

## An artful annum

*Year of the Arts to feature exhibits, concerts, workshops and more*

By CHARLES STARKS  
ARTS AND ENTERTAINMENT EDITOR

Though it may seem to be the year of the laptop (this is the first year they have been issued to all freshmen), the university has in fact declared 1996-97 the Year of the Arts. All year long, the art, dance, music and theatre departments will host special events in addition to their usual fare.



"The goal is that more people will become aware of what Wake Forest has to offer in the arts," said senior Mary Leigh Cherry, the chairwoman of the Year of the Arts student committee.

All four of the departments around which the Year of the Arts is centered are located in the Scales Fine Arts Center, a building which stands out from the rest of the campus architecturally and, too often in the view of those who use the building, spiritually.

The Year of the Arts aims to change all that. And the celebration begins today with the Year of the Arts Jam, at 9 p.m. in Scales (see sidebar).

The first major Year of the Arts event with an outside speaker will be Sept. 24, when Beverly Sills, a former opera singer, addresses the students.

According to Cheryl Walker, a university media relations officer, Sills's topic will be the state of the arts. "I think she's going to focus on the relevance of arts to students," Walker said.

Sills no longer sings, Walker said, but she is an outspoken advocate of arts.

A few days later, Sept. 28, comes the first big performance: a premiere in Brendle Recital Hall of an orchestra work by Dan Locklair, a professor of music and composer-in-residence.

The piece, "At Dawn: A Tone Poem for Narrator, Chorus and Orchestra," was inspired by Maya Angelou's poem "On the

Pulse of Morning," which she read at President Bill Clinton's inauguration in 1993. Angelou is the Reynolds professor of American studies.

"The particular premiere is one of the most exciting for me," Locklair said. "It sets (to music) a poem that I very much believe in by a person I very much value." The work's narration is to be read by Angelou.

Locklair, a prolific composer, has written a number of works for orchestra, chorus and organ, including "Windswept (the trees)," a work inspired by several poems of A.R. Ammons, a former poet-in-residence at the university.

To compose a work based on a poem, Locklair said, the poem must move him in an intense way. "When I read the words (of a poem) and they speak to me, the next dimension is that I can take the piece to a different

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Dan Locklair  
Professor of music and composer-in-residence

level — but not a better level."

The Winston-Salem Piedmont Triad Symphony will perform the orchestral segments of the work, and a chorus of students will sing. Each student may pick up one free ticket on Sept. 19 and 20 from 8 a.m. to 5:30 p.m. at the theatre box office in Scales, Walker said. Tickets will be distributed on a first-come, first-serve basis, and a student ID is required.

Other Year of the Arts events are beginning soon as well. Opening Monday in the gallery at Scales are two shows of artwork owned by alumni. "Paintings by William Hogarth" will feature 42 paintings by the 18th-century British artist owned by Herbert M. Schiller, '64, of Winston-Salem.

Hogarth's paintings portray, among other things, the hypocrisy of the church and the evils of sin.

The other exhibit, "Color Function Painting," consists of paintings and prints by Josef Albers, Julian Stanczak and Richard

Anuskiewicz, three pioneers of what became known as optical art. The paintings were loaned by Neil K. Rector, '80.

"This is the first time (an alumni loan of artwork) has been done here," Walker said.

Student-initiated activities are also to be a part of the Year of the Arts. Cherry said her committee plans a series of informal, hour-long "Scales workshops" in the spring and the fall. "We'll have maybe an improv workshop, maybe a costumes workshop," she said. The idea is to get students into Scales and increase their knowledge and interest in the arts, she said.

In addition, sophomore Halley Kehoe will edit a monthly Year of the Arts bulletin, the first edition of which will be introduced at tonight's Jam. Senior Craig Joseph plans three writing seminars each semester, each featuring a visiting artist.

Student involvement has been a key part of the Year of the Arts since last spring, Cherry said. Professor of theatre James Dodding, who originated the concept of the Year of the Arts, has been adamant that students plan events, she said. And many activities will center around students.

In the spring, students will help with a printmaking exhibition. Several artists will visit campus for the event, which has a theme of "the Prairie." Walker said the artists will produce print suites, which will then be sold to collectors.

