

# Whatever you value, it can be parmesan-ed

By JOE DOBNER  
GRAPHICS EDITOR

You've seen them in the pit. They have many faces, but deep down, they're all the same. They are called *n*-parmesan, where *n* represents the set of all real solid foods.

## Campus Cooking



It really doesn't matter if the food is an irrational solid food, because it can still be parmesan. The Pit knows many varieties of *n*-parmesan, such as chicken, eggplant and pork. Other common varieties include tofu, chicken, spam and zucchini.

The question arises as to why the Pit cooks so many varieties of *n*-parmesan. The answer is that it is easy, and the ingredients can be put together beforehand so that the object of the parmesan-ing has only to be cooked.

Because *n*-parmesan can be cooked quickly, it is ideal for making for one person, and that is the number of people that this recipe serves. If you should happen to get a life, the ingredients can be reused to make more. The meat is the limiting reagent. Some foods could potentially be parmesan-ed, but good sense should make you exclude them. Meat loaf comes immediately to mind.

To make *n*-parmesan, you will need a skillet, a measuring cup, a bowl and a baking pan. Additionally, you need a closed container that you can use to shake up granular material without spillage, like a Ziploc bag.

Ingredients:  
■ *n* (should be a chunk of whatever, about one-half to

- one and one-half inches thick, and with a reasonable, burger-sized surface area)
- 1 cup of bread crumbs (I recommend Progresso)
- 1 cup shredded parmesan cheese
- 1 egg
- 1 teaspoon of oregano
- some diced tomatoes (I recommend the canned Del Monte spicy variety)
- enough slices of Swiss, jack, or mozzarella cheese to completely cover *n*
- 3 pats butter or margarine

It helps to set one of the burners to medium and the oven to 375 degrees before starting.

First off, pour the parmesan, oregano and bread crumbs into the closed container. Shake it really well. It helps to pretend that you are a quarterback for the football team.

Next, break the egg and beat it. Now for the tricky part: coat *n* in the beaten egg and put it in the bag. Shake it well, so that it is coated in the bread-parmesan-oregano mix.

Melt the butter in the skillet, and throw *n* in. *N* should cook long enough so that the bread-parmesan-oregano mix melts into a coating, but not so short that it flakes off when you turn it over in the skillet.

Once a healthy brown, remove the now partially fried *n* to the baking pan. Put as many of the diced tomatoes on the top as you feel right.

If you didn't get the cool canned spicy stuff, you need to sprinkle some onion and/or garlic powder over the top. Place the cheese slices over the top, put the baking pan in the oven, and leave it for about five minutes. Make sure *n* is cooked on the inside, because some values of *n* can give you botulism.

Now eat.

## Band's attitude sours show

By ANDY FERGUSON  
EDITORIALS EDITOR

Last Friday's concert marked the first time that Jackopierce played at Ziggy's in about a year, and you could tell the difference.

While the band played and sung with the same virtuosity that has propelled it to a major label, the overall attitude displayed by founding members Jack O'Neill and Cary Pierce was disappointing, as they seemed to try to behave the way they perceive popular rock-music performers should — obnoxiously.

The musical quality of the band was as good as it has ever been. Pierce, who does the majority of the singing, has a strong, soothing voice.

Most of the songs performed were from their new album, *Name*. The concert had some pleasant surprises, as the band began its second song, "Get to Know Me," with Vertical Horizon's "Wind and Your Love to Carry Me."

Jackopierce and Vertical Horizon toured together two years ago and have remained close since. Even so, it was an obscure pick by Jackopierce and a nice treat for people who are fans of both.

The third and fourth songs of the set, "Women as Salvation" and "Beginning Together" were good choices as they got the near-capacity crowd dancing and moving a bit.

Later, the band performed "Free," which included a lengthy jam session with a guitarist from Stuttgart, Germany, as well as O'Neill performing on the harmonica. This song seemed to transform the crowd, from swaying to all-out dancing.

Some of the best songs of the night were "Time Now" and "Trials," Jackopierce's first single.

