

Year of Globalization and Diversity

Nobel Prize recipient plans visit

Old Gold and Black Staff Report

The Year of Globalization and Diversity continues with numerous public events this semester, including an address by Nigerian Nobel Prize-winning author and political activist Wole Soyinka.

Soyinka will deliver the Founder's Day Convocation address at 11 a.m. Feb. 2 in Wait Chapel. Convocation is free and open to the public.

Soyinka is primarily a playwright, but he also has written essays, poetry and novels. He has also directed theater as well. Through his work, Soyinka has spoken out against the Nigerian government on human rights issues. In the mid-1990s, he fled Nigeria and spent several years in self-imposed exile. He returned for the first time in 1998.

Soyinka, whose honors include a 1986 Nobel Prize for literature, is currently the Woodruff professor of the arts at Emory University.

Soyinka's appearance is one of several events in February addressing the theme of war and peace. As with each month during the year, February is devoted to a particular theme designed to take a deeper look at issues related to globalization and diversity.

Themes for the spring semester are: January, Human Rights; February, War and Peace; March, Health and Aging; and April, Environment.

The Year of Globalization and Diversity will bring several prominent human rights advocates, including Michael Posner, the executive director of the Lawyers Committee for Human Rights, and Michael Heflin, the director of Amnesty International's OUT FRONT program on lesbian, gay, bisexual and transgender rights. Posner will present "Labor Rights are Human Rights: Addressing Sweatshop Practices in the Apparel Industry" at 11 a.m. Jan. 21 in Scales 102.

Posner has led the Lawyers Committee for Human Rights since its inception in 1978. Posner, who has brought human rights fact-finding missions to more than 25 countries, is a member of the White House task force examining sweatshop practices worldwide.

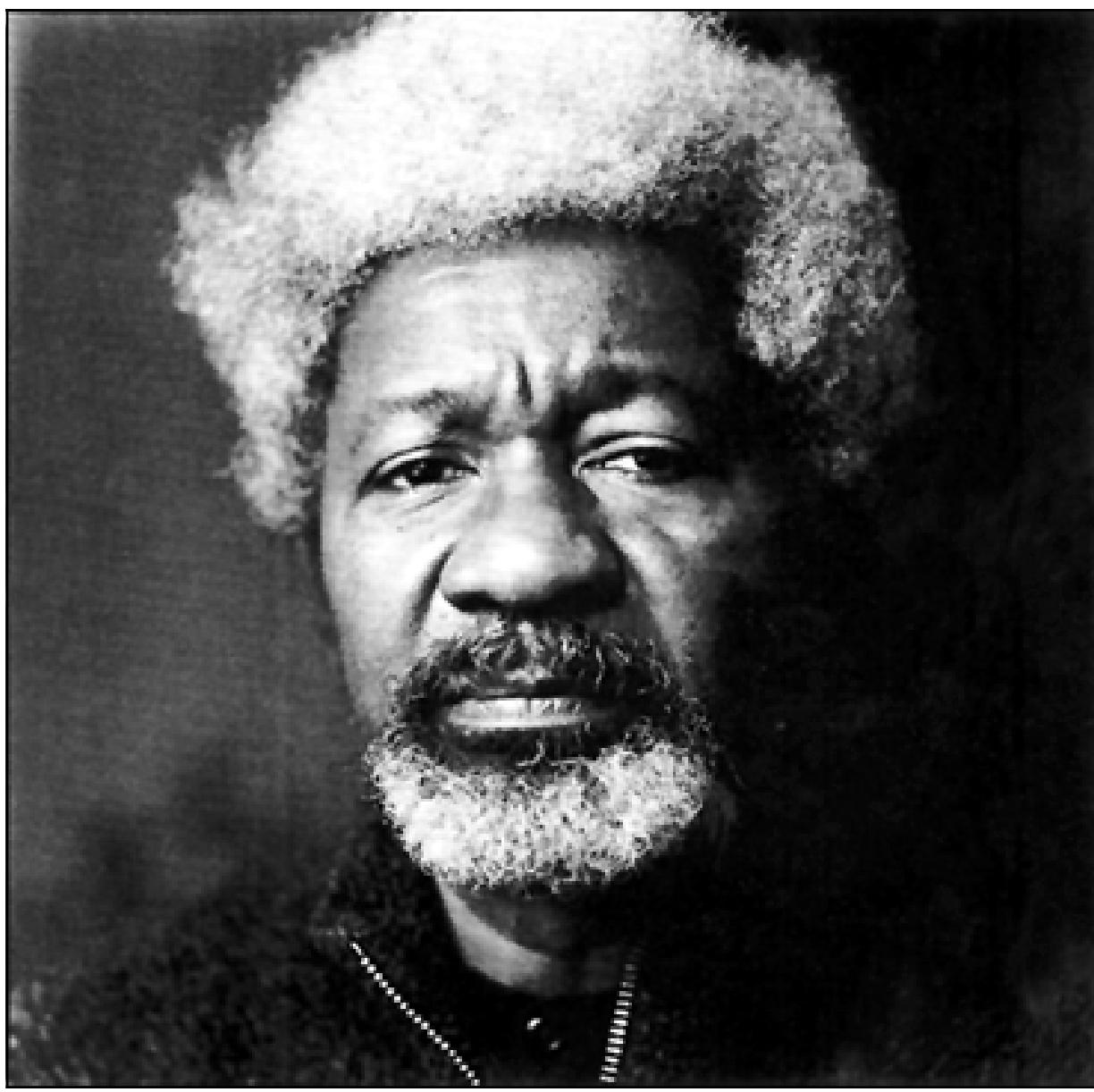
Heflin will discuss OUT FRONT's efforts for gay and lesbian rights worldwide Feb. 8. Previously, Heflin was the deputy director of Amnesty International's mid-West region. His work has also focused on rights issues such as the connection between civil/political rights and economic rights.