Also planned for the spring is a scholarly symposium on Ludwig van Beethoven, highlighted by a performance of his "Ninth Symphony" by the Winston-Salem Piedmont Triad Symphony.

Later in the spring, a symposium on the state of the arts will be held. Walker said the speakers have not been confirmed yet.

Other small events may be held as the year goes along, along with all the usual arts events, including the Secret Artists Series, she said.

Organizers all said they hope the Year of the Arts inspires a lasting, increased interest in art among the students and the community. "The hope is that the glow from this year will carry over to the years to come, and then the arts at Wake Forest will not be kept a secret," Locklair said.

Cherry said she hopes student-produced art gains more exposure. "We have this excellent facility, excellent students doing excellent things down here, and (right now) they're not given the exposure they deserve," she said.



Courtesy of News Bureau

Maya Angelou has been Reynolds professor of American studies since 1982. Professor of music and composer-in-residence Dan Locklair has composed an orchestral work based on Angelou's poem "On the Pulse of Morning," which she read at President Bill Clinton's inauguration in 1993.

### Get down with the art, tonight in Scales

The Year of the Arts Jam, to be held today at 9 p.m. in Scales Fine Arts Center, kicks off with brief tours of various 'insider' parts of Scales like costume rooms and stages. Also, Peter Kairoff, an associate professor of music, will entertain at the

piano in Brendle Recital Hall. Following the tours and Kairoff's presentations, the student a *capella* group Temporary Reprieve will perform on a stage outside. Then the Evan McNary Band will play until midnight.

## Who says there's nothing to do?

*Our campus, city and state offer plenty of activities to satisfy the restless*

By MICHAEL JANSSEN  
SENIOR REPORTER

You've moved in and are ready for classes, but there's one problem: you're bored stiff. "What to do?" is the constant refrain echoing in your head. Never fear: we, your friends at the *Old Gold and Black*, have assembled the following compendium of amusements, both on campus and off.

The 1996-97 academic year, as you probably know by now, has been declared the Year of the Arts — which means the university will play host to more arts events than ever before (see story, above).

But all the old standbys of the campus art world are back, including exhibits, faculty and student recitals, and theatre performances. Information about these events appears each week on this page in the A&E Calendar.

One of the crown jewels of the university's artistic programming is the Secret Artists Series, which brings world-renowned musicians to campus. In the past two years, the series has featured the likes of violinist Itzhak Perlman and avant-garde ensemble the Kronos Quartet. This year, the program includes Klezmer Conservatory Band, Theatre of Voices, Wind Soloists, Ravi Shankar and Zahir Hussein and the Hanover Band. The first performance, by Klezmer, will be Oct 5 at 8 p.m.

The Student Union covers the earthier end of the musical spectrum, with Thursday night Coffeehouse concerts in the Benson University Center Food Court. These intimate concerts feature local bands, along with monthly open mic nights. Bring your guitar or a notebook of poetry and show off.

And if movies are your bag, SU's film committee screens current favorites and cult classics every night except Monday in Pugh Auditorium.

Weekday films are free, but on the weekends there is an admission fee, usually \$2. If you're looking for more offbeat fare, the Philomathesian Society shows foreign and art films in Tribble A-3 on most Saturday and Sunday afternoons. Look for exact movie times and dates posted around campus and in the A&E Calendar.

Theatre mavens will have no trouble finding a haven on campus: Two theatrical venues provide regular entertainment. The Mainstage Theatre showcases bigger productions, while the Ring Theatre offers a space for students to direct and produce their own plays.

Not to be ignored is the wildly popular Lilting Banshees comedy troupe, which produces satirical sketch comedy each December (and usually in the spring, too), as well as a yearly sketch for freshman orientation.

Within walking distance of campus is beautiful Reynolda Gardens, the perfect place to fly a kite, study, toss a Frisbee, gaze at waterfalls or have a picnic. Near the gardens is Reynolda Village, a cluster of specialty shops and small restaurants.

It's a university tradition to drink in your dorm room and rag on Winston-Salem, but the enterprising adventurer blessed with a car should be able to break with tradition and find a variety of places to go and things to do, both here and in other nearby cities.

