

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 758-4561 or write to P.O. Box 7569.

ON CAMPUS

Exhibits

Mabuhay, Philipinas: An Exhibit of Filipino and Filipino-American Culture. The exhibit includes a collection of Filipino artifacts, weapons, tools and clothing, as well as photos documenting the path that Filipino-Americans took as they traveled to the United States.
When: Through May 18
Where: Museum of Anthropology
Info: Free

Game Show

The Dating Game: The Alpha Kappa Alpha, Inc. Sorority will play a version of The Dating Game with contestants from the university and various other local colleges and universities.
When: 6 p.m. today
Where: Shorty's
Info: Free

Lecture

Claire Bloom. A renowned film, television and stage actress will teach a masterclass while she is on campus as part of the Secret Artist Series.
When: 2:15 p.m. April 10
Where: Ring Theater
Info: Free with limited seating. Invitations can be obtained by calling Ext. 5101.

Mind, Culture and Behavior: Discussions on the Interplay of Social and Evolutionary Processes. Three psychology professors from various universities will speak about how human behavior and culture can be explained in terms of social processes or as evolutionary adaptations.
When: 9-4:00 p.m. April 10
Where: Benson 401
Info: Free for students, faculty and staff. \$10 for anyone else. Ext. 5750

Movies

Boys on the Side. A film that celebrates the art of survival, the gift of

laughter and the miracle of friendship. Part of GSSA's Pride Week.
When: 8:30 p.m. today.
Where: Tribble A3
Info: Free

Film Festival. The second annual showcase of student-produced films. More than 10 films will be shown.
When: 7:30 p.m. April 13
Where: Pugh Auditorium
Info: Free

Enemy of the State. A lawyer becomes a target of a corrupt politician when he accidentally receives key evidence to a serious politically motivated case.
When: 7 and 10 p.m. April 16-18
Where: Pugh Auditorium
Info: \$2

Music

Secret Artists Series. Acclaimed British actress Claire Bloom will perform a one-woman show, "Portraits of Shakespeare's Women." The event will finish the Secret season.
When: 8 p.m. April 10
Where: Brendle Recital Hall
Info: Free for students. Ext. 5757

Senior Recital. Holly Miller, a senior Presidential Scholar in soprano voice will perform a recital showcasing her talent with senior Jean Blackwood on the piano.
When: 2 p.m. April 10
Where: Brendle Recital Hall
Info: Free

Senior Recital. Senior Kerry Grow will perform several pieces on the piano, including works by Chopin and Argentinian composer Alberto
When: 3 p.m. April 11
Where: Brendle Recital Hall
Information: Free

Theater

Closer Than Ever. Cynthia Gendrich directs a version of the Maltby and Shires musical review.
When: 8 p.m. April 9-10 and April 14-18.
Where: Ring Theater
Info: \$5/\$10 Ext 5295

ELSEWHERE

Concerts

Cat's Cradle. Tonight: Olivia Tremor Control. \$6. **April 9:** Hipbone with Poor Valentino. \$5. **April 10:** Nashville Bluegrass Band. \$12/\$14. **April 13:** Kelly Willis with Bruce Robinson. \$8. **April 14:** My Friend Steve.
Where: 300 E. Main St., Carrboro
Info: (919) 967-9053

Ziggy's. Tonight: Blue Dogs/ Gibb Droll/ Drifting Through. \$5. **April 7:** Second Coming Plug. **April 9:** Jump Little Children. **April 13:** Pat McGee with Owsley \$5. **April 14:** Strangefolk. **April 15:** Delbert McClinton.
Where: 433 Baity St.
Info: 748-1064

Lecture

Fall of Freedom. Author Michael Phillips discusses his fictional account of the not-so-distant future of Santa Fe, New Mexico, where ruthless villains plot against the country.
When: 7 p.m. Today
Where: Barnes and Noble, 1925 Hampton Inn Court
Info: Free

Dried Delicacies. Craig Mauney, of the Forsyth County Extension Service demonstrates techniques for drying fruits, vegetables and other home-grown items. Samples will be given.
When: 7 p.m. April 14
Where: Barnes and Noble, 1925 Hampton Inn Court
Info: Free

Music

Magic & Music. Conductor Robert Gutter will lead the Philharmonia of Greensboro in performances of mystically-themed pieces by composers such as Berlioz, Respighi and Stravinsky
When: 4 p.m. April 10
Where: Dana Auditorium, 5800 W. Friendly Ave., Greensboro
Info: 373-2549

Wilco alters sound in studio

Daniel Piotrowski
U-Wire

Sometime last year, I somehow got fooled into thinking Wilco has what it takes to be a great band. After two fine albums — 1995's *A.M.* and 1996's *Being There* — Wilco seemed poised to become one of the few great, pure, American rock bands. Then last year, Wilco made the best record of its career.

The only thing is that it wasn't actually a Wilco record. Mermaid Avenue had Wilco backing Billy Bragg, creating music to complement a vault of unrecorded Woody Guthrie lyrics.

On its new record, *Summer Teeth*, Wilco is left all alone. The powerful singing of Bragg is gone, but more importantly, there are no Guthrie lyrics to carry the album.

Throughout its first two albums, songwriting seemed to come easy

to Wilco frontman Jeff Tweedy. But, on *Summer Teeth*, the lyrics and music seem a lot more forced than on previous Wilco releases. *Being There* was a double CD full of adequate songs all the way through.

The plethora of songs that Tweedy and company wrote in a year for *Being There* is unmatched on the 60-minute *Summer Teeth*, which was three years in the making.

The album actually took 15 months to record, with the band recording tracks in five different states.

Summer Teeth also completes the band's movement away from its alt-country origins toward straight-forward rock.

All of the 14 songs on *Summer Teeth* are good, but none truly fulfill the promise of progression offered by the band's earlier work. Songs like "Can't Stand It," "ELT"

and "A Shot in the Arm" are strong, but get bogged down in repetitive lyrics. "She's a Jar" and "Via Chicago" go into depressing themes but are too obvious to convey real sentiment.

The actual music on *Summer Teeth* does show the band branching out into new directions. Experiments with different instrumentation give the music a certain beautified rawness, but it is canceled out by the leveled-out production of the album.

There is still hope for Wilco. On *Summer Teeth*, Wilco continues to show the same promise as a band that could be great, except the group is unfortunately idling. Wilco is not the Beatles; Wilco is still Paul McCartney & the Wings.

Daniel Piotrowski writes for The Diamondback, the student newspaper of the University of Maryland.



Blues man

With his Blues roots and rock and jazz mixture, Gibb Droll has developed his own musical genre and a strong fan base. This Virginia native and his band combine a wide range of influences with the sound of a young guitar. Gibb Droll will perform tonight at Ziggy's to promote his latest CD.

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BENSON

UNIVERSITY CENTER

"Discovery Series"

What Is the Good Life?

Tuesday, April 13th

What constitutes the "good life" and how do we sustain a higher "quality of life" index? Is the "good life" determined by our daily spiritual practices, our outlook on life, or our "good works?" Where can we find our "peace of mind" or redemption? Our guests include: Andrew Cross (Philosophy) Jay Ford (Religion), Batja Mesquita (Psychology), and Jan Caldwell (English).

This Discovery Series will be held in the 3rd Floor Lounge of Benson University Center from 11am-12pm.