

Classic film combines talent with great dialogue

By David McGlinchey
Contributing Reviewer

As we watch the summer movie season slide away; we wait like hungry dogs for the movie industry to deliver their next batch of mindless drivel. It seems as if all that Hollywood can produce is special effects extravaganzas where com-

puter graphics take the place of good writing and talented acting. If you ever tire of explosions and weak screenplays, I recommend a trip to the archives section of your video store. *One Flew Over the Cuckoo's Nest*, which won an Academy award for Best Picture, is a great American film. There are no guns, few fights and the only nudity is the rear end of a skinny mental patient. What this movie does offer is

good dialogue, and lots of it. Combine that with the skills of Jack Nicholson, Danny Devito and Christopher Lloyd and you have a dynamite movie. Set in an insane asylum in the 1970s, the movie follows the progression of R. P. McMurphy (Nicholson), a criminal who is suspected of faking his mental illness to escape working at a prison farm. Director Milos Forman put together a movie that will touch the

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full range of emotions and provoke thought at the same time. It's a movie about the powerful and unpredictable force of the human spirit

in the midst of a confrontation between good and evil. Picture a *Shawshank Redemption* with fewer armed guards. This could be Nicholson's best performance. He draws the audience in and makes you believe that he is a mentally ill repeat offender. He's been in many great movies, but none have given him the chance to shine like he does here. This movie is also a chance to see Devito at his skinniest. He's hardly

recognizable as a thin man. The talent of Nicholson, Devito and Lloyd brought out the talent in the other cast members also. The performance of Will Sampson as Chief Bromden is worth watching by itself. If the current fare in the theater satisfies you, then, by all means, enjoy. If you're looking for something more in your movies, then why not give this classic film a look?

Rockwell Church, students enjoy coffee house concert

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"Click Your Heels" which Hubbard referred to as the band's Wizard of Oz song, and "Hobo Dog," a humorous bluegrass song which Hubbard and Rockwell wrote together when they were nine. Another impressive moment in Rockwell Church's performance Tuesday night was when Hubbard made reference to Dave Matthews' song "Lover Lay Down" by singing a few lines from it during an extended jam: "Leading me all around. Chasing me all around in circles." Hubbard said he was impressed by the students who stayed for the show Tuesday: "We play best when people actually know our songs and are into the music. We really enjoyed playing here because everyone seemed genuinely interested in listening to us, rather than just talking to their friends over us." Not only was Rockwell Church very impressive in concert, but the guys were also very talkative and friendly to the crowd between songs. They challenged anyone who wanted to take them on to the arcade game Area 51 after the concert. They also commented on how the concert was conveniently located near the Krispy Kreme dough-

nut stand in case anyone got hungry. After the concert, Hubbard and Joti hung out in Shorty's and were very approachable and friendly guys. When asked about their musical influences, Hubbard said he was impressed most by female songwriters such as Sarah MacLaughlin and Bonnie Raitt, while Rockwell mentioned that he was influenced by classical guitarists and bluegrass music. Hubbard also said that he enjoyed bands such as Gibb Droll, Dave Matthews, Tajma Hall and Ben Folds Five. Interestingly enough, Ben Folds, piano player for Ben Folds Five, actually played a drum track for one of the songs on Rockwell Church's debut album, *Inches from the Ground*. Senior Elizabeth Lennox, a longtime zealous fan of Rockwell Church, said: "Rockwell Church has some of the most intelligent and witty lyrics around today. Their songs are often mellow and thoughtful, and their lyrics tell both sad and humorous stories to which I can relate." By the strength of its new album *Through the Fall* and its performance Tuesday night in Benson, it seems that Rockwell Church indeed has a dazzling future ahead of it.