Other human rights speakers during the semester include Luis Roniger Jan. 26, Tibor Varady Jan. 27 and David Scheffer March 2.

Roniger, a senior lecturer of sociology and anthropology from Hebrew University in Jerusalem, will discuss human rights violations in Argentina, Chile and Uruguay. Roniger is a visiting professor with the departments of anthropology and sociology.

Varady, a law professor from Central European University in Budapest, will lecture on "Law and Ethnicity in the Former Yugoslavia." Varady is a former attorney, a member of the Serbian and Yugoslav Parliament and a Yugoslavian minister of justice.

Scheffer, the ambassador at large for war crimes issues for the U.S. Department of State, will discuss the universal declaration of human rights. February's look at war and peace will include several



Courtesy of the News Services

Political activist and author Wole Soyinka will give the Founder's Day Convocation address at 11 a.m. Feb. 2 in Wait Chapel. The event is free and open to the public.

events with Spanish war correspondent and playwright Alfonso Armada. Armada will discuss his work as a journalist in Bosnia, Sarajevo and Rwanda Feb. 23.

The next day, Armada will give a dramatized reading of his play, "El alma de los objetos (The Souls of the Objects)."

A semester-long exhibit in the Z. Smith Reynolds Library relates to February's theme of war and peace. Letters and drawings by children in Bosnia were lent to the university by an organization that uses artistic expression to help children cope with the fighting in their country through artistic expression. The exhibit, which includes the work of about 30 children, will begin in late January.

Highlighting March's focus on health and aging are two events dealing with western and non-western medicine. Dr. Roberta Lee of the University of Arizona will discuss western and non-western healing practices March 17. Lee has practiced medicine in the United States and worked with the U.S. Public Health Service in areas such as Colonia and Yap of the Federated States of Micronesia. Demonstrations of acupuncture, yoga and other healing traditions are planned for the next day.

