

WAKE Radio to begin AM 1610 broadcast in October

By Carolyn Lay
Contributing Reporter

October 1 marks the day when university students officially invade the radio airwaves. This is the date when WAKE Radio goes on air, most likely at the AM frequency of 1610. For the past five years, the station had been broadcasting on cable FM, which limited the number of listeners to a few locations on campus. Soon, though, the station will be heard within a five-mile radius of campus, thanks to a new transmission tower on the top of Reynolda Hall.

WAKE Radio was allocated the funds for this significant upgrade, as well as other equipment purchases, under a new capital expenditure program implemented last year. Under the plan, all members of Pub Row, the university's Publications Board, submit budgets for capital improvements to John Anderson, the vice president for finance and administration. Previously, these organizations were funded wholly by funds disbursed by the Student Budget Advisory Committee.

Anderson approved WAKE Radio's entire proposed budget of \$40,000, and the station's executive board spent the summer

updating the existing equipment.

With the money, they purchased new computers, including one that is able to preview and edit music; new CD players and tape decks; and a digital audio tape recorder that is able to record concerts and shows. These tapes can then be edited through the computer and aired later. The station also acquired a digicart with the ability to burn commercials onto CDs for advertising purposes.

They also updated the studio equipment from analog to digital, constructed a new tower on top of Reynolda Hall and renovated their lounge and studios. About half of the new equipment has already arrived and been installed. "All of the new equipment is of the highest quality available. The new changes will make WAKE Radio one of the premiere college stations in North Carolina," senior Amy Dotson, the station manager of WAKE Radio, said.

Despite the new changes, the focus of WAKE Radio has remained the same. It will continue to be a college alternative station that primarily broadcasts "playlist shows," where DJs are required to play music from a set of new and more obscure CDs. Specialty shows on jazz, top 40, country, heavy metal,

female vocalists, reggae and more will also be offered.

The purpose of WAKE Radio is to inform, educate and entertain the college campus, promote a variety of music styles, promote new bands and provide hands-on experience in all aspects of college radio.

"We are trying to get back to what we were in the past: a social organization for all people on campus to enjoy and join when they are interested," Dotson said.

This year, WAKE Radio is planning upcoming giveaways of Live, Blur and Pavement CDs and tickets to shows in Winston-Salem, Charlotte, Raleigh and Chapel Hill. This week, nine members of the executive staff are on a trip to New York to attend the College Music Journal Festival.

At the festival, the staff will meet with college representatives from other radio stations as well as record representatives. They will also learn how to train upcoming DJs.

Training for DJs will be for the next three weeks. Meetings for DJs are 7 p.m. Sundays. The station invites anyone interested to attend. WAKE Radio also now houses a full music production department and can provide the required training for anyone interested in producing records.



Noel Fox/Old Gold and Black

WAKE Radio's studio has new equipment including a computer, CD players, tape deck, digital audio tape recorder and a digicart that can burn commercials onto CDs for advertising purposes.

Divinity school prepares for opening

Two years before classes begin, Dean Bill Leonard recruits faculty, funds, students

By Charles Starks
Managing Editor

With two years remaining before it opens for classes, the divinity school, led by Bill Leonard, the dean of the divinity school, is gearing up to recruit students and faculty to begin its Master of Divinity program.

Although divinity school curricula across the country are fairly standard, the faculty, students and the nature of the university will give the program here some unique drawing cards, Leonard said.

Even though the process of hiring faculty will not start for another year, Leonard has already set goals for the six-to-eight member core faculty he wants to recruit. "I hope it will have a strong spiritual foundation," he said.

For instance, Leonard would like to hire a Roman Catholic monk. Such an unorthodox choice might be surprising at a divinity school that is part of a formerly Baptist campus. However, according to Leonard, "The Baptist tradition informs, but does not insulate us."

Besides initially hiring four new faculty members (a few more will be added later), Leonard plans to rely on professors in other parts of the college. "We are committed to a

strong interdisciplinary curriculum. A lot of other schools have that, but that's a strong focus (for us)," he said.

Aside from faculty, the divinity school will need students. Many North Carolina Baptist churches have traditionally adhered to the conservative wing of the Southern Baptist Convention. "There are people who will say that if you graduate from Wake Forest Divinity, you'll never get (a preaching position at) a Baptist church in North Carolina," Leonard said.

According to Leonard, the response is that the typical student who goes to Wake Forest Divinity probably will not want to practice at that kind of church.

Although this may be true, "it says less about the kind of theological education they'll be getting than about the divisions in the church," Leonard said.

A recruitment officer working at Emory University has been hired to scout for potential students. In addition, Leonard said, "Persons have been waiting for this school who are from this area" and cannot relocate to obtain their divinity degrees.

Thirty to 40 students will compromise the entering class, with an eventual total student body of 150. Obtaining students for a divinity school is a particular challenge because not only do you have to get them to

"The Baptist tradition informs, but does not insulate us."

Bill Leonard
Dean of the Divinity School

come, you have to find a way to finance their education.

Because graduates of a divinity school are unlikely to command large salaries after graduation and therefore cannot assume large debts, the school itself must shoulder their financial burdens. This is usually accomplished by obtaining grants from individuals, churches and foundations.

To obtain this necessary funding, Leonard has been canvassing the country in search of such grants. "I spend a lot of time writing about the divinity school, speaking in churches," Leonard said. The school has already received several grants from large foundations, including \$300,000 from the Carpenter Foundation.

