

COMING ATTRACTIONS

Art

I won't make a picture unless the moon is right...: Through Nov. 9 at the Scales Fine Arts Center. This exhibit will focus on early architectural photography of North Carolina, particularly the works of two women whose pioneering efforts in the 1930s laid the foundation for the current historic preservation movement. Free. Ext. 5585.

Pelton and Porter: The Panoramic View Past and Present: Through Nov. 9 in Scales. This exhibit is a showcase for the panoramic photographs of North Carolinian Herbert Pelton, who snapped shots of various sites in the early 1900s. Also featured will be the photographs of Benjamin Porter. Free. Ext. 5585.

The Other Perspective: 8 p.m. Fri. at the Reynolda House Museum of American Art. New York artist Fred Wilson will give a lecture. \$2. 725-5325.

Art of the Sixties: 9:30 a.m. and 3:30 p.m. Tues. at Reynolda

House. This film is a survey of fourteen New York artists including Hans Hofmann and Jasper Johns, followed by a tour of the Arthur Ross Collection of Modern Art. Free. 725-5325.

Clubs

Ziggy's: Tonight, Jump Little Children and Little Sister. Fri., Wilco and Freakwater. Sat., Cravin' Melon. Sun., Luther Allison. Tues., Other People. Wed., Uncle Mingo. 748-1064.

Cat's Cradle: Tonight, The Veldt. Fri., The Coctails, Spatula and Speaking Canaries, \$5. Sat., June, Tractor Hips and My Pretty Finger, \$5. Tues., Leftover Salmon and Vertical Horizon, \$8. Wed., Edwin McCain, \$6. (919) 967-9053. Cat's Cradle is located in Carrboro.

Movies

My Dinner with Andre: 4 p.m. Sun. in Tribble A-3. Directed by Louis Malle (*Au revoir les enfants*, *Vanya On 42nd Street*), this groundbreaking

and innovative film is entirely comprised of the wide-ranging dinner conversation between Wallace Shawn (*The Princess Bride*) and playwright André Gregory. Free.

Kiss of Death: 8 p.m. tonight in Pugh Auditorium. Free. Ext. 5585.

Die Hard With a Vengeance: 8 and 11 p.m. Fri. and Sat. and 3 and 8 p.m. Sun. in Pugh. Watch Bruce Willis and Samuel L. Jackson defy death in the third (and, if we're lucky, last) film of the series. \$2. Ext. 5585.

Dolores Claiborne: 8 p.m. Mon. and Tues. in Pugh. Free. Ext. 5585.

All the King's Men: 8 p.m. Wed. in Pugh. Free. Ext. 5585.

Music

Emil Ilijev: 8 p.m. Fri. at the Stevens Center, 405 W. 4th St., Winston-Salem. This pianist and Concerto Competition winner of the North Carolina School of the Arts will accompany the symphony orchestra conducted by Serge Zehnacker. \$8. 721-1945.

Photos

From Page B5

divisions of the roads they travelled so closely together that one wonders if they ever passed in the night. Johnston takes a highly documentary approach, almost separating the camera from the perceived object, as though the two are of different realities. When looking upon her work one does not get the sense of presence in the subject, but rather of

analysis, as though the building were created solely for the purpose of study. Bayard Wootten, on the other hand, breathes life into the very image of stasis. For a structure to seem alive it must seem as though it is not bound by its own material nature — it must have the liberation of mentality. Wootten offers such freedom in her portraits of these places. The viewer looks into the photographs not as though they are images on a wall, but rather as if they are the frozen image and looking out from the parlor wall on which they hang.

I won't make a picture unless the

moon is right... presents two truly unique perspectives on one singular subject. The exhibit sets a goal which can only be accomplished if the people answer the call. Is the past worth saving? Eventually we are trapped in our own pasts; thus, perhaps this exhibit will instill in us a greater appreciation of what we do with our world. *I won't make a picture unless the moon is right...: Early Architectural Photography of North Carolina* by Frances Benjamin Johnston and Bayard Wootten runs until Nov. 9 in the Scales Fine Arts Center. For more information, call Ext. 5585.

