

# Economic Studies director publishes article

## North Carolina manufacturing employment analyzed in graduate school's Quarterly Review

By Andrew B. Noselli  
Grad School Reporter

Gary Shoemith, the director of the Center for Economic Studies at the Babcock Graduate School of Management, recently gained notoriety in academic circles. The Center for Economic Studies published his article in the Fall edition of its *Quarterly Review*.

"For this issue, about 550 copies were sent out to presidents and CEOs of various companies, the majority of which are located in North Carolina," Shoemith said. "These companies use the *Review* as an outreach, while the college uses it as a tool to recruit new students and place our graduating students." Other companies throughout the Southeast also receive copies of the *Quarterly Review*.

Shoemith said his article focuses on the status of manufacturing employment in North Carolina. "In this state, and across the Southeast, the manufacturing industries are on the decline. The jobs that are being lost are

mainly in the textile and apparel industries. But, although these jobs are being lost, this is not a very dangerous trend. "Economically, this is not a bad time for North Carolina. This state has a vibrant and rapidly changing economy. We are transforming, moving away from traditional industries such as tobacco, textiles, apparels and furniture. The reason why this is so is that there are many more kinds of jobs to be had," Shoemith said.

According to Shoemith, rising industries in the North Carolina economy include industrial equipment, auto parts, chemical and pharmaceutical companies, banking and finance and health care. The leader in terms of job growth is the computer industry.

Shoemith predicts that the presence of these new industries will, over time, have significant effects for North Carolina. "It's possible that, 15 years from now, the city of Charlotte will look like a city such as Dallas."

Shoemith sees the changes in store for the metropolitan areas of North Carolina, including the move away from traditional industries such as textiles, as indicative

of change in the Southeast.

When asked about the future of tobacco in the North Carolina economy, Shoemith said that in the last year, 17,000 jobs were lost in textile and apparel industries, a figure greater than the total number of jobs in tobacco manufacturing.

"I predict that the legislators of North Carolina will continue to fight for tobacco and if, at a minimum, they succeed in slowing the decline of the tobacco industry, the North Carolina economy will successfully absorb these job losses. There's no reason to panic. Yes, the economy is changing, but whatever change that occurs will be gradual.

"Producing the *Quarterly Review* is my way of contributing to Wake Forest, which is, in my opinion, a great place to be," Shoemith said.

Before joining the faculty, Shoemith published numerous articles on time-series forecasting, and worked for six years as a Chemicals Division economist for Phillips Petroleum in Bartlesville, Okla.

# Consort gives Renaissance performance

By Patrick Kelley  
Assistant Sports Editor

Students and staff experienced the music of the Renaissance Tuesday night when the Wake Forest Consort performed at Brendle Recital Hall. Visual effects were added by dancers from the New York Historical Dance Company.

The program was called "Dances and Divisions on a Ground" and demonstrated the folk and art traditions of late-Renaissance England and dances of late-Renaissance Italy. Following a late-Renaissance tradition, the Consort performed divisions, which are ornamented variations of the tunes.

Two members of the New York Historical Dance Company also performed.

The New York Historical Dance Company is a recently-formed group of dancers devoted to the study, recreation and performance of dances from the 15th through the 19th centuries. The company performs social and theatrical dances from Europe and America costumed in the clothing of the times.

"The dancers did an exceptional job and really added an exciting dimension to our show as opposed to a traditional concert," said Stewart Carter, associate professor of music who directed the concert. "Since most of the music we were performing was dance music, it was really illuminating for the audience to be able to see what these types of dances looked like."

Dorothy Olson, the director of the NYHDC, has had training in both music and dance and specializes in the reconstruction of historical dances. Mark DeGarmo of the company also performed.

"The dancers added a sense of drama throughout the show," Carter said. "They carried that feeling throughout the entire show; the musicians helped with this as well, but the dancers were able to string the dramatic aspect through the entire show."

"These concerts always draw a big crowd," said Chi Chi Messick, the director of media relations for the music department. "I think the unique sounds from traditional instruments such as the lute and the viola da gamba and the sense of realism provided by the costumes is part of what makes it so exciting. It's always a good show."

The Wake Forest Consort is a group devoted to the performance of Renaissance music. Their concerts feature performances using instruments from the periods the music came from as well as traditional costumes, according to Carter.

The Consort consists of Teresa Radomski, associate professor of music, soprano; Helen Rifas, harp; Selina Carter, viola da gamba and Carter, who plays the recorder, viola da gamba and krumphorn. Made up of members of the music department, the ensemble has been together for about 12 years, Carter said.



LeoAnn Hodges

### Break time

Freshmen Carrie Price and Cathie Burdette relax and chat between classes on the stairs between Tribble Hall and the Benson University Center.

