# Calendar

**To have your event listed, send mail to P.O. Box 7569, e-mail arts@ogb.wfu.edu or fax us at 759-4561.**

## On Campus

### Exhibits

**William Hogarth Prints and Color Function Painting.** Two concurrent exhibits. Hogarth was an 18th-century painter who satirized England. "Color Function Painting" displays artwork of three pioneers of optical art.
**When:** Closes Fri.
**Where:** Gallery, Scales Fine Arts Center.
**Cost and info:** Free. Ext. 5585.

**Treasures from the Museum of Anthropology.** The exhibit features works of art from Africa, Asia, the Pacific and the Americas.
**When:** Through March 1
**Where:** Museum of Anthropology
**Cost and info:** Free. Ext. 5282.

### Movies

***Independence Day.*** 1996. The world has to face an invasion of aliens on July 2nd and everyone forced to work together to reclaim Earth.
**When:** 7 p.m., 10 p.m. Fri. and Sat; 7 p.m. Sun.
**Where:** Pugh Auditorium.
**Cost:** $2.

***The Rocky Horror Picture Show.*** Tim Curry and Susan Sarandon star in this bizarre story based loosely on the tale of Frankenstein.
**When:** 8 p.m. Fri.
**Where:** Tribble A3.
**Cost:** Free.

***The Crying Game.*** A British soldier is kidnapped by IRA terrorists. He befriends one of his captors, who is drawn into the soldier's world.
**When:** 8 p.m. Sat.
**Where:** Tribble A3.
**Cost:** Free.

***The Adventures of Priscilla: Queen of the Desert.*** Three drag queens have an interesting trip across the Australian countryside as they try to reach the next stop for their show.
**When:** 10 p.m. Sat.
**Where:** Tribble A3.
**Cost:** Free.

### Music

**Halloween Concert.** The music department will present a Halloween conert including Bach's "Toccata and Fugue in d minor.
**When:** Midnight, Oct. 31
**Where:** Wait Chapel
**Cost and Info:** Free. 759-5100

### Workshops

**Cherokee Storyteller.** Freeman Owle, a Cherokee Storyteller and carver, will give a demonstration of his talents. Participants will also have the opportunity to make their own carvings.
**When:** 1-5 p.m. Nov. 2
**Where:** Museum of Anthropology
**Cost and Info:** $1 for students. 759-5282

## Elsewhere

### Clubs

**This Week's Spotlight: Squirrel Nut Zippers.** Unique band of seven singers and musicians from varied backgrounds bring the blues sounds of the 1920s into the 1990s with style.
**When:** Fri.
**Where:** Ziggy's
**Info:** 748-1064

**Cat's Cradle. Today:** Versus, Olivia Tremor Control. $6. **Fri.:** Cibomatto with Rex and the Pullsars. $6. **Sat.:** Doxy's Kitchen. $5. **Sun.:** Mark Hosler, Craig Baldwin with Wifflefist Dudes. **Tues.:** Face to Face with Suicide Machines and Automatic 7. $7. **Wed.:** Mike Garrigan CD Release Party.
**Where:** 300 E. Main St., Carrboro.
**Info:** (919) 967-9053.

**Lizard and Snake Cafe. Today:** Massy Jive. **Fri.:** Duradelinquent. **Sat.:** Bucket. **Sun:** Love 666. **Mon.:** The Third Sex. **Tues.:** Unfound Logic.
**Where:** 110 N. Columbia St., Chapel Hill.
**Info:** (919) 929-2828.

**Ziggy's. Today:** Leftover Salmon. **Fri.:** Squirrel Nut Zippers. **Sat.:** Southern Culture on the Skids with Shark Kwest. **Tues.:** Life in General. **Wed.:** Strangefolk.
**Where:** 433 Baity Street.
**Info:** 748-1064.

