

Abbott to perform organ recital while in residence

By Elizabeth Hoyle
A&E Assistant Editor

The Year of Religion in American Life has brought yet another unique guest to the campus. Francis Kline, an abbot of South Carolina's Mepkin Abbey and a Julliard-trained organist, will perform in Wait Chapel at 8 p.m. Oct. 29.

Music and poetry will be combined in Kline's rendition of Marcel Dupre's *The Stations of the Cross*, a piece based on 14 poems about the crucifixion of Christ written by early-20th-century French poet Paul Claudel.

In Brussels in 1931, poet Paul Claudel read his poetry while organist Marcel Dupre improvised on the organ. Dupre committed the improvisation to paper and incorporated reed stops, full organ staccato and chords to enhance the poetry.

Dupre studied under great French organists and won several prizes, but today he is remembered more as a performer than a composer because of recordings he made in the 1950s.

Paul Claudel's poetry is very religious and direct. He was at the forefront of French literature in the early 20th century and served as an ambassador for his country to Tokyo, Washington and Brussels.

His impulsive conversion to Roman Catholicism on Christmas Eve reveals the religious influences for his works. For the performance Oct. 29, Edwin Wilson, a professor of English and provost emeritus, will narrate Claudel's poetry.

Kline's musical talents were recognized when he performed his first organ recital at age 15. He advanced to the Julliard School and during his final year there, he performed the complete organ works of J.S. Bach in 14 recitals.

His talent was recognized by *The New York Times*, and the following year, the 21-year-old brought fame to an otherwise lesser known area of the arts when Columbia Records recorded the concerts.

As a young adult, he entered the Trappist monastery of Gethsemani in Kentucky, where he took on the name of Francis.

With the permission of his superiors, the monk was able to integrate the organ music into his monastic life. During the past 20 years, he has risen in the ranks of the Catholic church and written several articles and a book, *Lovers of the Place: Monasticism Loose in the Church*.

Kline is currently the abbot of Mepkin Abbey, a Trappist-Cistercian monastery outside Charleston, SC.

Typical of the South Carolina landscape, the Mepkin Abbey is full of pine trees, oaks, and wetlands draped by Spanish moss which remind visitors of its southern history.

The land has passed through several families and owners, but each have admired its beauty and tradition.

Today, Mepkin is a religious community consisting of 99 men's organizations and 66 women's organizations. Guests are welcome to visit the Luce gardens, named for current owners Henry and Clare Luce, and even stay overnight.

Those who have sought this spiritual place report a rejuvenated spirit and body. The inhabitants of this oasis support themselves by egg production, the manufacture and sale of organic compost and timber farming.

Currently, the Mepkin community hopes to construct a care center for those who wish to remain there but can no longer perform their duties because of ill health or age. In addition, an education center with an extensive library of volumes on theology, history, scripture and literature is planned for guests and residents.

Even though his musical career came to a halt when he first entered the monastery, in 1984 Kline once again began performing for the public. Kline's performance of *The Stations of the Cross* will chronicle the life of Christ in music and poetry.

Kline will be on campus Oct. 26 through Oct. 31. During that time, he will teach several classes and lead the 11 a.m. chapel service on Oct. 30 in Davis Chapel. The organ recital on Oct. 29 is free and open to the public.

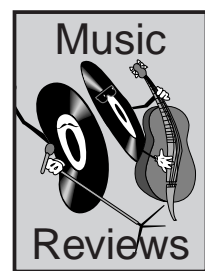


Kline

Drummer speaks on touring

By Kelly Murdoch-Kitt
Old Gold and Black Reviewer

"I've been running around trying to get my life organized before we leave again," explained Darren Jessee of Ben Folds Five.



Though he seemed tired during the interview, Jessee was cheerful, friendly, and cooperative. He did not yawn terribly often, considering the circumstances; touring exceeds the expectations of a full-time job: "The most annoying is not having enough time at home, on your own, to just hang out and relax."

"We spend easily about nine months out of the year on the road," he said.

Jessee managed to chat candidly and happily, however, about the band, their success, their tour, and their nasal hair—yes, nasal hair.

The group is currently promoting *Whatever and Ever Amen*, the album which they practiced and recorded in a North Carolina house, converted by the band into a jamming den.

Early last week, Jessee and his bandmates had gone their separate ways for a few days to recuperate from the Australian leg of their tour. Were lead singer Ben Folds and bassist Robert Sledge as exhausted as Jessee?