Press

From Page B5

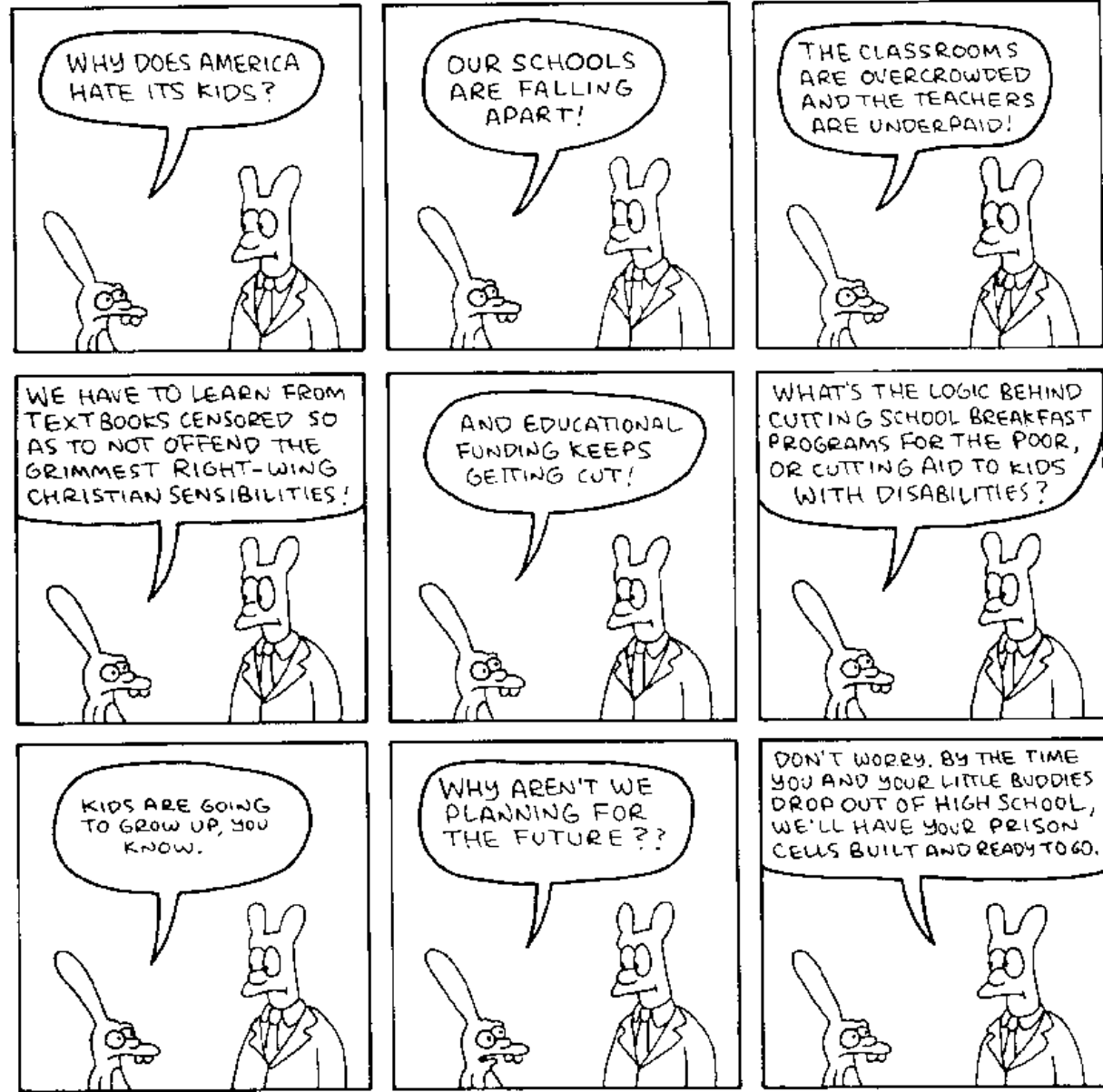
large collection of poems by highly esteemed Irish poet John Montague, will be fêted 8 p.m. Tuesday in the Carswell Hall Reading Room, with a reading by Montague and a reception immediately following. All students are invited to attend the event, which

both Jones and Johnston expect to be an enjoyable evening. "Montague is so much fun to read aloud," Jones said. "His poetry has a lot of wit; it not only spans decades, but he almost has this tribal memory, this long history of Ireland." Montague's long list of awards and honors include a Guggenheim fellowship, an Irish Book Award for literature and the prestigious American Ireland Fund Literary Award for 1995.