### Film

**Ever Shot Anyone.** Michal Aviad, a documentary filmmaker, explores the role of the Israeli Army in the lives of the Israeli men.
**When:** Tues. Oct. 29 7:30 p.m.
**Where:** Southeastern Center for Contemporary Art, 750 Marguerite Drive
**Cost and Info:** $4. 725-1904

### Exhibits

**A Thousand Years of Czech Culture.** The collection of over 200 historic artifacts and works of art capture the history, politics, religion, and folk customs of the Czech Republic.
**When:** Through March 16
**Where:** The Gallery at Old Salem
**Info:** 721-7300

**Pictured in My Mind.** Works from the Gitter/Yelen collection will be on display along with Winston-Salem artist Sue Moore's work.
**When:** Through Jan. 5
**Where:** Southeastern Center for Contemporary Art, 750 Marguerite Drive
**Info:** 725-1904

**Confessions of a Cultural Tourist.** SECCA will present William Dunlap's work. Dunlap's art reflects his personal history and the stories of his native South. He will also be speaking on Oct. 30.
**When:** Through Jan. 12
**Where:** Southeastern Center for Contemporary Art, 750 Marguerite Drive
**Info:** 725-1904

**Food, Food, and More Food.** Artworks Gallery is presenting an exhibit of food-related oil paintings by Chris Flory and several other artists.
**When:** Through Nov. 16
**Where:** Artworks Gallery, 564 N. Trade St.
**Cost and Info:** Free. 723-5890

# Face

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sound just enough to add a new dimension without being too different," he said. Shiflett collaborated with Keith in writing the new album.

Keith talked briefly about the band's influences, which span a wide range of musical taste. For example, when writing the new record, Keith was listening to artists ranging from Social Distortion to the Rolling Stones to James Brown.

Keith commented on the recent popularity surge of punk music. Regarding the recent embrace of this historically underground and anti-mainstream music by the "MTV generation," Keith stressed more the individuality of the bands than the scene as a whole. "We've seen punk rock change a lot since the early seventies when it originated, and a lot of people now are getting caught up in it and have blinders on about where punk is now."

Keith also said that many people have dubbed the commercially successful bands like Offspring and Rancid as "90s punk," but to say this is to neglect the many different facets of current punk music.

Keith feels fortunate that Face to Face has never been a part of that stereotype, because it allows them to be recognized as an individual band, not just one part of a movement: "I'm really not for the movement so much as I am for the individuality of each group. It's more about the talent of the band and the songs to me, and not about how many people can wear baggy shorts."

Face to Face has grown into a focused punk band, whose main priority is giving fans good music and an exciting live performance. Catch them, with the Suicide Machines, at Cat's Cradle in Carrboro Monday.

# *Basquiat*

From Page B6

of Basquiat's chief influences, and his choice of music for the soundtrack is exceptional. The Pogues bookend the movie: "Fairytale in New York" at the beginning and "Summer in Siam" at the end. "Girlfriend," by the Modern Lovers, is played as Basquiat falls in love. The best scene has Basquiat, high on cocaine, pointing to various jazz artists, then to "White Lines," by Grandmother Flash.