"We've received extensive funding from families and individuals who want to contribute scholarships," Leonard said. Congregations have also donated some money. Although the school also has an endowment of \$10 million, most of that money is still tied up in

trusts and is unavailable for immediate use.

Accumulating these funds has taken many years, and the lack of funding has been an impediment to starting a divinity program in the past. "One of the reasons Wake has taken a while (is that it needs this money)," Leonard said.

The basic divinity school education consists of a three-year program which includes studies in the Holy Scriptures, Hebrew, Greek, church history, Christian theology, comparative religion, preaching and pastoral care and counseling. A divinity student would also gain practical experience through an internship with a local congregation.

The basics unique to divinity education will be taught by divinity school professors. However, a number of the areas in the divinity curriculum are already taught by other university departments and schools.

"We intend to have adjunct studies through other schools (of the university)," Leonard said.

For instance, Michael Perry, a university distinguished professor of law, is an expert on religious freedom, he said. Greek will be taught by a professor of classics, and Bowman Gray professors may be involved in pastoral care instruction.



Noel Fox/Old Gold and Black

Plow the Quad

No they're not planting tobacco on the South Campus, nor is the university sponsoring a tractor pull in the near future, but this tractor was recently caught patrolling the Mag Quad. With the upcoming construction of a new building between Carswell and Calloway Halls, large machinery might become a common sight.

BRIEFLY

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to 910-759-4561 or writing to P.O. Box 7569. The deadline for inclusion in each week's paper is 5 p.m. Monday.

Biology department cookout planned

The biology honor society, the Beta Beta club, is sponsoring a free cookout for all biology faculty and students. The festivities will take place at 5 p.m. Sept. 10 just outside of Winston Hall. For more information, contact Joe Haley at Ext. 6903.

Cheerleading and mascot tryouts to be held

Tryouts for cheerleaders and the Demon Deacon mascot will be held at 6 p.m. Sept. 8 in Reynolds Gymnasium 401. There are openings for four female cheerleaders, four male cheerleaders and one mascot. For more information, call coach Pat Spainhour at Ext. 4902.

Baptist church is looking for interested singers

Students are invited to participate in the choir at Wake Forest Baptist Church. Choral scholarships are available upon audition with the director.

The choir rehearses from 7-9 p.m. Wednesdays, and services are at 11 a.m. Sundays, with rehearsal beginning at 10:30 a.m.

If you have choral or other musical

experience and wish to be considered for a scholarship, contact John Newman, a director of music, at 723-0021.

Want to leave the country? Study abroad fair planned

The Office of International Studies will host its annual Study Abroad Fair from 10 a.m. to 4 p.m. Sept. 12 in the Main Lounge of Reynolda Hall. The fair will have representatives from this university and other schools.

Run with the Deacs race for Piccolo fund planned

The eighth annual Run with the Deacs 5K race will be held at 4 p.m. Sept. 26, with registration at 3 p.m.

The entrance fee is \$10 and includes a T-shirt. All money goes to the Brian Piccolo Cancer Fund.

The race takes place on the cross country course behind Palmer and Piccolo Residence Halls and is sponsored by Alpha Sigma Phi fraternity and the men's and women's basketball teams, who will be in attendance.

Prizes will be awarded to the top finishers in six categories. There will also be a drawing for door prizes.

Last year's race had over 200 participants and raised over \$4,000. For more information, call Ext. 5921.

Fulbright Fellowship offered for study abroad

Competition for Fulbright grants for graduate study abroad in the 1998-99 academic year will be open until September 29.

Proposals may be in any field, including the creative and performing arts.

For applications and information, contact Mary Friedman, an associate professor of Romance languages at Ext. 5429 or Peter Siavelis, an assistant professor of politics, at Ext. 5451.

Upperclass Carswell Scholarships available

The Committee on Scholarships and Student Aid invites sophomores, juniors and seniors with outstanding records to compete to become Thomas E. and Ruth Mullen Scholars of the Upperclass Carswell Scholarships.

These scholarships carry an annual stipend of \$1,500; once awarded they may be renewed for the remainder of the undergraduate education.

Applicants should submit to the Scholarship Committee a letter that indicates their major areas of academic interest, extracurricular participation and future plans. Two faculty letters of recommendation are also required.

The deadline for the application is Oct.

15. Finalists will be interviewed and awards will be announced by Dec. 15.

Registration held for Chinese folk art class

The Museum of Anthropology is offering an adult education course on traditional Chinese folk art in October. Classes meet from 7-9 p.m. on Oct. 9, 16, 23 and 30 in the Museum classroom. The cost of the class is \$65 for community members and \$60 for Museum Friends.

The class is being held in conjunction with an exhibit on Chinese folk art and artifacts that will be on display from Oct. 8 to Nov. 26. For more information, call the museum at Ext. 5282.

Band seeks additional musicians, assistants

The marching band is looking for tuba players and student equipment managers. Any interested students should call Kevin Bowen, the director of bands, at Ext. 5365.

Year of Religion web site has been established

The university has created a Web site to provide up-to-date information about this

year's theme, the Year of Religion in American Life.

The site, <http://www.wfu.edu/wfunews/for.htm>, provides a calendar of events and links to other religious news organizations.

University Shuttle is looking to hire new drivers

The university shuttle service is now hiring drivers. For more information, call John Schneider at Ext. 6578.

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