

# Debate team going strong

By MATTHEW COLEMAN  
OLD GOLD AND BLACK REPORTER

The men's basketball team isn't the only team on campus eyeing a national championship. The debate squad is having another strong year, and the team of senior Brian Prestes and junior Daveed Gartenstein-Ross is among the nation's best.

The debate topic for this year involves the issue of increasing pollution regulation. Debaters have to be prepared to take both sides of the issue, and they alternate sides at each tournament.

The two major tournaments this fall were hosted by Harvard and Wake Forest. At Harvard, Prestes and Gartenstein-Ross defeated a University of Michigan team to win the tournament. Also, the university team of sophomore Nicole Runyan and freshman Kristin Langwell reached the octa-finals.

The university hosted the Franklin R. Shirley Dixie Classic tournament

Nov. 16-18 and did not enter any teams. The Michigan team that Prestes and Gartenstein-Ross defeated at Harvard won the Dixie Classic.

According to debate coach Ross Smith, Prestes and Gartenstein-Ross along with the Michigan team have emerged as the top two teams in the nation. The two have met three times thus far, with Wake Forest winning each contest.

Over the winter break, debaters will participate in tournaments at the University of Southern California, the University of Redlands and Long Beach State University.

Open tournaments continue until mid-February and then the postseason begins. The national novice tournament for first year debaters will be held at Northwestern University March 7. The national debate tournament is March 22 at Liberty University.

Smith said preparing for a tournament involves a lot of reading and research. Smith keeps a notebook

outlining the arguments and sources used by other teams, and the squad uses this to develop counter-arguments. Smith said the basic strategy is to prepare for the arguments that the best teams use, and then to be able to apply them to other teams.

Prestes stayed on campus over the Thanksgiving break preparing arguments, Smith said. "Debating provides an adrenaline rush and a drive to be the best just like a sport."

All teams ranked in the top 16 in the nation receive automatic bids to the nationals. According to Smith, Prestes and Gartenstein-Ross will likely get a bid, and he said Langwell and Runyan should be in the running also.

Each school is allowed to qualify up to three teams through rankings, district tournaments, or an application process.

According to Smith, the university has had three teams at nationals every year except one since that system was instituted.



Tripp Harrington

## Intellectual stimulation

Mary DeShazer, a professor of women's studies, gives a lecture on politics and poetry to the Euzelian Society Nov. 20.

# Students break with British theater

By FRANK WILSON  
CONTRIBUTING REPORTER

While most students are lounging at home during the holidays, about 45 students, faculty and friends of the university will board a jet for London Dec. 27.

Harold Tedford, a professor of theater who is leading the expedition, said the annual two-week trip will expose the students to British theater, including the work of world-renowned theater companies.

Eight plays are scheduled for the 13-night trip, which lasts from Dec. 27 until Jan. 10.

The students will see, among other things, the Royal Shakespeare Company's production of *As You Like It*, a production of *Guys and Dolls* and a new play called *Art*, which stars Albert Finney. The group also will travel to Stratford-upon-Avon to see *The Merry Wives of Windsor*.

Tedford said that the students will have some freedom to roam the city as well.

"It's a pretty laid back trip in many ways. There's time for people to explore on their own," he said.

Several activities outside of the theaters are also planned for the group, and it will hear two speakers.

James Dodding, a professor of theater who is spending this semester in London, and Matt Wolf, a critic who writes for both the *London Times* and the *New York Times*,

will speak to the group. Several visits to monuments, including the reconstruction of the Globe Theater, are also planned.

Even though this schedule sounds full, Tedford said there is plenty of time for students to go out on their own and see

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other plays during the two weeks. "In that length of time, we've had students see 17 plays," he said. "You can see a matinee about every day except Monday, if you work at it."

Tedford has been taking groups on this trip since 1969, when the first trip to Lon-

don was taken over spring break. It developed into a trip taken during the month-long winter semester in 1971, and was shortened to its current length several years ago.

Although the price on the trip has increased seven-fold since the first week-long trip in 1979, Tedford says that it really is not that expensive when the costs of travel overseas are taken into account.