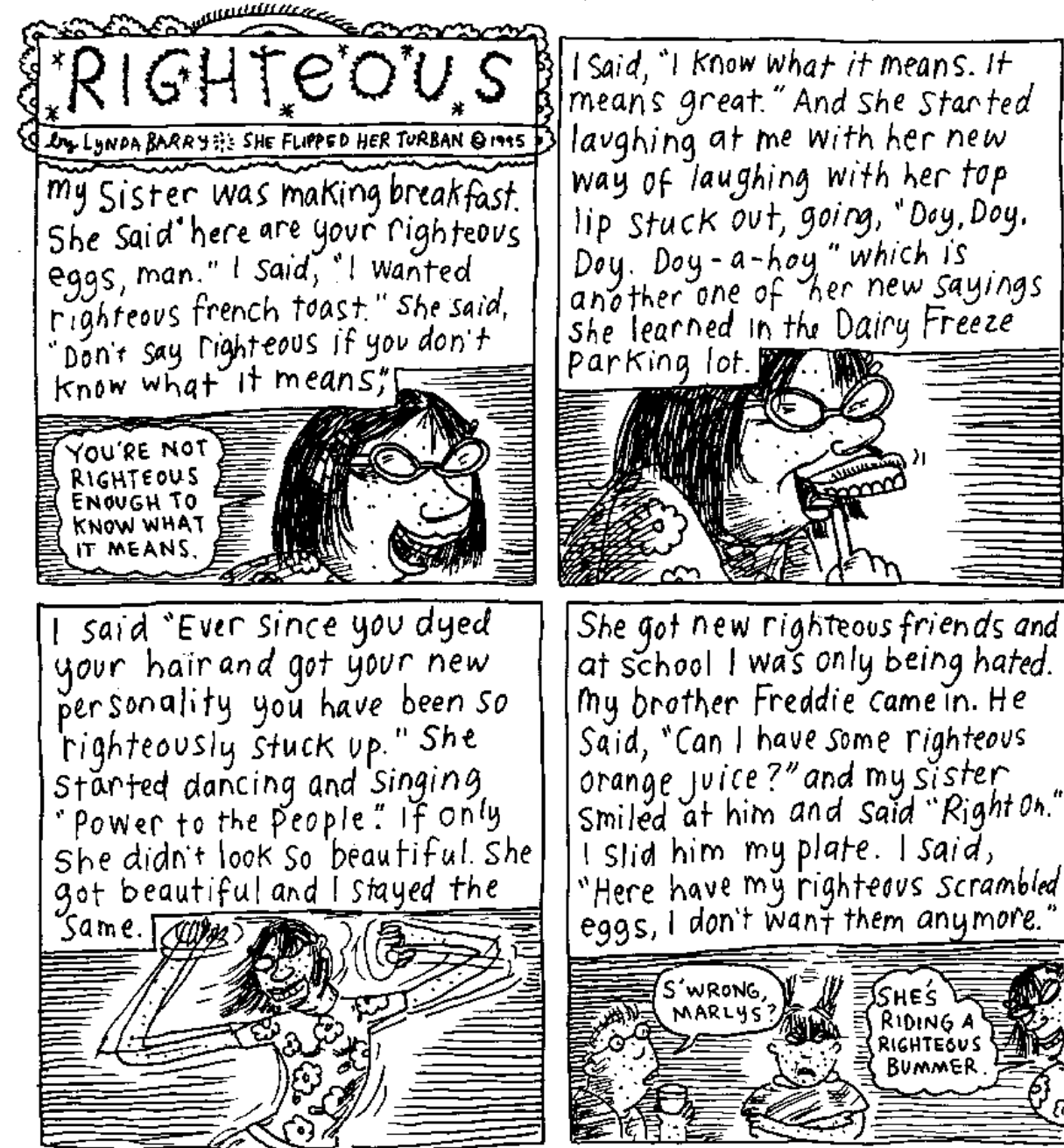
Whether printing the collected works of a respected and established poet such as Montague or bolstering the public image of an undiscovered talent, the press's success stems from a dedication to the joy of poetry and a not-for-profit mindset. "We're not out to make millions of dollars here," Jones said. "Even though poetry may not be the best-selling genre, it makes a difference. It's not just a bunch of pretty words — it makes things happen."