An Earth Day celebration is planned for April, a month devoted to the environment. The outdoor celebration will include several exhibition tents where people can learn about biological and cultural diversity, participate in an environmental poetry reading and learn about environmental efforts worldwide. A global warming discussion with Kevin Trenberth of the National Center for Atmospheric Research is another highlight in April.



Armada



Lee

Guide lists theme-year previews

By Tim MacPhail
Old Gold and Black Reporter

To help promote and preview the Year of Globalization and Diversity, the university has published a companion guide that details and enhances the semester's events.

The guide, which is being distributed to all freshmen and others who are interested, summarizes upcoming events and includes supplemental material such as personal narratives and literature.

Candye Leonard, an assistant professor of humanities, was largely responsible for compiling and editing the guide, which is sponsored by the humanities program.

"She felt we needed something that could serve to elaborate on various programs and presentations that are going to take place during the year," said Mary Jane Berman, an assistant professor of anthropology and a co-chairwoman of the Year of Globalization and Diversity. "It's intended to show and encourage students to think about how globalization has affected their lives," she said.

Included in the companion guide are previews of events and speakers scheduled from January to April. Excerpts from past works of speakers are also included.

Founders' Day Speaker and Nobel Prize winner Wole Soyinka is profiled extensively in the guide, which reprints literary works by the author such as *Chimes of Silence* and *The Lion and the Jewel*.

In addition to information about upcoming events, the guide contains personal narratives from several professors. "The personal narratives are about the impact that globalization has had on our lives," said Berman, who contributed a narrative.

"(The goal) is also to enrich and personalize the participation and the exposures that the students will be getting," she said.

In a letter of introduction featured in the guide, Billy Hamilton, an associate dean of the college, suggests that this year's events celebrating globalization be used as a springboard to expand interdisciplinary studies by faculty and students.

"If we can all take a genuine interest in everything around us, demanding it of ourselves and of our students, we will be able to move from being a very good university to being, indeed, the very best," Hamilton said.

Spring events will also include music performances, exhibits and a Latina Writer's Conference. The Year of Globalization and Diversity foreign film series will also continue during the spring semester beginning on Jan. 20, with "Strawberry and Chocolate."

The films correspond to the monthly topics featured during the Year of Globalization and Diversity. All the films are free and begin at 7:30 p.m. in Benson University Center's Pugh Auditorium. A discussion will follow each film.

The Year of Globalization and Diversity is the third installment in a series of theme years at the university, developed as part of the Undergraduate Plan, an initiative to enhance undergraduate education.

Previously, the university celebrated the Year of Religion in American Life (1997-98) and the Year of the Arts (1996-97).

For more information about the Year of Globalization and Diversity, call Ext. 5788 or visit the Web site at www.wfu.edu.

Year of Globalization and Diversity Film Series

January 25 — "Strawberry and Chocolate," 1993. Comedy. Cuban filmmakers Tomas Gutierrez Alea and Juan Carlos Tabio. Life in Havana and gay-straight relations in Cuba are examined through the relationship between a young university student and a slightly older, homosexual man.

February 22 — "Welcome to Sarajevo," 1997. Docudrama. Directed by Michael Winterbottom, produced by filmmakers in the United States and the United Kingdom. Based on the real-life experience of Michael Nicholson, a British war correspondent, during the 1992 fighting in Sarajevo. The story focuses on the risks journalists take covering a war. Nicholson's character smuggles an orphaned girl out of the city so he and his wife can adopt her.

March 29 — "Antonia's Line," 1995. Comedic drama. Dutch film directed by Marleen Gorris. Antonia, an 88-year-old matriarch, realizes her death is near and calls for her daughter, grand-daughter and great-granddaughter to be by her side.

The film retraces 30 years of Antonia's life beginning just after World War II when she had returned home to help her elderly mother.

Won an academy award for best foreign language film.

April 26 — "Ta Dona Fire!" 1991. Drama. African film directed by Adama Drabo. A young man working in Mali's Ministry of Rivers and Forests brings modern resource management techniques to villages and researches an ancient herbal remedy.

