

# COMING ATTRACTIONS

## Art

**I won't make a picture unless the moon is right...:** Through Nov. 9 at the Scales Fine Arts Center.

This exhibit will focus on early architectural photography of North Carolina, particularly the works of two women whose pioneering work in the 1930s laid the foundation for the current historic preservation movement. Free. Ext. 5585.

**Pelton and Porter: The Panoramic View Past and Present:** Through Nov. 9 in Scales. This exhibit is a showcase for the panoramic photographs of North Carolina Herbert Pelton, who snapped shots of various sites in the early 1900s. Also featured will be the photographs of Benjamin Porter. Free. Ext. 5585.

**Willie Birch:** Through Jan. 21 at the Southeastern Center for Contemporary Art. This New Orleans-based artist presents his papier-mache sculptures and paintings which promote racial consciousness. \$2. 725-1904.

**Threadbare: Revealing Content in Contemporary Fiber:** Through Jan. 21 at SECCA. This exhibit features a number of artists who have expanded the concept of fiber to communicate social, cultural and political messages. \$2. 725-1904.

**Accounts Southeast: Craft — Function and Tradition:** Through Jan. 21 at SECCA. The first group show of the Southeastern artists series, this exhibit highlights traditional and functional clay, basketry and fiber. \$2. 725-1904.

**Cat's Cradle:** Fri., Reggae Jam. Sat., Combustible Edison w/ Shark Quest, \$5. Sun., Swirlies w/ Joby's Opinion and Ch' Rora. Mon., Expanding Man w/ the Seymores. Tues., Shane MacGowan and the Popes w/ 16 Horsepower, \$12. Wed., The Grapes w/ Urban Shake Dancers, \$5. (919)967-9053. Cat's Cradle is located in Carboro.

**Lizard and Snake Cafe:** Fri., Violet Strange. Sat., Red Star

Belgrade. (919)967-6303. The Lizard and Snake Cafe is located in Carboro.

## Movies

**KIDS:** 8 and 11 p.m. tonight in Pugh Auditorium. This controversial film, which documents harsh realities of adolescent life, is not playing anywhere else in Winston-Salem. \$3. Ext. 5585.

**Pocahontas:** 8 and 11 p.m. Fri. and Sat., 3 and 8 p.m. Sun. in Pugh. Walt kisses up to the Native Americans with this revisionist tale about a dark-skinned Barbie clone. \$2. Ext. 5255.

**Clue:** 8 p.m. Mon. and Tues. in Pugh. This classic whodunnit boasts your favorite suspects, from Miss White to Col. Mustard. Free. Ext. 5255.

**Breakfast At Tiffany's:** 8 p.m. Wed. in Pugh. This tried-and-true chestnut stars the alluring Audrey Hepburn. Free. Ext. 5255.

**The Searchers:** 4 p.m. Sun. in Tribble A-3. Called "the greatest movie ever made" by Stephen Spielberg, this film stars John Wayne. Free. Ext. 1710.

**Rebel Without a Cause:** 1:30 and 7:30 p.m. Tues. at the Carolina Theatre, 310 S. Greene St., Greensboro. This classic flick stars James Dean and Nathalie Wood. \$2 matinee, \$4 evening. 333-2600.

**Park Row:** Tonight at the Horse's Mouth Coffeehouse, 424 W. 4th St. Free.

**Before the Rain:** 7 p.m. tonight and 3 p.m. Sun. at North Point 5 Theaters, 4660 Brownsboro Rd. Directed by Milcho Manchevski, this film explores the causes of violence in a country on the verge of a civil war. \$6.

**Music**

**Whiskey Tango:** 8 p.m. tonight, Coffeehouse, in the Food Court. This violin and guitar combination plays an eclectic variety of music, ranging from tangos to Celtic tunes. Free. Ext. 5585.

**Sharon Isbin:** 8 p.m. Sat. in Brendle Recital Hall. This classical guitarist is world-renowned for her prowess and showmanship. Free. Ext. 5255.

**Sun. in Brendle.** Our very own gospel choir will perform a variety of rousing selections. Free.

**Jazz Ensemble Concert:** 8 p.m. Tues. in Brendle. Under the direction of Kevin C. Bowen, the 20-member ensemble will perform works of Count Basie and Charlie Parker. Free.

**Primarily Purcell:** 8 p.m. Thurs., Nov. 16 in Brendle. The Collegium Musicum will perform a selection of works by Henry Purcell, one of the finest English composers at the turn of the 17th century. Free.

**Percussion Ensemble:** 8 p.m. Sat. at Crawford Hall, 200 Woughtown St. Conducted by J. Massie Johnson. Free. 725-1945.

## Theater

**Big River:** 8 p.m., tonight through Sat., and 2 p.m. Sun. on the Mainstage in Scales. This musical is based on Mark Twain's classic *The Adventures Of Huckleberry Finn*. \$5. Ext. 5295.