"Probably, I would imagine so, we went off tour a couple days ago and we all went home so I haven't really seen them since," Jessee said.

After their minor, post-Australian hiatus, the band hopes to maintain the momentum they had built up by the end of their stint in Australia.

"Our last show in Sydney was one of our best shows ever," Jessee noted. "It's very unpredictable, really, but I think a lot of it is up to us, how we pace our set, how much talking we do."

"Sometimes we just run through the set really quick, really fast. I think you just need to read your audience really well, and once you find out what they're in the mood for, just nail it."

"The most annoying is not having enough time at home, on your own, to just hang out and relax. We spend easily about nine months out of the year on the road."

Darren Jessee
Ben Folds Five

Whatever the band is doing, it must be working, because it continues to sell albums and sell out shows all over the United States, and the world.

Ben Folds Five is rushing from coast to coast from the end of October to the end of November, playing everywhere from Chapel Hill, where the band is based, to San Francisco.

Jessee elaborated on the topic of success: "I think all of our goals were different when we started out. And when we got together, I thought, 'Hey! Maybe one day we'll sell out the Brewery,' which is a small club in Raleigh."

"I thought that would be, you know, a big thing. The goals always change, and sometimes you're so busy you don't even notice your progress because you're just in the grind."

"I think Ben and Robert are really, really talented so it doesn't really shock me, but I am sometimes surprised. We'll find ourselves in some situations or with certain people, like on a television show in England, for example, and I'm just thinking, 'Oh, wow—I can't believe I'm here and Pete Townsend is standing right over there!' or something like that."

Amazingly, these musicians remain very personable, down-to-earth people, and have not let their achievements affect their egos much.

On the development of said rockstar ego, Jessee said, "You should do your best not to (have one). There are always going to be those people who knew you before who say, 'Oh my God, you've changed.' Oh yeah, of course I've gotten that, you always get that," he said.

"There are always people in life that you meet that you don't want to see again — I mean, it's not just music."

"When you go off to school, for example, you meet people and sometimes think, 'You know, when I grow up, I hope I never run into you!'"

"When you're in a band, though, all of those people come out of the woodwork because they all remember you, and want to claim that."

Jessee, Folds and Sledge remain fairly humble, but could justify having swelled heads: their sophomore effort has vastly outsold Ben Folds Five's eponymous debut album. The older songs, however, are treasured as part of the program.

"A lot more people have heard the new record, but we're still going to play songs off the first record even if they're not quite as popular," Jessee explained.

"But there are songs, like mainly 'Underground' and 'Philosophy,' that, wherever we go, will get good responses. It's just not the same as 'The Battle of Who Could Care Less' or 'One Angry Dwarf' though."

The latter are both singles released off of *Whatever and Ever Amen*, therefore the all-around crowd-pleasers. Other popular concert tunes from *Whatever* include "Fair" and "Kate," which was co-written by Jessee.

The newest album actually features several other songs that were written, in part, by the drummer: he wrote mainly the lyrics of "Song for the Dumped" and much of the music and lyrics for "Brick."

As for "Song for the Dumped" (the title is fairly self-explanatory), "I wrote the lyrics for that song in like two minutes — I just sat down and did it."

"But I think most of the time we'll sit down, me and Robert and Ben, with the guitar, or at the piano, or something."

"We'll get a feel for something, like a certain chord or melody that's been caught in someone's head all day, and the lyrics usually take more time. It can be kind of a slow process."

As for Folds and Sledge, Jessee adopted a sarcastic, yet affectionate, tone of voice, regarding seeing them and touring with them again.

"Right now I'm exploding with excitement, yeah, I just can't wait. Actually, I was being a bit facetious; I really just want to see if their nose hairs have gotten any longer."

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to 910-758-4561 or write to P.O. Box 7569.

ON CAMPUS

Exhibits

Chinese Folk Art. "The Good Earth: Folk Art and Artifacts From the Chinese Countryside" will feature 25 paintings by farmers who were trained as muralists during China's Cultural Revolution. There will be an opening reception Oct. 24 from 7-9 p.m. Chinese refreshments will be served. RSVP by Oct. 17 at Ext. 5282. **When:** Through Nov. 26 **Where:** Museum of Anthropology **Cost and info:** Free. Ext. 5282

Jane Mulginer and Dan Devening. The downstairs gallery presents large-scale installations from Jane Mulginer, a visiting professor of art at the University of North Carolina at Chapel Hill. A painting exhibition by Dan Devening, a Chicago Art Institute faculty member will also be presented. **When:** Through Nov. 26 **Where:** Scales Fine Arts Center Gallery **Cost and info:** Free. Ext. 5585

