

Cozumel offers unique dining

Local restaurant serves good food with okay service

By Katie Venit

A & E Assistant Editor

Tired of the Pit, driven by hunger and inspired by the ad for a restaurant reviewer in last week's *Old Gold and Black*, I dragged my friends to Cozumel Mexican Restaurant, where, rumor has it, they serve large margaritas and don't card (they did this time).

Even though we didn't get the tasty beverages, we did get some excellent Mexican food.

I have no complaints about the food or the prices. My Pollo Fundido was so delicious and my dining companions said their food was excellent as well.

I've never had flan, so I decided to try some. A couple of my friends tried to dissuade me, saying it was like slimy, eggy, jiggly custard. I've never had custard, so I thought, what the hey. For all the other flan virgins out there, I highly recommend it.

The prices were also savory. Almost everything on the menu, including over 20 combination dishes that are ordered by number, was under \$6.

My Pollo Fundido was a little more pricey, topped off at a whopping \$6.95, and the flan was another buck and a quarter.

His flirting only got frustrating once when I had to let myself be tricked into agreeing to be his novia in order to have my water refilled, a valid threat in a Mexican restaurant.

A fairly wide selection of entrees kept me from feeling confined to the standard there's-nothing-here-I-want, how-about-a-salad approach so often employed at the Pit. In fact, with the great food and cozy prices, it was better than the best night at our favorite on-campus dining hall.

Unfortunately, the service was only marginally better than the Pit. Some of the waiters working there speak with very heavy accents that make them hard to understand over the loud Latino music, and apparently orders occasionally get confused.

Our waiter was not too bad, despite a couple of mix-ups. Two of my friends ordered the same thing, one of the combos with an enchilada, lettuce, tomatoes and a special sauce. Only one of them actually got what she ordered. The other got two burritos that were covered in what looked like bad chocolate sauce but tasted like bad plum sauce.

Another of my friends ordered a different combo, this one with a chicken burrito, quesadillas, the

works. He got a single beef burrito. Both sent their meals back and, after much gesturing and loud slow English, they were happily brought the right dishes.

The next service complaint is a bit humorous. There is a certain busboy who works there who can't be any more than 16-years-old. He apparently thinks that there are no Americans who can understand Spanish. I'm only in Spanish 113, but that was more than sufficient to understand words like "novia mia" (my girlfriend), "rubia" (blond girl) and "bonita" (pretty). The rest of it was too fast to make out, but winks and nods are universal, and I assume it was along the same lines.

His flirting only got frustrating once when I had to let myself be tricked into agreeing to be his novia in order to have my water refilled, a valid threat in a Mexican restaurant.

This is apparently not an isolated incident. I've spoken to many people who've been to Cozumel and they also discussed the flirtatious busboy.

For anyone who does not mind having to work a little bit for food, Cozumel is a tasty place to go, and I'd go again in a heartbeat. However, next time I'll bring my Spanish-English dictionary and a hat to cover my blond hair.

Cozumel is only about 10 minutes away at 1540 S. Stratford Road. It's a nice place to soothe a sore wallet and sore stomach of the Pit's unique cuisine.

City of Angels shows off Meg Ryan's talent

By Rad Hallman

Old Gold and Black Reviewer

City of Angels is a philosophical romance with an interesting twist that does not quite succeed with its intentions because of its reliance on sappy moments.



Ryan

Nicholas Cage delivers an adequate performance as Seth, the unhappy angel, and Meg Ryan drives the movie with a stronger performance in the role of Maggie, the doctor that Seth falls for.

The film is set in a miraculously smog-free Los Angeles where the traffic and lazy highway workers seem to be the biggest concern for most of the locals.

Lurking everywhere someone may be suffering or on the verge of death are puppy-eyed angels whose mission it is to save some people and escort others to the great beyond. Seth is one of these angels and the action begins as he escorts a young child out of her earthly life as she dies in the hospital. Later, Seth is assigned to Mr. Messinger (Dennis Franz) who is in the care of Maggie and suffering from a heart condition. Seth forgets about overweight man in bed and immediately becomes smitten enough with Maggie to make himself visible to her.

When Seth becomes visible to Maggie, he immediately complicates matters as he puts on the old Nick Cage charm and has Maggie questioning his origins. After getting advice from the once-angel Messinger on what it takes to become human, Seth decides that his love for Maggie is worth the jump into terrestrial living.

Schumann's Ward

By Ken Perkins and Matt Nimchek



AIDS festival to help charities

Festival of the Arts to benefit AIDS Care donates to local organizations

By Katie Venit

A & E Assistant Editor

The Festival of the Arts to benefit AIDS Care will raise money on April 25 for AIDS Care Service and HOPE (HIV Outreach Programs and Education), two not-for-profit local AIDS care organizations.

AIDS Care Service helps AIDS and HIV patients find housing and plan daily activities. It opened a new facility in March.

HOPE offers pediatric care teams, hospital visitation, legal assistance and information on AIDS and HIV. HOPE has initiated and is currently running a "Foodbank" drive for patients with AIDS and HIV.

The day-long event will include information on the two organizations and local entertainment from this university, the North Carolina School of the Arts and Winston-Salem State University, including an art show with some works by university students such as seniors Geoff Coleman and Kevin O'Brien.

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Some of the art work, along with work by local craftsmen and students from the supporting schools, will be sold in a silent auction. The festival also presents the University Gospel Choir and Stepping Group and the NCSA Jazz Band.

Also performing are university drama and musical students and NCSA reviewing Broadway musicals and NCSA clown and fire eaters. Local band Jump Little Children, an up-and-coming band that varies from funk to pop, will perform at the festival.