**An Enemy Of The People:** 8 p.m., tonight through Sat., and 2 p.m. Sat. and Sun. at the Performance Place, 200 Woughtown St. The North Carolina School For The Arts will perform Arthur Miller's adaptation of a play by Henrik Ibsen. \$5. 721-1945.

**Balm In Gilead:** 8 p.m. Tues. and Wed. at the Performance Place. This play by Lanford Wilson will be directed by Martin Rader. \$5. 721-1945.

## Miscellaneous

**Poetry Reading:** 7:30 p.m. Tues. in the Ring Theatre in Scales. W. D. Snodgrass will read a selection of works. Free.

**Artful Evening:** 4 p.m. to midnight Wed. in the Benson Rotunda. Organized by the Student Union Fine Arts committee, this extravaganza will showcase the works of students. Free.

**Shorts For Lunch:** 12:15 p.m. in the Recital Room of the Stevens Center, 405 W. 4th St. Sheila Cobb will read from the works of Carol Shields. Free. 721-1945.

In her concert, Isbin will highlight the classical guitar's wonderfully intimate folk origins, not just through Brazilian music, but also by tapping into the guitar's rich world of Latin American and Iberian works. Isbin feels that it is perhaps here, more than in the more classical repertoire, that the guitar finds its universality as an instrument.

"If you go to different cultures, you will find a plucked instrument relative to the guitar as a prominent feature in their own music. In Japan, you have the koto and the shamisen; in China you have the pipa; back in Renaissance England, you had the lute; in Persian countries the ute, so that each (instrument) brings with it music that tells a history."

Ultimately, Isbin, through all her glorious efforts to expand the guitar's horizons, is celebrating its unique ubiquity.

She believes in the tremendous versatility of the guitar. "It has a history that can be related to folk and popular music, everything from bluegrass to

jazz, as well as a tremendous foundation in the realm of classical and contemporary music. It has no boundaries, and I think it will be up to the creativity of those who are playing to give it its future," she said.

As for Isbin's own credentials, one cannot ask for more from any artist. "I just have a tremendous curiosity about life, and an openness to all kinds of experiences, and I'm very adventurous, so I think you mix that into the brew and anything can happen," she said.

Those interested in attending the concert should take note that Isbin will participate in a CD signing on the day of the concert, from 12:30-1:30 p.m. at the CD store "Now Hear This," at 144 G St. in Reynolda Village; in addition, Isbin will hold a question-and-answer session in Brendle immediately following the concert.

Tickets are free for all students and faculty, and \$10 for all members of the community; they may be obtained at the information desk in the Benson University Center, Ext. 5255.

would give meaning to the lyrics. Additionally, several of the songs which end triumphantly sound nice but lack the volume to fill their potential.

The technical elements of this difficult production subtly complement the action. The transitions between the many scenes run smoothly with well-designed lighting and a highly mobile set. Some distractions, though, are the aforementioned sound cues and the mysterious golden bars hanging over the stage.

Overall *Big River* is a fun production, full of good singing and creative staging. Everybody should scramble for the few remaining seats. There are evening performances Nov. 8-11, at 8 p.m., and a matinee Nov. 12 that starts at 2 p.m.

even more puzzling is that the university welcomed it. This is certainly a healthy step away from the university's constrictive, moral-watchdog role and is a credit to the Student Union Film Committee, chaired by junior Kate Temoney.

Do not look for *KIDS* to be nominated for any Oscars. The script works well, but is not ingenious. The storyline is interesting, but not captivating.

Instead, *KIDS* will find its success

in the number of people it moves. Many will think that it is a true story. Maybe it once was. From its steamy opening scene to its crushing climax, you feel like you are watching a home movie of something that may have happened last week.

It's not a movie that will make anybody's top ten list. Most people will not want to see it a second time. It is bold, it is crude, it scoffs at precedence and it is definitely worth seeing.

tour, which began early in 1940. Following the performance, the audience is invited to meet all these outstanding performers at a reception in the lobby of Brendle Recital Hall.

Those involved in planning and executing this event have strived to make it more than just a concert, and the phenomenal pool of talent right here at the university lends itself to an exciting and enriching afternoon.

Bartok himself spent time in Asheville, North Carolina; and just as he is not a stranger to our world, neither should we be strangers to his, or to the performers who strive to make it familiar to us.