Play captures the odd family life

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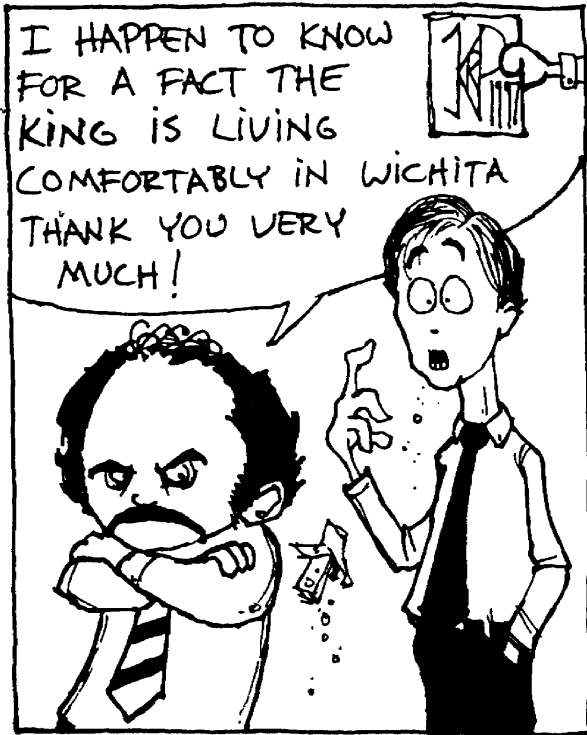
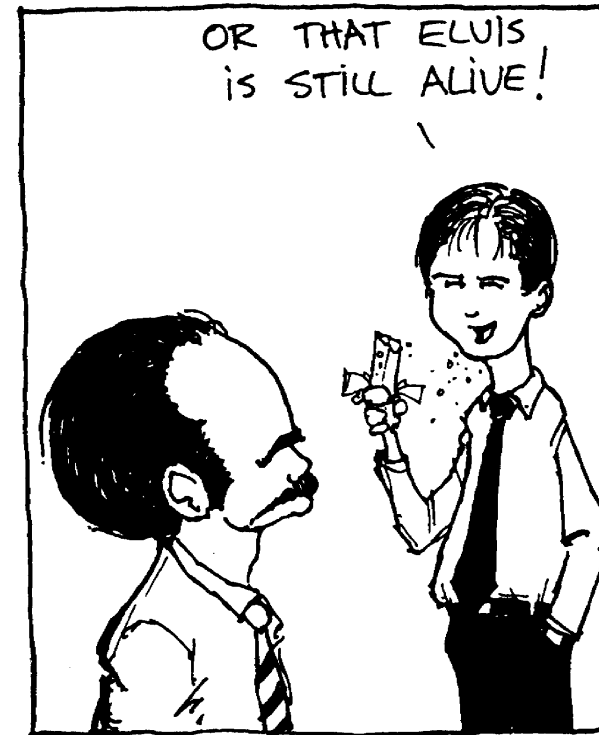
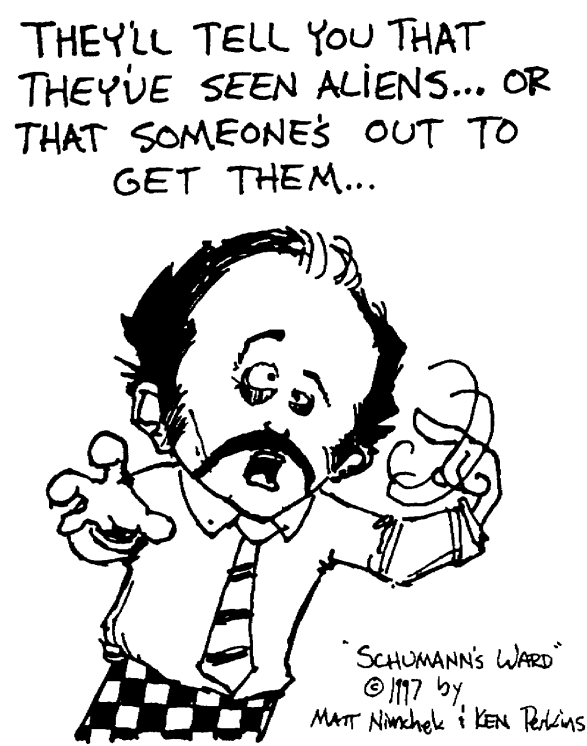
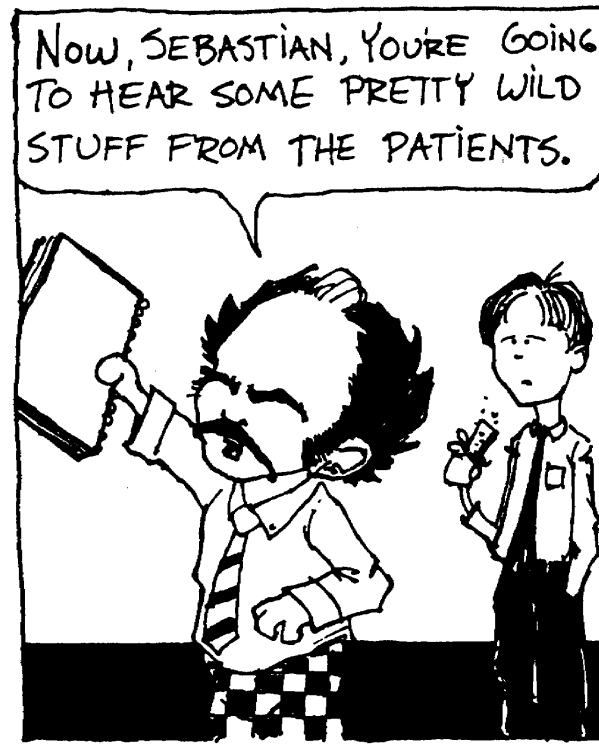
Childress, sophomore Paul Ginder (and Tom Ruffner) and jail time for the entire party. This puts a slight kink in the wedding plans. Director Don Wolfe's choice to insert "Life Is Just a Bowl of Cherries" here as transitional music magnifies the ridiculousness of the scene. Greene, with his convincing mannerisms and "old-man shuffle"

as Martin Vanderhof, acts as the mediator and eventually reels the Kirbys back into the Sycamore house and establishes unity. There is an interesting evolution throughout the play — it begins with a presentation of each unusual Sycamore, and then the characters converge as a family. The family then draws in the Kirbys, and finally the audience itself is enveloped in the Sycamores' nucleus of love and madness.