Stage Designs. The upstairs gallery showcases the original drawings and laser prints of Jo Mielziner, a famous stage designer. **When:** Through Nov. 26 **Where:** Scales Fine Arts Center Gallery **Cost and info:** Free. Ext. 5585

Lecture

Beck Weathers. The survivor of a 1996 Mt. Everest disaster and author of a book on the subject will speak about his experience. **When:** 7 p.m. Oct. 23 **Where:** Benson University Center 401 **Cost:** Free

Movies

8 Men Out. John Cusack stars in the film that tells the true story of the infamous "Black Sox" scandal of 1918, in which the White Sox players deliberately lost the World Series. **When:** 8 p.m. Oct. 23 **Where:** Pugh Auditorium **Cost:** Free

Year of Religion Series. The series will focus on how films deal with the Devil. Oct. 28 will feature the *Omen*, Oct. 29 will feature *Rosemary's Baby* and Oct. 30 will feature *The Devil and Daniel Webster*. **When:** 8 p.m. Oct. 28, 29, 30 **Where:** Pugh Auditorium **Cost:** Free

My Best Friend's Wedding. Julia Roberts, Cameron Diaz and Dermot

Mulrone star in the comedy about finding true love. **When:** 7 and 10 p.m. Oct. 24, 25, 26 **Where:** Pugh Auditorium **Cost:** \$2. Deacon Dollars excepted

Music

Choral Concert. Brian Gorelick will conduct the Fall Choral Concert. **When:** 8 p.m. Oct. 23 **Where:** Brendle Recital Hall **Cost:** Free

Student Showcase. The music department presents its second annual student showcase to highlight the talents of its best student musicians. Concert will feature tenors Andrew Clark and Chris Yorro, pianists Holly Jarrell and Grace Kim and violinist Robert Shaw. **When:** 8 p.m. Oct. 26 **Where:** Brendle Recital Hall **Cost and info:** Free. Ext. 5026

Secret Series. The first installment of the series is the Da Camera Society of Houston, which will present a musical program inspired by Proust's work. **When:** 8 p.m. Oct. 25 **Where:** Wait Chapel **Cost and info:** Free to students. Ext. 5757

Brownie Mary. Student Union presents the Homecoming installment of its Coffee House series. **When:** 8 p.m. Oct. 29 **Where:** Benson Food Court **Cost:** Free

Theater

Fool for Love. Sam Shepard's cult classic about the American West will be performed by the Anthony Aston Players. **When:** 8 p.m. Oct. 30, 31 and Nov. 1 **Where:** Ring Theater, Scales Fine Arts Center **Cost and info:** \$3 for students, \$5 for adults Ext. 5295

ELSEWHERE

Concerts

Ziggy's. Oct. 23: Fighting Gravity. Oct. 24: Cowboy Mouth and Treehouse. Oct. 25: 1st Annual Rocktober Fest. Oct. 28: Matchbox 20 (This show has been moved to the Millennium Center.) Oct. 29: Jackopierce. Oct. 30: Sister Hazel with House of Dreams. **Where:** 433 Baity St. **Info:** 748-1064

Cat's Cradle. Oct. 23: Guster with Nymbus. Oct. 24: Vertical Horizon with

Sister 7. Oct. 25: Clarissa CD Release Party with Hobex and Mike Garrigan. Oct. 26: Freddy Jones Band. Oct. 28: An Evening with Jackopierce. Oct. 29: G-Love with Cornershop. **Where:** 300 E. Main St., Carrboro **Info:** (919) 967-9053

Lizard and Snake Cafe. Oct. 25: 3 Bean Soup with Flipside. Oct. 28: B Movie Rats with Mag Stunt Team. Oct. 29: The Shipping News with Hurl and Smearcase. **Where:** 110 N. Columbia St., Chapel Hill **Info:** (919) 929-2828

Exhibits

Reconstruction: William Christenberry's Art. The exhibit offers a comprehensive survey of the American artist's career, which focused on the culture of rural Alabama. **When:** Opens Oct. 25 and runs through Jan. 4 **Where:** Southeastern Center for Contemporary Art, 750 Marguerite Dr. **Cost and info:** \$2 for students. \$3 for adults. 725-1904

