Concert.** The Student Union opens its season with this talented artist.  
**When:** 5:30 p.m. Aug. 21  
**Where:** Mag Court Stage  
**Info:** Free

### ELSEWHERE

### Concerts

**Cat's Cradle.** Aug. 20: Claire Holley, John Austin, Robert Deebie, Jason Harrod. Aug. 21: Pietasters with Skinnerbox. Aug. 22: Sankofa. Aug. 23: The Sunday Showcase. Aug. 26: The Blue Dogs with Grasshopper Highway.

**Where:** 300 E. Main St., Carrboro  
**Info:** (919) 967-9053

### Music

**Foothills Music Festival.** The concert explores the musical inspiration between France and the United States.  
**When:** 8 p.m. Aug. 22  
**Where:** Reynolda House Museum of American Art  
**Info:** \$15. 725-5325

### Exhibits

**Pipes, Pedals, Keys and Bellows.** Each day, pieces of the largest surviving organ by David Tannenberg will be assembled by organ builders George Taylor and John Boody.  
**When:** July 13, 1998 - March 14, 1999  
**Where:** The Gallery at Old Salem  
**Info:** \$3

**Hunters of the Sky: An Exhibit About the Birds of Prey.** The exhibit focuses on predatory birds, the ecosystems they inhabit, current conservation issues and the roles of raptors in Native American cultures.  
**When:** May 21 - Sept. 13  
**Where:** Museum of Life and Science, 433 Murray Ave., Durham.  
**Info:** (919) 220-5429

## Open auditions begin this season's theater schedule

By Elizabeth Hoyle  
Arts and Entertainment Editor

The curtain opens on another season of theater, beginning with auditions for the upcoming comedies "The Matchmaker" and "Beyond Therapy." Auditions for these shows will be held 3-5 p.m. and 7:30-9:30 p.m. Aug. 24 with call backs at 7:30 p.m. Aug. 25.

Auditions for "The Matchmaker" will be held in the Mainstage. This play, directed by Don Wolfe, a professor and the chairman of theater, will be performed 8 p.m. Sept. 25-26 and Sept. 30-Oct. 4 on the Mainstage.

Other plays featured on the Mainstage this year will be Caryl Churchill's "Mad Forest" and Henrick

Ibsen's "Hedda Gabler." Tickets are available by subscription or individually by contacting the Box Office in Scales Fine Arts Center weekdays noon-5:00 p.m. Individual tickets are \$10 for adults and \$5 for students. Subscriptions are \$30 for adults, \$20 for senior citizens and \$15 for students.

The Anthony Aston Players, a student production group, will present Christopher Durang's "Beyond Therapy" September 17-19 under the direction of senior Drew Droegge. This contemporary comedy focuses on the relationship between two people who meet through personal ads. Auditions, as well as the performance, will be held in the Ring Theatre. In addition to "Beyond Therapy," Tom Jones' "The Fantasticks" will be performed Oct. 28-31 by the Anthony Aston Players in the Ring.

### University?



By Frank Cho