Unfortunately, the sound man turned up the volume on the speakers about three decibel levels, so it sounded like "Trials" was being sung with a megaphone at ear level from two feet away.

The band saved its best for its encore, though, as it performed a stirring rendition of "Vineyard," its most popular song.

While there were few problems with the music, the same cannot be said for the new stage presence of Pierce and O'Neill. For whatever reason, these were not the same guys who left the Ziggy's crowd seething for more only a year ago.

O'Neill seemed to be trying to exude a cooler-than-life attitude. First, he addressed the crowd not once but twice, by saying, "We have not played here in about a year and we're just real glad y'all remember who the f— we are." Necessary? Not at all.

When he said this, I felt like I was watching Weezer or some band that wants to have some kind of rebellious image.

Another thing that really annoyed me was how O'Neill kept smoking, even when he was singing back-up on the chorus of "Vineyard." If you want to smoke, fine, but please remember the reason you are on stage. I just could not believe that O'Neill was standing there, singing out of half of his mouth to make sure that the cigarette did not fall out. Where are the priorities?

Pierce was not as bad, but he also sunk somewhat into the pit of being a "rock star." At the end of a couple of songs, he jumped from the barricade in front of them, down onto the stage, in classic Van Halen style.

During the jam session and at various other points, Pierce started flailing his hair around, like an '80s heavy metal guitarist.

The problem was that he was not making fun of the excesses of those years, but actually playing.

This kind of style is not Jackopierce, at least it should not be. When they came here two years ago, Pierce broke eight strings on his acoustic guitar because he was playing so hard. It was this kind of energy that made the band so popular, not the antics performed last Friday.

Jackopierce still has a good thing going and a solid career in front of it. I do, however, hope that it returns to its former style because it was that honesty and integrity that was truly endearing to fans.

## Mitchell

From Page B6

Mountain and Balsam Cone before the rain and wind relented. The clouds began to slowly release their stranglehold on the mountains and the valley, and the freshly baptized land extended itself out before us.

Hiking through the narrow corridor of trees and cloud had made us forget that we were standing upon the shoulders of the tallest peaks of the East. Now, as the sun ascended, we could see, in the distance, small farms with people wondering what they had to do today, and Pisgah National Forest, with bears wondering whether to eat this blueberry. We stood at the top of mountains and wondered at how small it all looked.

We stopped for lunch at a place called Deep Gap after four miles of strenuous hiking. Deep Gap is aptly named. It lies deeply between Potato Hill and Deer Mountain and offers views of the two looming mountains on each side. It is largely a meadow, with scrubby trees obscuring a few

campsites and a shelter abandoned to its own will, resting on its roof and sides. The site was perfect for enjoying some bagels, or a newly-beautiful day, or tumbling off a rock and laughing about it just the same.

Unfortunately, the mountains soon lost their sympathy for us and gained

**What was for a few hours the uncloaked beauty of an emerging day became increasingly shy, then blushed, then hid among the oncoming, violent clouds.**

a huge amount of rain and increasingly stiff winds. What was for a few hours the uncloaked beauty of an emerging day became increasingly shy, then blushed, then hid among the oncoming, violent clouds. The rest of the day would have convinced Mitchell to let time decide which peaks are the tallest: Our trail soon

gained the look of a tiny stream hell-bent to find the bottom of it all. What were hard climbs earlier were now wet and quite unwilling to let us pass without at least a slip or two.

The day's most astounding event occurred as we retraced our steps along Mount Craig. The wind and rain were now as hard as the rock which Mount Craig thrusts into the clouds. We were witnesses of the struggles of wind, rain and rock, which left our skin and minds stinging from the power of the elements. We were standing upon rock which more than 1000 years from now will be at the bottom of the Atlantic Ocean; during the furor of the few minutes we spent upon the brow of the peak we witnessed the epochal dislodgment of one grain of sand.

The return to our cars was welcomed by all of us. Drenched and cold, we could now look through glass at our surroundings. Mitchell came to measure how tall these mountains were and they showed him in ways one cannot measure. We felt the power of the mountain in our fatigued bones, sleepy eyes and fading memories; we found out how tall these mountains are, and we will never forget.