LIFE IN HELL

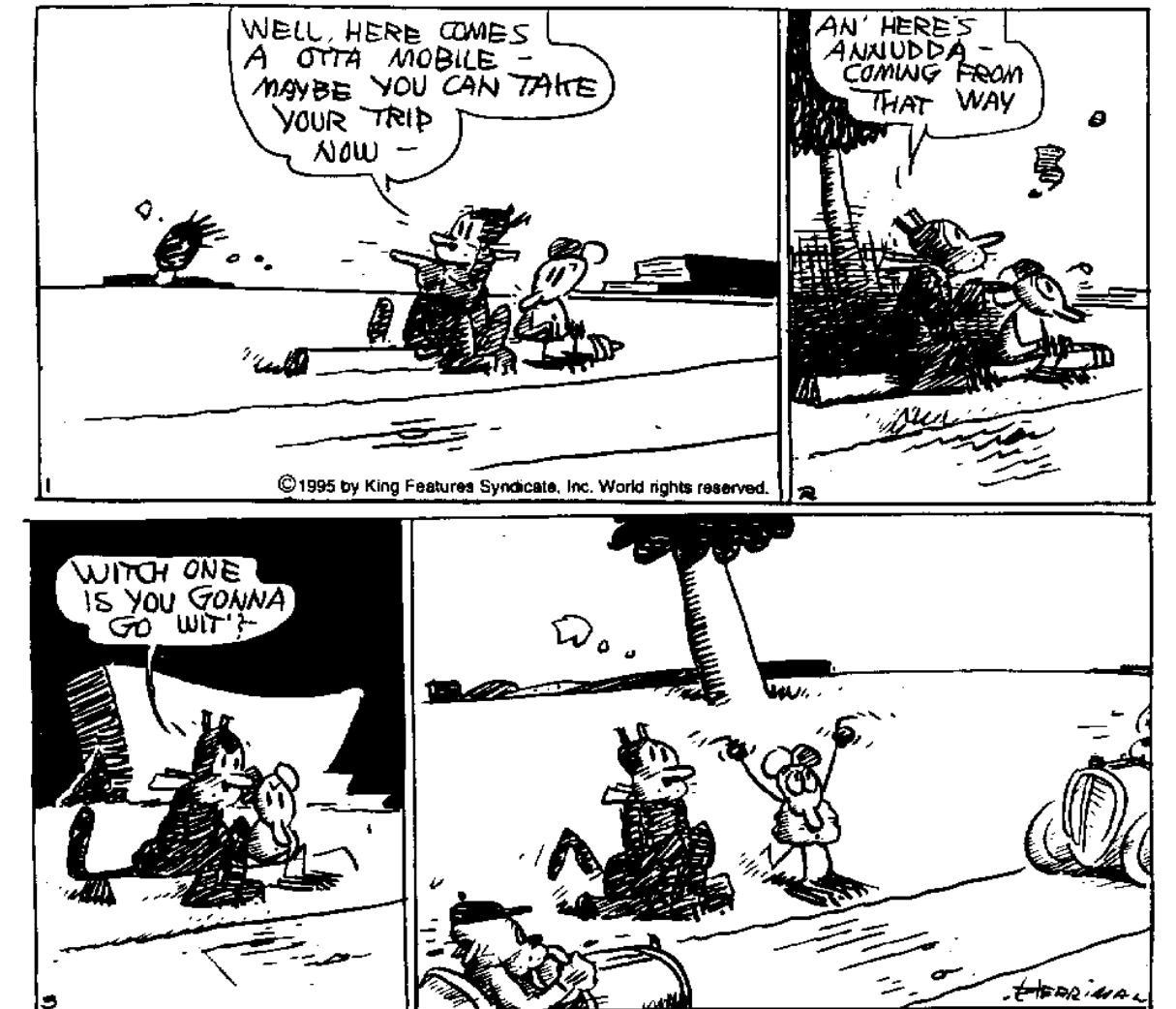
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Ernie Pook's Comeek by Lynda Barry



Krazy Kat and Ignatz by George Herriman



Project Pumpkin



October 26
on the Quad 3-6pm

Get Involved!
x5290