The festival is working with the sixth annual Dining with Friends, a fund raising

dinner event throughout Winston-Salem and Forsyth County. Dining with Friends also benefits the AIDS Care Service and HOPE.

The two fund-raisers will join forces, and participants can attend the festival during the day and the dinner in the evening.

The festival is free and open to the public with fund raising events throughout the day. It is located at Corpening Plaza, starting at 10 a.m. and lasting until 7:30 p.m.

Though there have been some private and corporate sponsors such as Bell South Mobility, the Winston-Salem Arts Council, Rose's Deli and Papa John's, the two funds still need donations. Anyone interested in helping, may contact senior Carrie Foster, the Public Relations Director of the Festival at 744-5249 or event manager Marni Cook at 748-8779 for information.

The Millennium Center on Trade and Fifth streets will present a decades party from 10 p.m. to 2 a.m. April 23. Parties, 18 and up, who dress in their favorite decade may get in for \$4, others for \$5.

All proceeds will go to HOPE and AIDS Care Service.

CALENDAR

To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to 336-758-4561 or write to P.O. Box 7569.

ON CAMPUS

Comedy

The Best of In Search of a Corner. The Liting Banshees Comedy Troupe will perform some old favorites from their repertoire.
When: 8 p.m. April 24
Where: Wait Chapel
Info: Free

Dance

Dance Concert: Students will perform various styles of dance.
When: 8 p.m. Today through April 25
Where: Mainstage Theater
Info: \$5 students, \$10 adults. Ext. 5295

Exhibits

Student Art Show. Students' art work is displayed and judged in the annual art contest.
When: 10 a.m. - 5 p.m. Through May 11
Where: Fine Arts Gallery
Info: Free

Movies

Top Gun. Tom Cruise's classic film about a young stud competing for the top position in the Top Gun flying program.
When: 9 p.m. Today

Where: Mag Court
Info: Free

Jackie Brown. Quentin Tarantino directs a new film about a flight attendant caught between her gun smuggling boss and the Feds.
When: 7 p.m. and 10 p.m. April 24-26
Where: Pugh Auditorium
Info: \$2

Stephen King Week: The Shining. Jack Nicholson stars as a man who goes crazy after being snowed into an old haunted hotel in the mountains.
When: 8 p.m. April 28
Where: Pugh Auditorium
Info: Free

Stephen King Week: Carrie. A shy girl takes revenge on her classmates at the prom after being humiliated.
When: 8 p.m. April 29
Where: Pugh Auditorium
Info: Free

Stephen King Week: Christine. A nerdy boy becomes obsessed with a car that has a murderous past.
When: 8 p.m. April 30
Where: Pugh Auditorium
Info: Free

Music

Choir Concert. The University Concert Choir, Choral Union and Collegium Vocal Ensemble will perform music by composers who were born or lived in Vienna, Austria.
When: 8 p.m. Tonight
Where: Brendle Recital Hall

Info: Free

Uncle Mingo. A university favorite comes from Charleston as part of Springfest.
When: 5 p.m. April 24
Where: Mag Court
Info: Free

Chi Rho. One of the university's own all male singing groups performs its last concert of the year.
When: 8 p.m. April 24
Where: Brendle Recital Hall
Info: Free

Springfest '98. Big Head Todd and the Monsters and Agents of Good Roots will perform at the outdoor event.
When: 2 p.m. April 25
Where: Reynolda Village waterfall field
Info: \$10 in advance, \$15 at the gate. Ext. 5026

Secret Series. Soprano Juianne Baird performs with the Aulos Ensemble for the last installment of the Series.
When: 8 p.m. April 25
Where: Brendle Recital Hall
Info: Free. Ext. 5293

Temporary Reprieve. The other male a capella group will perform with the Demon Divas.
When: 8 p.m. April 28
Where: Brendle Recital Hall
Info: Free

Ravi Shankar. Shankar, who will perform with his daughter, is known for playing the sitar, a complex stringed instrument.
When: 8 p.m. April 30
Where: Wait Chapel
Info: For ticket information, call Ext. 5295.

ELSEWHERE

Concerts

Ziggy's. April 24: Absolute '80s. April 25: Avail and Hot Water Music April 29: Leftover Salmon.
Where: 433 Baity St.
Info: 748-1064

Cat's Cradle. April 23: Sustainable Farming Benefit with Anna to the Infinite Power, Grasshopper Hiway and Yeti. April 24: Incident Exposure with Superchunk, Hellbender, Evil Weiner, Glory Fountain, Shark Quest and Friend Side Monkey. April 25: Nikki Sudden with Clarissa. April 26: Flicker "Down Under" (Films from Australia). April 27: Gillian Welch and David Rawlings. April 28: Sankofa CD Release Party. April 29: Bedhead with Macha.
Where: 300 E. Main St., Carrboro
Info: (919) 967-9053

Lizard and Snake Cafe. April 23: Cole CD Release Party. April 24: Immigrant Sons with Troubadors of Divine Bliss. April 25: Stanford Prison Experiment, Shift and Man Will Surrender. April 27: Bevis Frond and Vibrolux. April 28: Hellbender, Braud and Compound Red.
Where: 110 N. Columbia St., Chapel Hill
Info: (919) 929-2828

Music

Harmony in the West. The Triad Harmony Express performs six quartets including, "Fred."
When: 8 p.m. April 24-25
Where: Reynolds Auditorium, 301 N. Hawthorne
Info: \$7 students, \$9 adults. 765-2744

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