Non Sequitur by Wiley

WHY FOOTBALL GAMES HAVE GOTTEN LONGER

## CALENDAR

To have your event listed, send mail to P.O. Box 7569, e-mail arts@ogb.wfu.edu or fax us at 759-4561.

### ON CAMPUS

#### Exhibits

**William Hogarth Prints and Color Function Painting.** Two concurrent exhibits. Hogarth was an 18th-century painter who satirized England. "Color Function Painting" displays artwork of three pioneers of optical art. **When:** Now through Oct. 25. **Where:** Gallery, Scales Fine Arts Center. **Cost and info:** Free. Ext. 5585.

#### Movies

**Fargo.** Steve Buscemi stars in this bizarre tale that takes place in Fargo, North Dakota. **When:** 7 p.m., 10 p.m. Fri and Sat.; 7 p.m. Sun. **Where:** Pugh Auditorium **Cost:** \$1

**Raiders of the Lost Ark.** Harrison Ford stars as Dr. Indiana Jones an archeologist hired to find the Ark of the Covenant. **When:** 7 p.m. Sat. **Where:** Tribble A-3 **Cost:** Free

**Indiana Jones and the Temple of Doom.** Indy teams up with a 12 year old kid and a lounge singer to find the sacred stone that was stolen from an Indian village. **When:** 9 p.m. Sat. **Where:** Tribble A-3 **Cost:** Free

**Indiana Jones and the Last Crusade.** Indiana Jones teams up with his father to search for the Holy Grail. Sean Connery co-stars. **When:** 11 p.m. Sat. **Where:** Tribble A-3 **Cost:** Free

#### Music

**Choral Music of Dan Locklair.** The Bel Canto Company is opening its season with the premiere of Holy Canticles, a new work by Dan Locklair. **When:** 8 p.m. Fri. **Where:** Brendle Recital Hall **Cost and info:** \$10 for students. 373-2974

#### Workshops

**Letters and Journals.** Religion professor Ralph Wood will present a writing workshop as part of the Year of the Arts celebration. **When:** 7 p.m. Wed. **Where:** Ring Theatre **Cost and info:** Free. 759-6584

### ELSEWHERE

#### Clubs

**This Week's Spotlight:** Semisonic. Ziggy's will come alive with the punk sound of Semisonic. Opening for them will be another up-and-coming punk band Tonic. **When:** Fri. **Where:** Ziggy's **Info:** 748-1064

**Cat's Cradle.** Today: Jawbox with Eagle

**Bravo and Smeracase.** \$6. **Fri.:** Chrome Cranks with Pipe. \$5. **Sat.:** Emmet Swimming with Gumption. \$5. **Sun.:** New Bomb Turks, The Queers, and Swinging Udders. **Sun.:** Soul Coughing with Jeremy Enigk. \$8. **Where:** 300 E. Main St., Carrboro. **Info:** (919) 967-9053.

**Lizard and Snake Cafe.** **Fri.:** Shannon Worrell and Sept. '67. **Sat.:** Gravy. **Wed.:** Jamie Block. **Where:** 110 N. Columbia St., Chapel Hill. **Info:** (919) 929-2828.