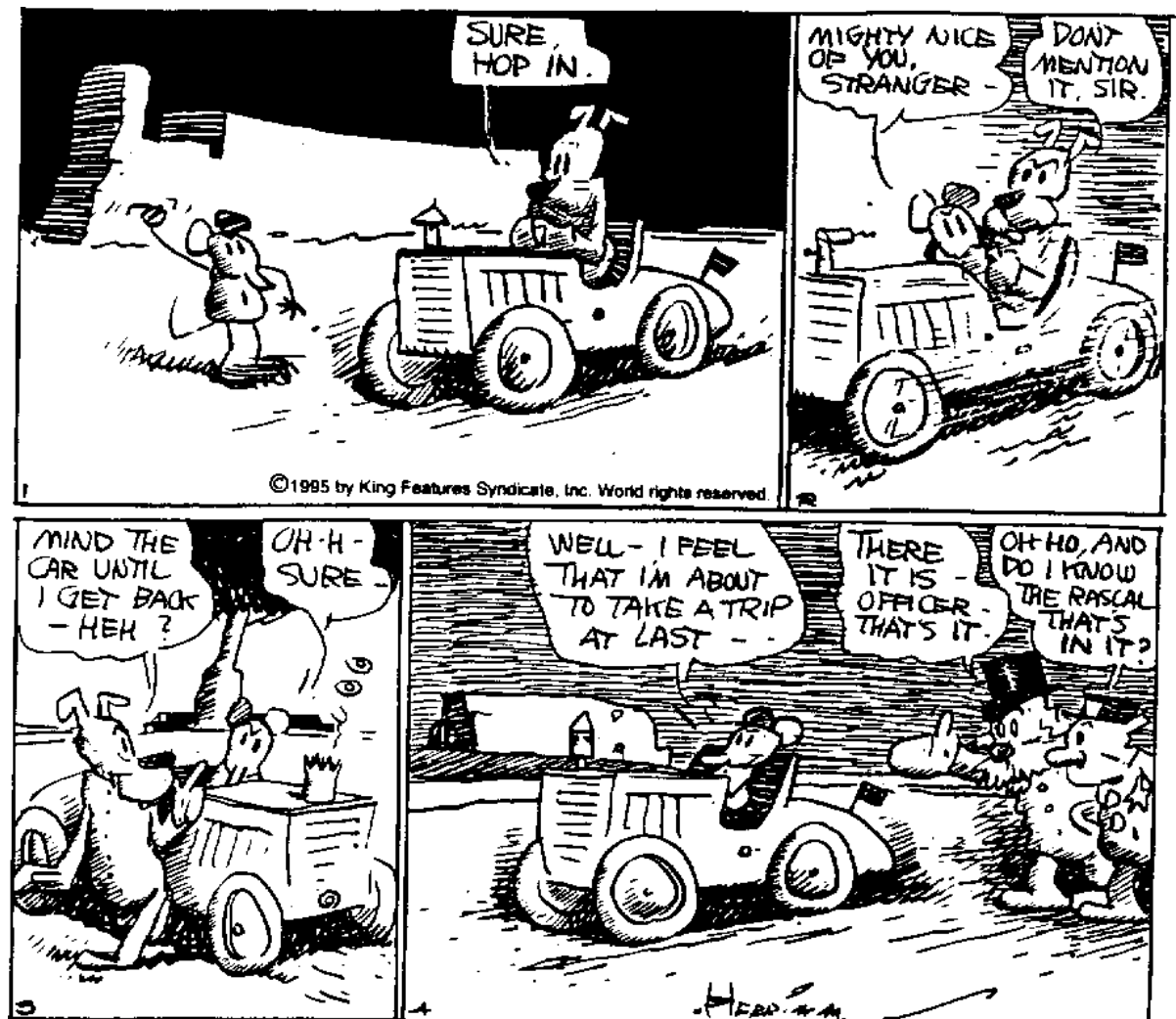
## LIFE IN HELL



## Ernie Pook's Comeek by Lynda Barry



## Krazy Kat and Ignatz by George Herriman



## Isbin

From Page B5

in the concert, I'll be doing some of this "Chants for the Chief", a cycle for guitar and percussion, inspired by his ancient traditions from the Amazon rain forests.

"(De Mello) brings with him a battery of instruments ranging from the turtle shell to the rain stick, the jungle's mouth to the Amazonian whistles — all kinds of traditional instruments, and it's quite exotic."

Isbin's interest in Brazilian music intensified through long-standing collaborations and friendships with the famous Brazilian guitarists Carlos Barbosa-Lima and Laurindo Almedia, and has resulted in several recordings.

Isbin said, "Brazilian music is really some of the most creative and exciting of all the Latin American countries."

## Musical

From Page B5

Creel's lines and the space between them seem a bit empty, which causes the story to be choppy rather than a well-delivered narrative.

Another problem the production has is with balance of sound. Many of the lines are lost due to poor articulation or distractingly loud sound effects. At times the orchestral introduction to a song overpowers the spoken lines which

## KIDS

From Page B5

today are out of control. Someone should teach them what happens when they have sex and do drugs."

It is puzzling and sad that a city like Winston-Salem refused to accept *KIDS* in its theaters. What may be

## Bartok

From Page B5

hypnotic second movement characteristic of Bartok's "night music."

This piece was Bartok's ticket out of central Europe with the increasing Nazification of his homeland Hungary, and was an important work in his first United States