

Freakin' Deacons cause controversy at games

By Matthew Smith-Kennedy
Old Gold and Black Reporter

A revolution may be occurring in the way students cheer for basketball at Lawrence Joel Coliseum. A group of student fans, known as the "Freakin' Deacons," began this season with one goal in mind — more fan support for the team.

"We want to give the team the home court advantage," said junior David McGlinchey, an organizer of the Freakin' Deacons. Although an organization, the Screamin' Demons, already exists for this purpose the Freakin' Deacons want the Demons to do better at screaming.

"We're not anti-Screamin' Demons. We want to make them better. We want to make the old people who sit on their hands better. We want to make the students who sit behind us better. The dream that I hold is that one day there will be no Freakin' Deacon section. It will be pointless because everybody will be going nuts anyway," McGlinchey said.

The Freakin' Deacons' goal is not contested by other fans and administrators, but their cheering methods are being criticized. The Freakin' Deacons display signs, organize their own cheers and shout phrases some people don't want to hear. John Justus, sports information director, said that offensive cheering is "not something we want." According to Justus, he first became aware of the new student group when a security usher asked him if a sign with profanity should be taken from the students. "We like signs as long as they are not offensive or in poor taste," Justus said.

The Freakin' Deacons defend their cheering tastes by comparing university fans to other Atlantic Coast Conference schools. McGlinchey said, "We think that other people, they go to games and they just sit there; they're spectators — they are not fans."

"When you look at other schools around the conference, they have definite fan presence at their games, but when you go to Wake Forest games it is basically silent. Something's wrong when last year we had the best player in the country and a top-five team and the players keep having to raise their arms trying to incite the fans," said junior Ian Byrne, a member of the Freakin' Deacons.

Junior Glen Caplan, also a Freakin' Deacon: "It's as if they are watching on TV. If something happens they cheer, but we want to have an impact on the game and be a sixth man on the team."

Caplan, Byrne and McGlinchey invite loud, enthusi-

astic and dedicated students to join their fan organization. "If we see people who go to wild at games we talk to them. If they want to sit with us that's fine," Caplan said. "At other universities, if you have loud fans they encourage it. We are loud fans and the university tries to subdue us," McGlinchey said.

The Freakin' Deacons have had no official meetings with university officials, and many of their signs have been confiscated at games. Freakin' Deacon cheering has also prompted Barbara Trautwein, the assistant director of marching band, and Kenneth A. Zick, vice president of student life and instructional resources, to write a letter to the *Old Gold and Black* criticizing the Freakin' Deacons, Zick said.

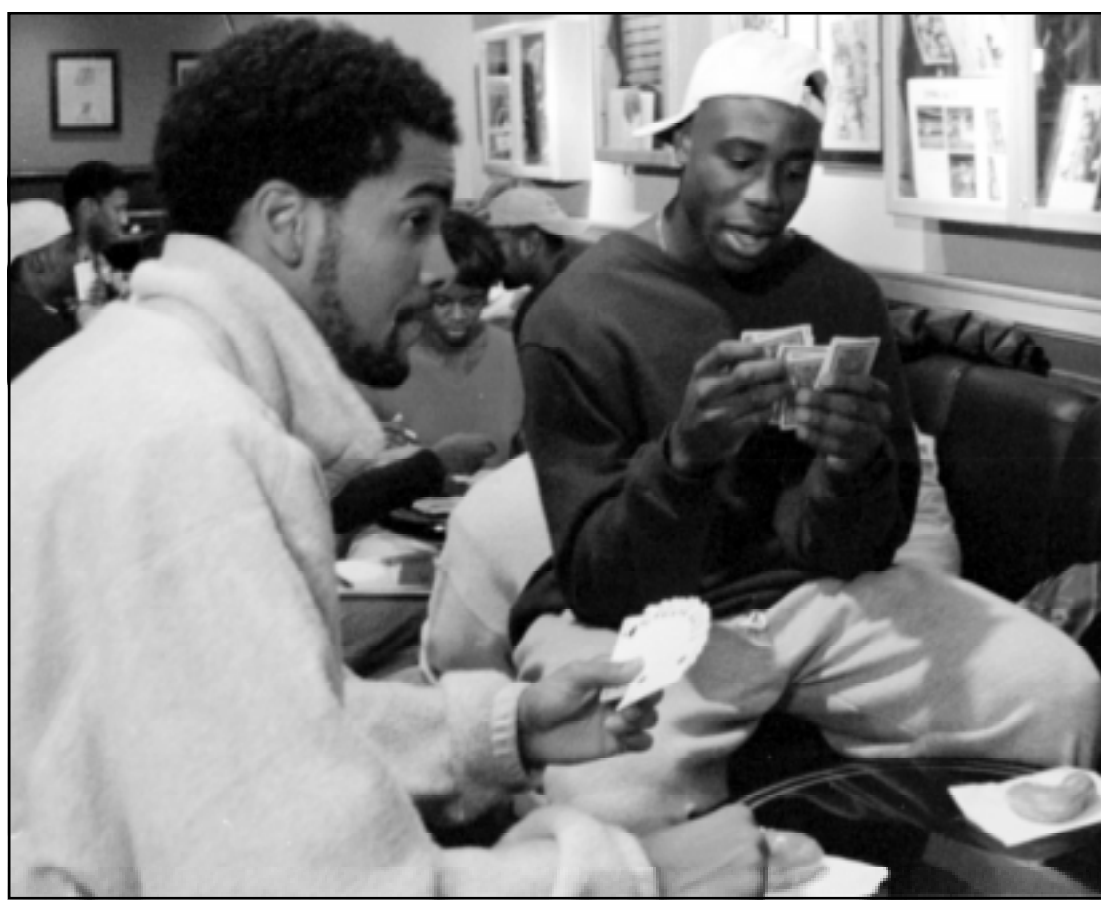
"In their cleverness to design signs with offensive messages in the native language of our visitors, they failed to realize that the schedule had been changed, so we are not sure how much of the Serbo-Croatian (sign) our Bulgarian guests understood," Zick and Trautwein wrote. To his letter Zick did not want to add further comment.