Sherri Wood. The North Carolina-based artist presents an exhibition of nonfunctional quilts that examine her theological concerns. **When:** Opens Oct. 25 and runs through Jan. 4 **Where:** Southeastern Center for Contemporary Art, 750 Marguerite Dr. **Cost and info:** \$2 for students. \$3 for adults. 725-1904

Inez Ruchte and Helen Marie Smith. The exhibit showcases the black and white photography of Inez Ruchte and Helen Marie Smith's monoprints, sculpture and other works. **When:** Through Nov. 22 **Where:** Artworks Gallery, 564 N. Trade St. **Cost and info:** Free. 723-5890

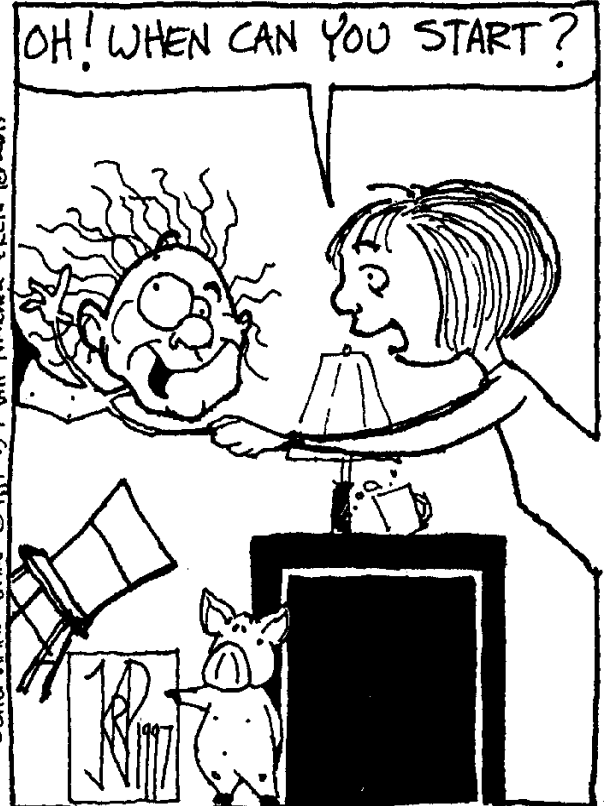
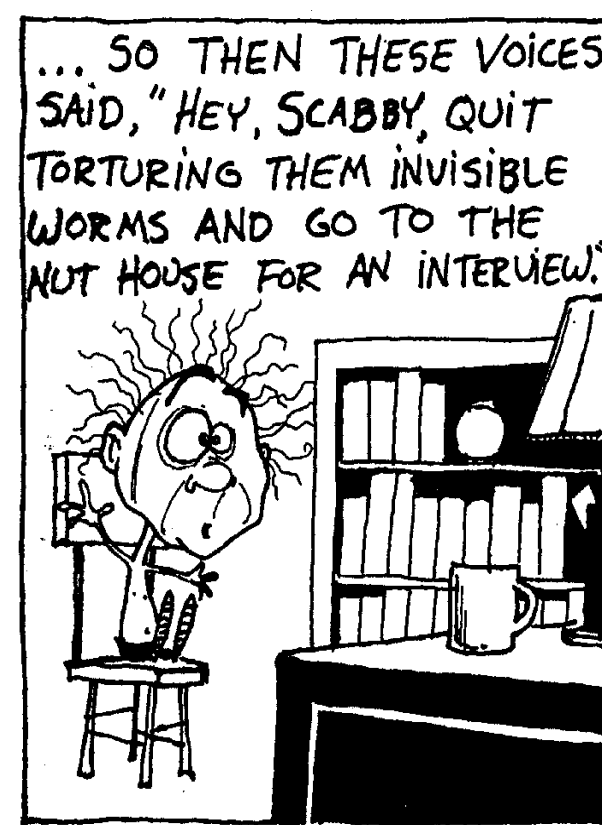
Music

Tory Voodoo. The duo from Jacksonville, Fla. will perform primarily traditional songs from England, Scotland and Ireland from its third album, *Thrid Weeks a Lightnin'*. **When:** 8 p.m. Oct. 24 **Where:** A Cup Above, 1420 West 1st Street **Cost:** \$9.

Dan Seals. The country star will perform old favorites along with new hits from *In a Quiet Room*. **When:** 7 p.m. Oct. 26 **Where:** Carolina Theatre, 310 S. Greene St., Greensboro **Cost and info:** \$13 for students. \$15 for adults. (910) 333-2605

Schumann's Ward

By Ken Perkins and Matt Nimchek



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