"It's not as expensive as it could be. We get group rates," Tedford said. The \$2275 cost includes everything except transportation within the city of London and meals. The hotel provides breakfast.

The trip came about as an educational tour, and the faculty tries to keep this in mind when planning. Tedford said, "We'll do some things with the students. We'll take them to some other things."

The seven to eight students who are going to London will receive two credits for the trip, but it is not as easy as simply paying the money and going on the trip. Students are expected to keep a journal and write a review of each play they see, all of which must be turned in when the students return to campus.

Although there is no more space on this year's trip, students interested in going next year should talk with Donald Wolfe, a professor of theater and the department chairman, or should contact the theater office.

# Radio fundraising campaign surpasses station expectations

By JENNY BLACKFORD  
ASSISTANT ARTS AND ENTERTAINMENT EDITOR

The fall fundraising campaign for WFDD Public Radio 88.5 FM raised over \$215,000 in pledges, which amounted to more than the station's goal but less than last year.

Linda Ward, the WFDD development director, said it is too early to tell whether the station's decision to pick up university sports events, which angered some listeners, had an effect on the campaign.

During this campaign the station received over 1,900 calls and 798 mail pledges. Though the campaign was very successful, it did not top the record amount that was collected in the fall of 1995. "Our goal was \$200,000," Ward said.

This money goes towards the cost of operating the station. Operating expenses include all aspects of running a radio station, especially the cost of the shows that are bought from National Public Radio.

In order to raise money there was first a "pre-funder mailing" which usually goes out six weeks prior to the campaign. This gave members a chance to renew their membership through the mail.

The on-air campaign lasted seven days, from Nov. 7-13. "It's great fun," Ward said. Forty volunteers staff the phones from 6 a.m. to 10

p.m. The volunteers came from area businesses and community groups that support the radio station. "We have to turn people away or ask them to work the next campaign — we have so many volunteers," Ward said.

Volunteers answered the phones and recorded the pledge amounts, sending out the bills immediately. The levels of membership are \$30, \$60, \$75, a \$150 day sponsorship or a \$1000 Fletcher society sponsorship. "Pledges can be any amount; everything is appreciated," Ward said.

Not only were there many volunteers, but the community helped to organize the event. Food donations were received from many businesses, keeping the volunteers well fed with omelets and waffles. Many other radio stations run their campaigns at the same time. This year the campaign had to be pushed back into mid-November because of the national elections.

Another campaign will occur in the spring. Traditionally spring campaigns are smaller, but still are needed to help the station. Some stations now do three campaigns a year, but Ward hopes that WFDD does not have to do that in the future.

Ward said, "It is great fun, we all look forward to it. It is a great cause."

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## FUNDING OPPORTUNITIES FOR STUDENT RESEARCH

The Spires Program on Individualized Instruction would like to recognize the following students who carried out projects with the support of Student Summer Research and Creative Activities Grants.

### 1996 RECIPIENTS

Student	Faculty Advisor	Title of Project
Jeffrey Brennon Childers	Carole L. Browne	"The Neuroprotective Effects of Heat Shock Proteins in Aplysia Neurons"
Andrew Gregory Clark	David B. Levy	"The Music and Ilfe of Stephen Collins Foster and His Influence on American Popular Music"
Suzanne K. Danks	Anne Boyle	"Reminism and the Romance"
Mary Beth Green	Carole L. Browne	"Calcium Signals in Dividing Sea Urchin Embryos"
Paula Hayes	Robert A. Browne	"The Transfer Mechanism of Calcein Labeled Glial Cytoplasmic Proteins into the Squid Giant Axon"
Christina Holte Larsen	William K. Meyers	"Fluctuations in Wages and Food Prices in Patterns of Immigration: Mexico and the U.S. 1890-1930"
Katharine Anne Scott	Mary M. Dalton	"The Palmer House: A Frank Lloyd Wright Home"
Kimberly Anne Turner	Wayne E. King	"Rice University Publishing Program"