According to Freakin' Deacon junior Drew Brown, the English translation of the Serbo-Croatian phrase was actually "A hungry dog will eat dirty pudding." Brown said, "We hoped that they would take the signs and translate them to discover that the signs weren't offensive at all. The administration simply assumed that the signs contained foul language. We should welcome foreigners in the classroom, not as opponents on the basketball court," Brown said.

Commenting on profane signs, Byrne said: "We try not to use profanity. We realize that there are kids there and some of the adults might not appreciate it."

Senior Brian Hall, the president of the Screamin' Demons, said that his organization, which has 600 members compared to the Freakin' Deacons' 26, attempts to control the messages its members promote at games. According to Hall, all Screamin' Demons sign a contract holding them to cheer responsibly. Also, signs carried by Demon members are checked for appropriateness upon entering the Coliseum.

The Freakin' Deacons plan to increase their numbers and presence this basketball season with the hope of changing the way fans cheer. Starting this week Freakin' Deacons will have their own T-shirts reading "I@#\$\$%" on the front and "Freakin' Deacons" on the back. "When you get that ticket, it's not a privilege to watch the game, it's a responsibility to help your team. If a player came to us and said, 'I don't like the way you're cheering,' we would stop," McGlinchey said.



Noel Fox/Old Gold and Black

Wild cards

Freshman Luke Fedlam and sophomore Joseph Ladapo play in the Wild Cards tournament in Shorty's Nov. 12-13. Prizes ranged from \$500 worth of coupons to an all-expense paid spring break trip.

OG&B selects new editors

Old Gold and Black Staff Report

The *Old Gold and Black* has undergone its staff transition in anticipation of the spring semester. The Arts and Entertainment, Features and News sections have new editors.

Arts and Entertainment will be edited by sophomore Sam Newlands and junior Erin Korey, who is currently studying overseas. Newlands was the chief proofreader this semester. Korey was Perspectives editor for a semester and assistant A&E editor for a year.

Features will be edited by junior Kate Cosgrove once more, and her assistant editor, junior Sarah Kutner, has been promoted to the position of Features editor as well.

Sophomores Jenny Blackford, formerly the A&E editor, and Theresa Felder, the former assistant News editor, will co-edit the News section. "Jenny is terrific to work with, and we are aiming to produce consistently strong News sections each week," Felder said.

Senior Jennifer Gough will remain Editorials editor and junior Scott Payne will retain his position as Sports editor.

"I hope the younger page editors will be moved to learn from all of my experiences as page editor for two years," Payne said.

Seniors Danielle Deaver and Charles Starks will continue in their positions as editor in chief and managing editor, respectively.

"I'm looking forward to working with the new page editors. We have the potential to have an intelligent, outspoken editorial board and a hard-hitting news section that will inform the community about the truth behind a lot of issues at the university," Deaver said.

Briefly

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to 910-758-4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Professor to talk today on third-world health issues

Raymond Kuhn, a professor of biology, will discuss "Health: the United States and the Third World" at 4 p.m. today in Scales 102.

Based on his knowledge of parasitic diseases, Kuhn will talk about the difficulties of third-world nations in dealing with these diseases and how these issues may impact the United States. He will use slides to illustrate his lecture.

The lecture, which is free, is the first in the Hubert McNeill Poteat Lecture Series. It is named after a former professor of classical languages and designed to highlight the research and scholarship of the faculty.

SG to host forum on plus/minus grading system

There will be an Open Forum on plus/minus grading at 8 p.m. Dec. 3, in Benson 401. Student Government, who is sponsoring the event, encourages any student who is interested in or concerned about the proposal to attend.

Much-awaited *Howler* will be distributed Nov. 21

The *Howler* staff will distribute the 1996-1997 yearbook at the RSA barbeque in Shorty's Nov. 21.