## SG

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in and extending from the Benson University Center - is scheduled for Sept. 23.

"The construction of Shorty's is a rolling process," Schippers said. "We will be gathering student input regarding the plans for the interior throughout the entire construction period."

Another SG initiative, the addition of a super council, attempts to create a meeting ground for representatives of all student organizations. Students from every campus organization will meet once or twice a semester with the executive officers to discuss student areas of concern.

The SG's most immediate event is the State of the University Address, in which President Thomas K. Hearn Jr and Schippers

will speak to students and faculty about the future of the university. The address is scheduled for 7 p.m. Sept. 30 in Brendle Recital Hall. "I encourage everyone to attend on Monday evening because this is a great chance to become informed of what's going on on our campus," Schippers said.

The Student Government Legislature, which consists of the recently elected representatives from each residence hall, will officially convene for its first general assembly Oct. 1. Committee co-chairs will meet for an orientation Sept. 22, and then again with their committees Sept. 24.

According to junior Will Ashworth, the SG speaker of the house, each legislator will be expected to sign a legislative contract outlining the legislator's obligations to his constituents. Through the contract, Ashworth aims to increase the accountability of the legislators to the student body, and therefore enhance communication between the two bodies

## Climate

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Schippers also said this year SG plans to host more student-faculty mixers, and she hopes to speak about apathy at a faculty meeting.

Students have been combatting apathy on their own as well. The Euzalian and Philomathesian societies have both been rekindled in the past few years. Both societies are dedicated to "fostering the free and open exchange of ideas," according to Whitmire.

Whitmire said he thinks many students talk about their academic lives outside of class, but many think of their academic lives as separate from their personal lives. He said the Euzalian society is trying to help students link up the two sides of their lives.

Whitmire said the administration has committed to help the Euzalians because it sees the society as filling a gap in the university. But the Euzalians have not asked for much university assistance, he said.

"What we're doing is something the administration can't do. It must be a grassroots thing, though the administration is certainly more than willing to help," Whitmire said.

## Seminars

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to log on to the network in the classroom and we had several problems," freshman Sam Newlands said. "I think they could do a better job of training the professors before they have to teach the students."

Despite any minor problems, it seems that most are having a positive experience so far.

Ralph Wood, a professor of religion, is pleased with how his seminar on C. S. Lewis has progressed in the first few weeks. In his seminar, the academic camaraderie that the seminars were supposed to engender seems to be forming.

"We had dinner at my house recently ... we are getting to know each other well," Wood said.

"We started with one of Lewis' toughest works. It gave the students an immediate opportunity to grapple with intellectual material," Wood said.

Meeting in Bostwick Residence Hall has not hindered discussion or

threatened the academic purpose of the seminar.

Recently, the class began using their ThinkPads to peruse C.S. Lewis sites on the Internet.

"We don't need the material on the Internet yet, but it's very interesting. It will become more useful when we have to write term papers," Bedle said.

Mary Pendergraft, an associate professor of classical languages, is teaching the seminar, The Search for the Historical Socrates.

"The students like it more than they thought they would - they've been pleasantly surprised," Pendergraft said.

Although only one of the students in her seminar had listed the class among his 10 choices, she believes that it is going well.

"I really wasn't sure about the class when I began, but I've enjoyed it so far. I think it will really help me with my writing," said freshman Adam Whalen.

While the class is just beginning to use Lotus Notes, they have been using Netscape to download and examine documents from the Perseus project, a Greek studies archive at

Tufts University.

"I think using the technology has increased our interaction. The students are more willing to ask questions and send me e-mail about assignments," Pendergraft said.

Pendergraft has studied some materials from the Fund for the Improvement of Post-Secondary Education (FIPSE) that analyze the consequences of the increased use of technology in the classroom.

Technology use may negatively affect students' perceptions of their classes. "The FIPSE findings tell us that we should expect our course evaluations to go down for about three semesters. It will take significant time and effort to work out some of the problems we may experience," Pendergraft said.

Orser said that the seminar program has been closely examined, and he said that approximately 60 faculty members came to the last conference on seminars in the spring semester.

In late October or early November, there will be another faculty workshop that focuses on the seminars, generating discussion on more ways to improve them.

### Presentation

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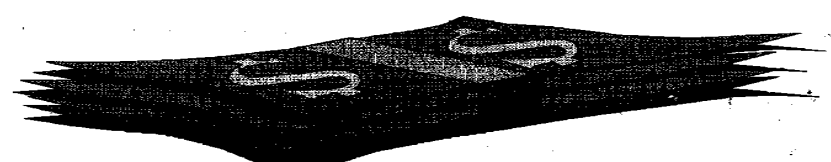
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