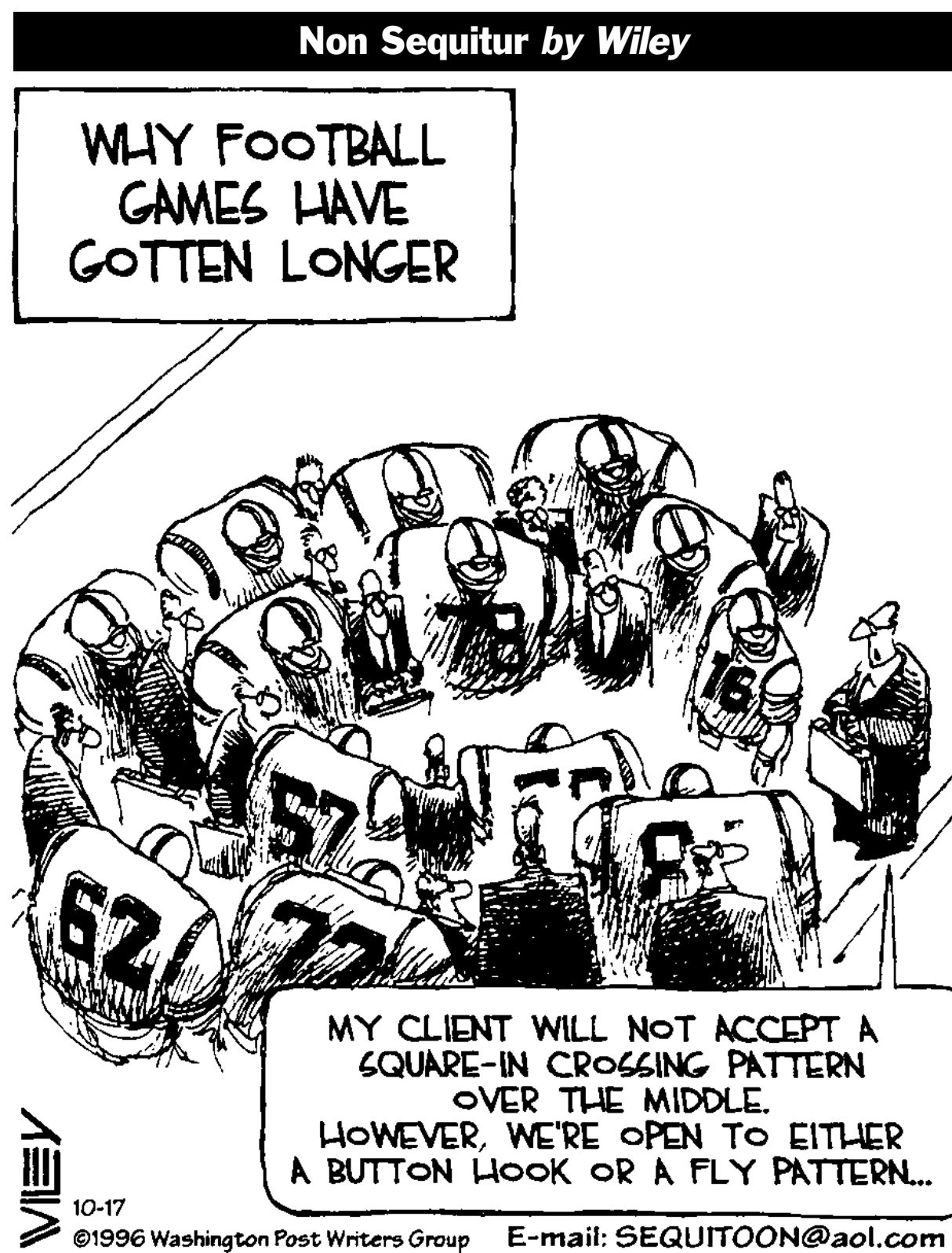
**Ziggy's Today:** The Other People with McGraw Gap. **Fri.:** Doxy's Kitchen with Straw Village. **Sat.:** Figi Mariners with Austin Lounge Lizards. **Tues.:** Semisonic with Tonic. **Wed.:** Jupiter Coyote. **Where:** 433 Baitly Street. **Info:** 748-1064.

#### Exhibits

**A Thousand Years of Czech Culture.** The collection of over 200 historic artifacts and works of art capture the politics, religion, and folk customs of the Czech Republic. **When:** Through March 16, 1997 **Where:** The Gallery at Old Salem **Info:** 721-7300

#### Music

**Alicia De Larrocha.** World renowned pianist Alicia de Larrocha will be the guest of the Winston-Salem Piedmont Triad Symphony, conducted by Peter Perret. **When:** 8 p.m. Sat. and Tues.; 3 p.m. Sun. **Where:** Stevens Center, 405 West Fourth St. **Info:** 723-7919



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