After the barbeque, the *Howler* will be available in the office, Benson 500.

Famed philosophers speak at natural law conference

Six of the world's leading scholars on natural law theory will present papers Nov. 21-22 at "Natural Law Theory: Historical and Contemporary Issues," a conference sponsored by the department of philosophy and supported by the A. C. Reid Philosophy Funds.

The conference will be held in DeTamble Auditorium in Tribble Hall. It is free and open to the public.

The speakers include John Finnis from Oxford University and Notre Dame Law School, Robert George from Princeton University, Knud Haakonssen from Boston

University, Terence Irwin George from Cornell University, Jerome Schneewind from Johns Hopkins University and Jeremy Waldron from Columbia Law School.

Scholarship applications available for overseas study

Applications are now available for the Berlin exchange program and the Sanders scholarships for study in Germany or Austria.

One full-tuition scholarship will be offered for a year's study at the Free University of Berlin. The scholarship is open to rising juniors who have completed at least intermediate German.

The W. D. Sanders scholarships are open to rising sophomores, juniors or seniors who have completed at least intermediate German.

Applications are due in the German department office by Dec. 1, and the selection will be made by mid-December.

SG plans protest at KKK rally to be held downtown

The Student Government Race Relations Committee is protesting the Ku Klux Klan rally Nov. 22 in downtown Winston-Salem. Call sophomore Khalid Jones at Ext. 1320 if you would like to attend or would like more information.

Karate club invites public to watch promotion tests

Students, faculty and staff are invited to attend the fall Belt Promotion Test 5:30 p.m. Dec. 2 in the Benson University Center basement Karate Room.

Twenty-three underbelts and one candidate for black belt will be tested.

Anyone interested in attending may call Charles Richman, a professor of psychology, at Ext. 6134, for more information.

University founds new group for cancer support

The university has established a cancer support group. Anyone interested may contact either Marianne Schubert, the director of the University Counseling Center, at

Ext. 5273 or freshman Peter Wolf at Ext. 1563 or e-mail him at wolfp01@wfu.edu.

CARE needs volunteers to help with Santa Saturday

Community Awareness through Response and Education will host Santa Saturday from 1 to 3 p.m. Dec. 6 in Benson 401.

CARE expects approximately 150 children from ages 3 to ten to participate in the event, which will include wrapping presents for their families, watching cartoons and decorating cookies.

The group is seeking volunteers who will participate with the children and look after them.

Anyone who is interested may call freshman James Han at Ext. 6823.

University Press plans Irish festival, needs volunteers

The Wake Forest University Press, which publishes Irish poetry, and other groups are looking for Irish students or students interested in Irish film, music or poetry to help plan the first-ever Irish Festival.

The festival will include a film festival, poetry readings, traditional Irish music and a St. Patrick's Day Celebration in Shorty's. Anyone interested should call coordinator Susan Murphy at 722-8018 for more information.

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WAKE Radio expands to AM, 24-hour play

By Britt Cagle
Contributing Reporter

An important new addition has been made to the Wake Forest music scene — a viable radio station. After getting special funding for an AM signal last spring, WAKE Radio is now on the airwaves at 1620 AM.

The station plays an eclectic mix of music ranging from classic rock to ska, although the DJ's are encouraged to play mostly newer bands.

Junior Paula Decker, an intern, said, "It should be a lot easier to reach people on AM, and hopefully they will start tuning to 1620 instead of The Point every time they want to listen to the radio."

With the new AM signal has come greater exposure for the station. In theory, it should be available within a three-mile radius of the Benson University Center, which includes Polo Road. In the past, relatively few students have been interested in devoting time to a station which was not widely available, since special equipment had to be obtained in order to hear the broadcasts.

This year students have been eager to sign on and many are close to completing the semester internship required before going on the air alone. Junior Brannon Shiflett, a current DJ, said that by next semester WAKE Radio should have shows on 24 hours a day because of the number

"It should be a lot easier to reach people on AM, and hopefully they will start tuning to 1620 instead of The Point every time they want to listen to the radio."

Paula Decker
Junior

of students in training, as well as the addition of equipment which will allow the station to use pre-recorded shows.

In the tradition of college radio, 60 percent of each show is to come off the playlist for the week. That playlist is chosen each week from the CDs that the station already has and those that it receives from bands looking for exposure.

Each show has a different format, and most run from one to three hours. Some disc jockeys focus on only one band or one type of music, while others seem to come from the "little bit of everything" school of thought, playing techno, new age and punk within the same hour.

Shiflett hopes the AM signal will spark increased listenership. "Listen to the station. The more people listen the better it will get. Right now we're playing music for ourselves but we want to build a following. Playing music for the campus is what it's about," he said.



Noel Fox/Old Gold and Black

Juniors Alex Wilson and Adrien Langlois take charge of the airwaves during their show Nov. 11. WAKE Radio is now at 1620 AM.