Winston-Salem offers much to tempt your palate; some local favorites include the Rock-Ola Cafe on Stratford Road (burgers and fries); Mountain Fried Chicken at University Parkway and Oak Summit Road (great fried chicken, though despite their slogan to the contrary, it is greasy); the K&W Cafeteria out University Parkway on Hanes Mill Road (when you're in the mood for Jell-O, and when aren't you in the mood for Jell-O?), and Elizabeth's Pizza, on University

**It's not the Rainbow, but that new Barnes and Noble, next door to Best Buy, does feature a pleasant environment and a gargantuan selection of new books.**

Parkway across from Lawrence Joel Veterans Memorial Coliseum.

If cuisine of the East tickles your fancy, Royal Thai on Stratford Road serves both mild and spicy Asian dishes. Winston-Salem also boasts more than its share of Chinese restaurants, but for our money you can't beat China House, on Jonestown Road.

Several local venues provide cheap musical entertainment on a regular basis. Ziggy's, near Groves Stadium and Joel Coliseum just off University Parkway, features local groups as well as bigger names, including, yes, possibly Hootie and the Blowfish. Bigger shows come to both Joel Coliseum and the Greensboro Coliseum.

If you're looking to buy music, the Record Exchange and CD Superstore, both in the Silas Creek Crossing shopping center, and Best Buy, at Hanes Mall Boulevard and Stratford Road, should satisfy even the most eclectic interests. The Record Exchange buys and sells CDs and has a wide selection of alternative rock. Best Buy and CD Superstore feature large collections of all kinds of music and cater more to mainstream interests.

Coffeehouses like Pennie Universitie, on Marshall Street south of downtown, and The Horse's Mouth, on Fourth Street in the heart of the city, often have free nights of music ranging from folk to jazz to bluegrass. Pennie Universitie also hosts monthly poetry slams and occasional movie showings. Next to the Horse's Mouth is the performance space of the Fiddle and Bow Society, a local group of folk music enthusiasts who organize regular concerts. Their monthly bulletin is available at area restaurants.

Local museums like the Southeastern Center for Contemporary Art and the Reynolda House Museum of American Art, both on Reynolda Road near the campus, feature a wide variety of visual art, movies, lectures and photography, with a focus on the art of North Carolina and the South.

The city used to boast a wonderful bookstore/coffeehouse, Rainbow News and Café, but a bad storm that damaged the building, along with a brand-spanking new book superstore, drove it out of business. It's not the Rainbow, but that new Barnes and Noble, next door to Best Buy, does feature a pleasant environment and a gargantuan selection of new books. And the Rainbow, on Brookstown Road near downtown, has reopened as a café.

Speaking of cafés, if you're willing to drive to Greensboro, there are several excellent ones on Tate Street — including an Indian restaurant, one of which Winston-Salem sadly lacks. Greensboro also features a Borders Books and Music and several colleges and universities, including the University of North Carolina at Greensboro and North Carolina A&T State University.

High Point, the third component of the Piedmont Triad, is this year's home of the North Carolina Shakespeare Festival, running through October 12. Featured are Edmond Rostand's *Cyrano de Bergerac* and Shakespeare's *Twelfth Night* and *The Winter's Tale*. See the calendar at right for show times and other information.

And if the Triad starts to grate on you, a day trip to Boone or Chapel Hill is the perfect remedy. Boone, a mountain college town two hours west of here, offers skiing, hiking and a small music scene.

Chapel Hill, two hours to the east, was a mecca of the alternative before the term was even coined. The town, once called a liberal "zoo" by Sen. Jesse Helms (R-N.C.), features a number of college bands, clubs, offbeat stores and other diversions.

So no whining about there being nothing to do. There's plenty around to keep you busy — if you know where to look.

*Arts and Entertainment Editor Charles Starks contributed to this story.*

## A&E CALENDAR

### ON CAMPUS

#### Comedy

**Willie Barcena.** Appearing frequently on college campuses, Barcena has also played Stand-up Spotlight, Caroline's and Evening at the Improv.  
**When:** 10 p.m. Sun.  
**Where:** Magnolia Court.  
**Cost:** Free.