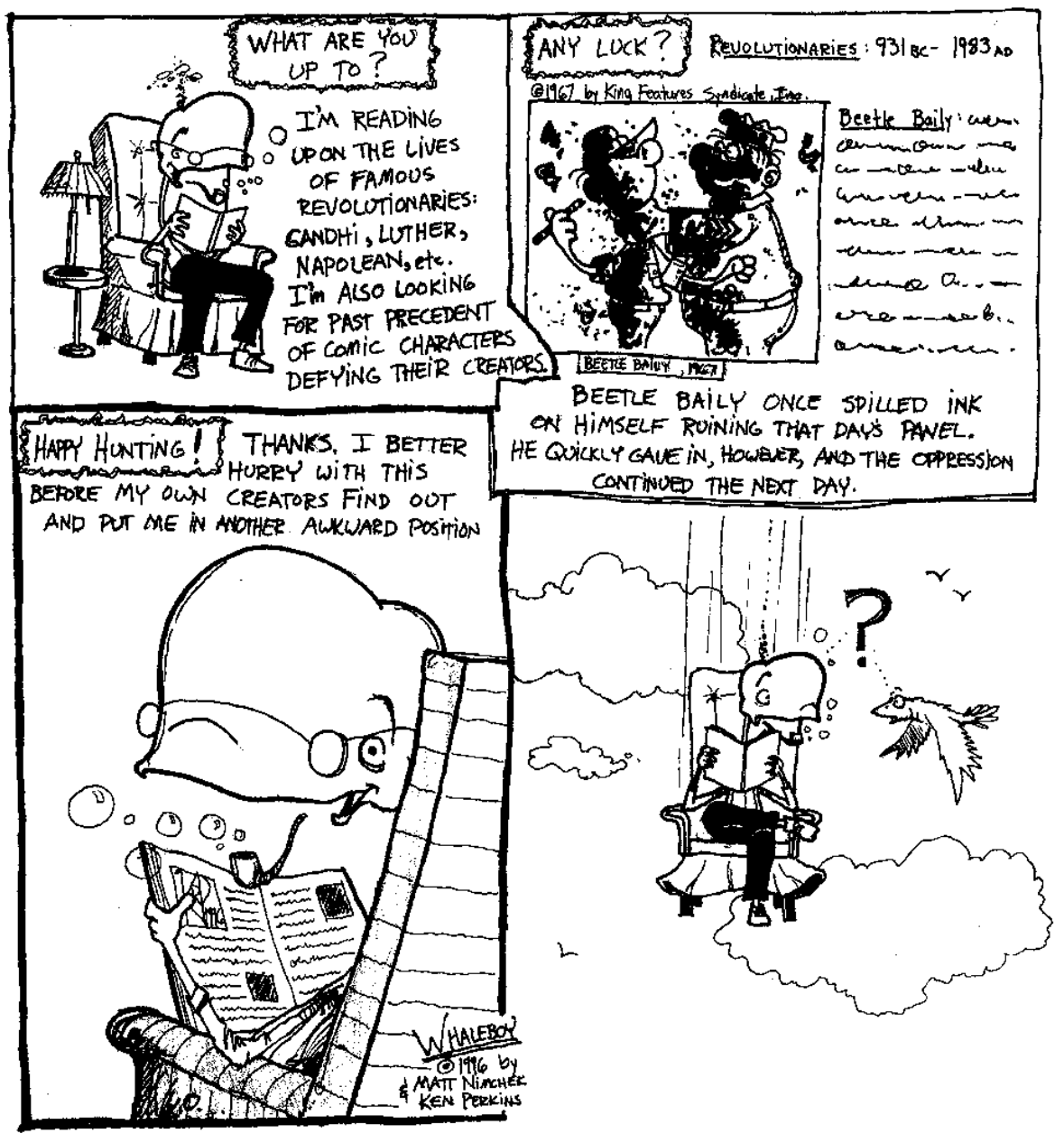
Schnabel also reveals the fine line between being labeled a genius and being labeled insane. When Basquiat looks at the New York skyline, he sees a surfer riding a massive tidal wave to a punk beat. In a well-done screen shot in the style of a nervous breakdown at the end of Woody Allen's *Stardust Memories*, he calls a suicide hotline.

Basquiat's interaction with the rest of the New York City art community is also great, although the cast is a little too hip: Dennis Hopper, Christopher Walken, William DeFoe, Courtney Love and Gary Oldman. All do a good job, though, especially Oldman.

As Basquiat becomes more and more famous and surrounded by more and more leeches, he increasingly hangs out with Warhol.

Rumors quickly circulate in the community that Warhol is using Basquiat, when in fact Warhol's the one Basquiat has fun with; he never recovers from Warhol's death.

*Basquiat* overall is a convincing portrait of a troubled young artist and could well be the film of the year..




**Non Sequitur *by Wiley***

Come to the Philomathesian & Euzelian Societies'

**Literary Masquerade Ball**

Come dressed as an author, artist, composer, historical figure or character from literature or film.
*(Bring readings to perform during the open mike sessions.)*

**Thursday, October 31**
**8pm - midnight**
**Magnolia Room**
**FREE**