

COMING ATTRACTIONS

Art

Accents Southeast: Charlie Lucas: Through Oct. 4 at the Southeastern Center For Contemporary Art. African American folk artist Charlie Lucas' humorous, unique works have brought him much attention and an appearance on *60 Minutes*. Free. 725-1904.

The Camera I: Photographic Self-Portraits From the Audrey and Sydney Irmas Collection: Through Oct. 1 at SECCA. This collection of 140 self-portraits covers an impressive array of artists from Alfred Steiglitz to Andy Warhol. Free. 725-1904.

Kerry James Marshall: Telling Stories: Through Oct. 4 at SECCA. Marshall uses mixed media to examine the issues of race and memory through several different perspectives. Free. 725-1904.

Fashioning the Native Image: Through Sept. 23 at the Museum of Anthropology. This exhibit explores how American museums have perceived Native American cultures throughout the past two centuries. Free. Ext. 5282.

Dreams and Lies: The Printmaker's Imagination: Through Sept. 28 at the Fine Arts Gallery in Scales. Organized by university students, this exhibit focuses on the use of fantasy and artistic impression through four centuries of printmaking. Free. Ext. 5585.

Clubs

Ziggy's: Tonight, Vertical Horizon and Agents of Good Roots. Fri., Billy Goat. Sat., WXRA 94.5 B-Day Party. Sun., Buffalo Tom, Jennifer Trynin and The Inbreds. Tues., Medeski, Martin and Wood. Wed., Aware Festival with Jackopierce, Gibb Droll, and Wakeland. 748-1064.

Cat's Cradle: Fri., Triangle AIDS Awareness Benefit with Superchunk, Zen Frisbee and Pipe. Sat., Purple Schoolbus. Sun., Medeski, Martin and Wood. \$7. (919) 967-9053. Cat's Cradle is located in Carrboro.

Movies

Before Sunrise. 8 p.m. tonight in Pugh Auditorium. Starring Julie Delpy. Free. Ext. 5228.

The Englishman Who Went Up a Hill and Came Down a Mountain: 8 p.m. and 11 p.m. Fri. and Sat. and 3 p.m. and 8 p.m. Sun. in Pugh. Starring Hugh Grant. \$2. Ext. 5228.

Higher Learning: 8 p.m. Mon. and Tues. in Pugh. Directed by John Singleton, this film focuses on racial strife on a college campus. Free. Ext. 5228.

The Basketball Diaries: 8 p.m. Wed. in Pugh. Starring Leonardo DiCaprio. Free. Ext. 5228.

La Chinoise: 8 p.m. tonight at the Horse's Mouth Coffeehouse, 424 W. 4th St. Directed by French film noir king Jean-Luc Godard. Free. 773-1311.

Dreams: 4 p.m. Sun. in Tribble A-3. This moving film is directed by the Japanese cinematic master Akira Kurosawa. Free. Ext. 1710.

Music

Louis Goldstein: 8 p.m. tonight in Brendle Recital Hall. Professor Louis Goldstein will perform piano works of John Cage and others. Free. Ext. 5206.

sticks out like a calloused picking finger.

"It doesn't really fit," he said. "This guy told me that the first law of architecture is Mr. Gravity Always Wins. That stuck with me for years and years.

"I'm thinking about turning it into a sort of opera or something," he said. "It'd be about an hour long thing, but I don't know what to call it, with a cast of thousands and naked dancing

girls, computer animation, people on trapezes, whatever. Anything."

Apart from the possible opera, Wishnevsky has no definite artistic plans for the future, except opening for the Heartbeats Rhythm Quartet 8 p.m. Saturday at the 4th Fret.

"I see music as being an organic, social thing," he said. "I'm not about to make it this sacred thing. It's not any different than whistling, it's just a little more complicated."

Chi Rho has also performed at various North Carolina churches and in several regions of the United States. Last year, the group travelled to New England.

"Musically and spiritually, the tours have been very worthwhile and very productive," Mercer said. "Some of the best moments I've experienced in a church have been on these trips."

Mercer also stressed that the tours give the members a chance to bond, which he regards as central to the group's performance. "When you

spend 18 hours driving from St. Louis to Winston-Salem in a van, it gets a little tedious," he said. "You start to really know what people are like."

Overall, Mercer said he is proud of the group. "The group has become something the campus can put in a frame and put out in the community for everyone to see," he said. "There's no faculty involved. Our adviser is very hands-off. We do all of the groundwork for what we want to do, to formulate this music to make ourselves a place in the community."

Wishnevsky

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Set apart from the album's controlled anarchy of country/blues/folk/jazz influences is the CD's seven-minute closer, "Mr. Gravity Always Wins." The tune is an improvised, classically-influenced vocal jam that

Chi Rho

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Lighter songs, such as "Kiss the Girl," punctuate the album's spiritual thread with welcome levity. The album also features several spiritual oldies, such as "Precious Lord," which opens with motivational words spoken by Martin Luther King, Jr.

In addition to recording albums,

LIFE IN HELL

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