#### Exhibits

**Prints by William Hogarth and Color Function Painting.** Two concurrent exhibits. Hogarth was an 18th-century British painter. "Color Function Painting" displays artwork of three pioneers of optical art.  
**When:** Mon. through Oct. 25.  
**Where:** Gallery, Scales Fine Arts Center.  
**Cost and info:** Free. Ext. 5585.

#### Movies

**Brian's Song.** The heartrending story of Brian Piccolo, who played football at the university in the 1960s. Starring James Caan.  
**When:** 9:30 p.m. Sat.  
**Where:** Pugh Auditorium, Benson University Center.  
**Cost:** Free.

#### Music

**Year of the Arts Jam.** Featuring Temporary Reprieve and the Evan McNary Band.  
**When:** 9 p.m. tonight.  
**Where:** Scales Fine Arts Center.  
**Cost:** Free.  
**Cost and info:** Free. Ext. 5026.

### ELSEWHERE

#### Clubs

**This week's highlight: Running from Anna.** A local pop act with a few rough edges, this band has been popular with students. Their CD, "Lunaception," is available at area stores.  
**When:** Saturday evening  
**Where:** Ziggy's.  
**Info:** 748-1064.

**Cat's Cradle. Today:** The Jesus Lizard with Six Finger Satellite and Shek Ala Shek. \$10. **Fri.:** Christian Death, Switchblade Symphony, Big Electric Cat. \$8. **Sat:** Squirrel Nut Zippers. \$15. **Tue.:** Trans Am, Tractor Hips, Golden. \$6.

**Wed.:** Freddy Jones Band with Jump Little Children. \$10.  
**Where:** 300 E. Main St., Carrboro.  
**Info:** (919) 967-9053.

**Lizard and Snake Cafe. Today:** Shark Quest, Well Monkey. **Sat.:** Pine State, Stratotanker, Falling Sick. **Sun.:** "Shortwave" night. **Mon.:** Scud Mountain Boys, Julie Brown. **Wed.:** Skavovvie and the Epitomes.  
**Where:** 110 N. Columbia St., Chapel Hill.  
**Info:** (919) 929-2828.

**Ziggy's. Today:** The Grapes, Gran Torino. **Fri.:** Tinsley Ellis. **Sat.:** Niteflyer. **Tue.:** Underfoot, Somebody Else's Problem. **Wed.:** Athenaeum, Evan and Jaron.  
**Where:** 433 Baily St.  
**Info:** 748-1064.

#### Exhibits

**Georgia Blizzard and St. EOM.** Two concurrent exhibitions. Blizzard creates dark, expressive clay vessels, plaques and paintings depicting family members, Biblical stories and states of mind. The exhibit of Eddie Owens Martin (a.k.a. St. EOM) illustrates the concrete and wood land of Pasquaun the late artist created in rural Georgia.  
**When:** Through Oct. 2.  
**Where:** Southeastern Center for Contemporary Art, 750 Marguerite Drive.  
**Info:** 725-1904.

#### Theatre

**Kiss of the Spider Woman.** Explores the changing relationship of two men sharing a prison cell. They find mutual understanding through their fantasies. Winner of 1993 Tony for best musical.  
**When:** Aug. 30-31.  
**Where:** Stevens Center, 405 W. Fourth St.  
**Info:** 721-1945.

**Twelfth Night.** A Shakespeare comedy of love, plotting and mistaken identities. Part of the North Carolina Shakespeare Festival.  
**When:** Aug. 25, 2 p.m.  
**Where:** High Point Theatre, 220 E. Commerce Ave., High Point.  
**Cost and info:** \$13 for students. 887-3001.

**The Winter's Tale.** A dramatic Shakespeare romance of love, loss and reunion, shaped by the redemptive power of time. Part of the North Carolina Shakespeare Festival.  
**When:** Aug. 23, 24 and 29, 8 p.m.  
**Where:** High Point Theatre, 220 E. Commerce Ave., High Point.  
**Cost and info:** \$13 for students. 887-3001.