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Info services available for inclement weather

In the event of bad weather, students will have a number of places to turn this academic year for news about Reynolda Campus plans.

The Wake Forest News Service will provide radio stations WFDD (88.5 FM) and WSJS (600 AM) with updates on any university closings or delays because of inclement weather.

Students with voice mail may call their mailbox for broadcast announcements by the news service. In addition, the news service generally will distribute e-mail messages announcing the same weather-related information. Students may also call the university's information desk in Benson University Center at Ext. 5255.

The 1998-99 telephone directory, under "Emergency Numbers" on the first page, provides details on telephone numbers that the entire university community may call to be informed about weather-related closings and delays.

To keep University Police telephone lines open for emergency calls, campus community members are encouraged not to call police for information about campus plans during bad weather.

Specialist named assistant registrar

Nancy Respass has been named assistant registrar and director of registration.

Respass joined the registrar's office in 1990. She was formerly a data specialist in the office.

MBA, law schools to host art exhibits

The Babcock Graduate School of Management and the School of Law are hosting winter art exhibits through Feb. 16 at the Worrell Professional Center.

The Babcock exhibit, "Ninefold Journey: Women's Views," features nine women artists.

The School of Law's exhibit, "The Aesthetic of Color, the Power of Form," features 11 artists.

WFDD director wins broadcasting award

Paul Brown, the program director at radio station WFDD, won the National Federation of Community Broadcasters' 1998 Silver Reel Award for Special Entertainment Program for his music documentary, "Breaking Up Christmas: A Blue Ridge Mountain Holiday."

The program was distributed by National Public Radio and also made into a compact disc. His latest holiday special, "An Appalachian-Celtic Christmas," is being distributed this year through Public Radio International.

Networking system receives award

The university received an honorable mention designation in the

1998 Awards for Excellence in Campus Networking.

Presented by the higher education association EDUCAUSE, the awards recognize exemplary campus-wide network planning, management and accessibility and effective use of the computer network to enhance teaching, learning, research, administration and community service.

Divinity school gets \$200,000 grant

The Wake Forest University School of Divinity, opening in fall 1999, has received a \$200,000 grant to establish a professorship in homiletics, the art of preaching.

Provided over three years by the Jessie Ball duPont Fund, the grant will support the divinity school's appointment of an African-American professor to teach preaching courses, recruit students and develop relations with African-American churches. The grant covers salary, benefits, professional travel and other expenses.

Professor of law to address ethnicity

Tibor Varady, a law professor from Central European University in Budapest, will present "Law and Ethnicity in the Former Yugoslavia" Jan. 27.

The event will begin at 7:30 p.m. in Scales 102.

The event is free and open to all. At Central European University, Varady is a professor with the legal studies department and the chairman of the International Business Law Program.

Programs address poetry, storytelling

Kwadwo and Naana Opoku-Agyemang, literature professors from Ghana, will present two programs Jan. 21, featuring storytelling and poetry during the Martin Luther King celebration events.

The Opoku-Agyemangs will present "African Storytelling Frees Us! A Tale of Human Rights" from 4:30 p.m. to 6 p.m. in Pugh.

For the free, public event the Opoku-Agyemangs will use storytelling to discuss human rights,

slavery and women's issues.

Also Jan. 21, the community is invited to join the Opoku-Agyemangs for a drum circle from 9:30 p.m. to 11 p.m. in the Scales Fine Arts Center's Ring Theater.

The drum circle is an interactive poetry reading that is set to the rhythm of assorted percussion instruments.

Students are invited to listen or bring poetry to read.

OG&B Directory

Phone Numbers:
Newsroom:
(336) 758-5280
Advertising, circulation, subscriptions:
(336) 758-5279
Fax line:
(336) 758-4561

E-mail Addresses:
General comments:
comments@ogb.wfu.edu
Letters to the Editor:
letters@ogb.wfu.edu
Wake Watch:
news@ogb.wfu.edu
Arts calendar:
arts@ogb.wfu.edu