"You Can't Take it With You" is a satisfying and enjoyable experience because of the gradual unification of characters combined with the unique cameo performances of Gay Wellington (freshman Caroline Clore) and Kolenkhov's friend Olga (junior Heather McClain), the Russian blintz-making duchess. The madness continues this weekend on the Mainstage in Scales Fine Arts Center until Oct. 5.

Schumann's Ward

by Ken Perkins and Matt Nimchek



CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to 910-759-4561 or write to P.O. Box 7569.

ON CAMPUS

Exhibits

Chinese Folk Art. "The Good Earth: Folk Art and Artifacts From the Chinese Countryside" will feature 25 paintings by farmers who were trained as muralists during China's Cultural Revolution. **When:** Opens Oct. 8 **Where:** Museum of Anthropology **Cost and info:** Free. Ext. 5282

Cultural Landscape of the Plantation. The touring exhibit from the Library of Congress features photographs, drawings and testimonies of ex-slaves. **When:** Through Oct. 5 **Where:** Scales Fine Arts Center Gallery **Cost and info:** Free. Ext. 5585

Prairie Music. Exhibit features prints and poems by eight artists from the United States and Canada. **When:** Through Oct. 5 **Where:** Scales Fine Arts Center Gallery **Cost and info:** Free. Ext. 5585

Hypnosis

Tom DeLuca. The "Campus Entertainer of the Year" will perform his hypnosis act. **When:** 8 p.m. Wait Chapel **Where:** Pugh Auditorium **Cost:** \$3. Tickets on sale at the door.

Lectures

Mars and Space Exploration. Jeffrey Kluger, Chief Science Correspondent for Time Magazine will present a lecture on the topic. **When:** 7 p.m. Oct. 7

Where: 401 Benson **Cost and info:** Free

Zen Way, Jesus Way. Year of Religion resident Venerable Hyon Gak Sunim will present a program on Zen and Christianity. **When:** 8 p.m. Oct. 2 **Where:** Brendle Recital Hall **Cost:** Free

Movies

Some Like It Hot. Two male musicians witness a massacre and, in order to escape death, are forced to join an all-female band as women. **When:** 8 p.m. Oct. 2 **Where:** Pugh Auditorium **Cost:** Free

Grosse Pointe Blank. John Cusack stars as a professional hit-man who returns to his hometown for his high school reunion. **When:** 7 and 10 p.m. Oct. 3, 4, 5 **Where:** Pugh Auditorium **Cost:** \$2. Deacon Dollars accepted

Adam Sandler week. In honor of Adam Sandler's performance on Oct. 13, the SU movie series will feature Billy Madison on Oct. 7 and Happy Gilmore on Oct. 8. **When:** 8 p.m. Oct. 7, 8 **Where:** Pugh Auditorium **Cost:** Free

Theater

You Can't Take It With You. One of the most popular and successful plays of the century, from George Kaufman and Moss Hart, is the story of two families and the weird events they go through. **When:** 8 p.m. Oct. 2-4, 2 p.m. Oct. 5 **Where:** Mainstage, Scales Fine Arts Center **Cost and info:** \$5 for students, \$10 for general admission. Ext. 5295

ELSEWHERE

Concerts

Ziggy's. Oct. 2: Yo La Tengo with David Kilgour. Oct. 3: Absolute '80s. Oct. 4: Back Doors. Oct. 7: Life in General. Oct. 8: Pat McGee with Day by the River. **Where:** 433 Baity St. **Info:** 748-1064

Cat's Cradle. Oct. 2: Wake with Trailer Bride. Oct. 3: Bio Ritmo. Oct. 4: Spectrum with Shallow. Oct. 7: Pat McGee. Oct. 8: Less Than Jake with Blue Meanies, Blankface and Frenzi Rhomb. **Where:** 300 E. Main St., Carrboro **Info:** (919) 967-9053

Lizard and Snake Cafe. Oct. 3: Sleepytime Trio with 400 Years. Oct. 8: Regrets with Miles and Sports Guitar. Oct. 9: Karp with Baboon and Cobra Kahn. **Where:** 110 N. Columbia St., Chapel Hill **Info:** (919) 929-2828

Music

David Long and Debbie Gitlin. The Horse's Mouth will host the old-time music duo. Friday will feature acoustic-rock artist Rodie Ray. **When:** 9 p.m. Oct. 3, 4 **Where:** The Horse's Mouth, 424 West Fourth St. **Cost:** Free

Classical Concert. The Winston-Salem Piedmont Triad Symphony and guest artist Demarre McGill (flute) will play several selections, including a Renaissance Concerto. **When:** 8 p.m. Oct. 4, 7, 3 p.m. Oct. 5 **Where:** The Stevens Center for the Performing Arts, 305 West Fourth St. **Info:** 723-7919

Non Sequitur

by Wiley



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