

# COMING ATTRACTIONS

## Art

**Billy Dee Williams:** Through Sept. 3 at the Southeastern Center for Contemporary Art (SECCA). Long before his acting career, Williams was a painter, and this exhibit showcases his work. Free. 725-1904.

**Accents Southeast: Charlie Lucas:** Through Oct. 4 at SECCA. African-American folk artist Charlie Lucas's humorous, unique works have brought him much attention and an appearance on *60 Minutes*. Free. 725-1904.

**The Camera I: Photographic Self-Portraits From the Audrey and Sydney Irmas Collection:** Through Oct. 1 at SECCA. This collection of 140 self-portraits covers an impressive array of artists from Alfred Steiglitz to Andy Warhol. Free. 725-1904.

**Kerry James Marshall: Telling Stories:** Through Oct. 4 at SECCA. Marshall uses mixed media to examine the issues of race and memory through several different perspectives. Free. 725-1904.

**Fashioning the Native Image:** Through Sept. 23 at the Museum of Anthropology. This exhibit explores how American museums have perceived Native American cultures throughout the past two

centuries. Free. Ext. 5282.

**The Possible Fog Of Heaven:** Through Sept. 28 at the Fine Arts Gallery in the Scales Fine Arts Center. New York artist John Knecht's videos feature Elvis speaking from the afterlife with the help of video trickery. Free. Ext. 5585.

**Works On Paper:** Through Sept. 28 at the Fine Arts Gallery in Scales. Seattle artist Robert Maki will display a selection of his drawings. Free. Ext. 5585.

**Dreams and Lies: The Printmaker's Imagination:** Through Sept. 28 at the Fine Arts Gallery in Scales. Organized by university students, this exhibit focuses on the use of fantasy and artistic impression through four centuries of printmaking. Free. Ext. 5585.

## Clubs

**Ziggy's:** Tonight, Satchelfoot and Our Lady Peace. Fri., Steel Rain and Sons of Adam. Sat., Running With Anna and Life In General. 748-1064.

**Cat's Cradle:** Tomorrow, Mr. Sticky, Blue Coyote and the Wild and Woolly Band. Tues., Seventh Fish. (919)967-9053. Cat's Cradle is located in Carrboro.

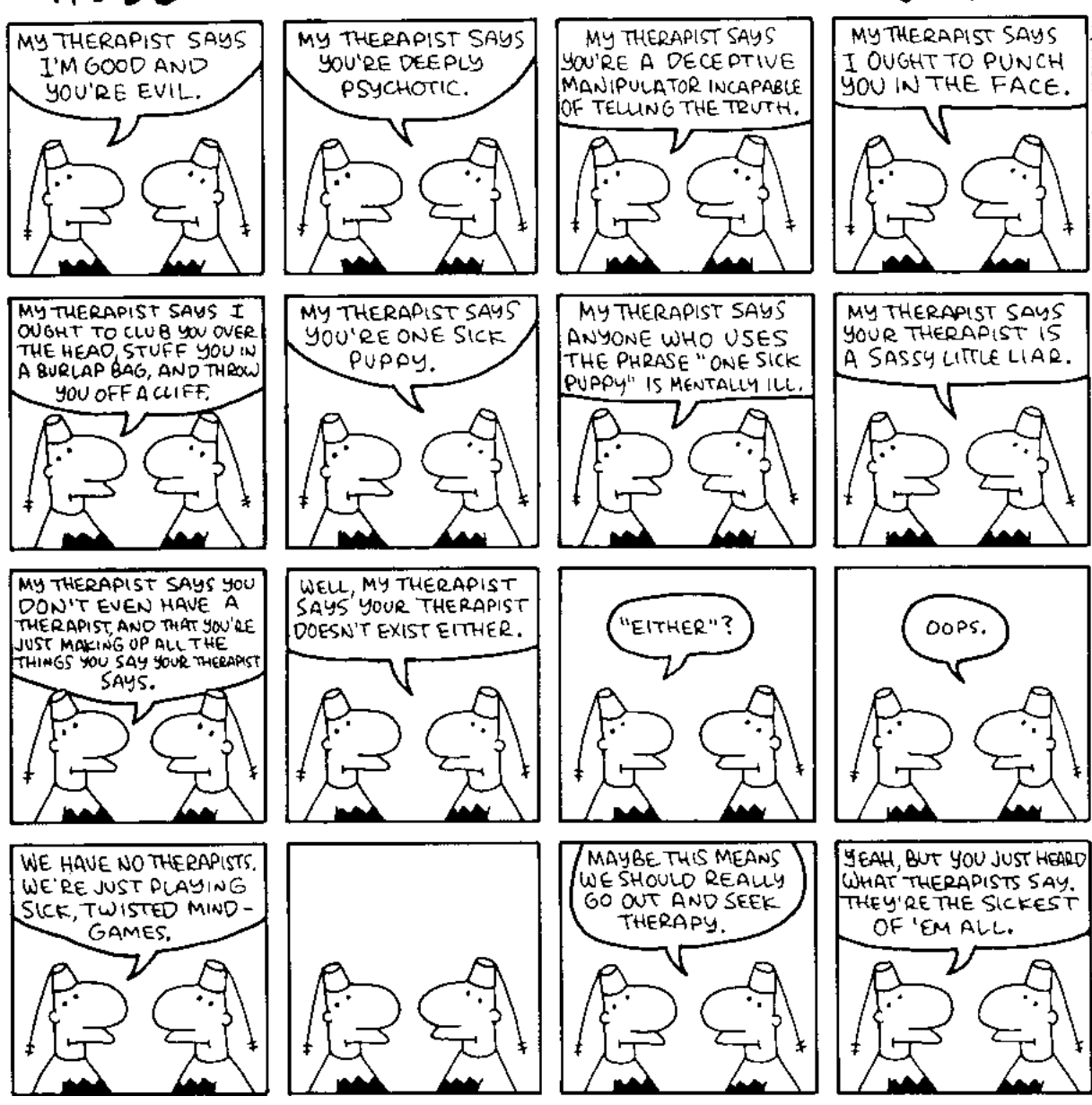
## Movies

**Crimson Tide:** 8 and 11 p.m. tomorrow and Sat. and 3 and 8 p.m. Sun. in Pugh Auditorium. This thriller about drama on a nuclear submarine stars Denzel Washington and Gene Hackman. \$2. Ext. 5228.

**Circle of Friends:** 8 p.m. Mon. and Tues. in Pugh. This movie, based on the Maeve Binchy novel of the same name, depicts the love affair between Benny, an awkward schoolgirl, and the dashing Jack, played by Chris O'Donnell (*Batman Forever*, *Scent Of a Woman*, *Dead Poets Society*). The affair becomes complicated by a friend's betrayal and an unexpected pregnancy. Powerful acting makes this well-scripted film an enjoyable evening. Free. Ext. 5228.

**The Shawshank Redemption:** 8 p.m. Wed. in Pugh. In this Oscar-nominated film, two prisoners forge a meaningful friendship, revolutionize their jail and perpetrate an ingenious crafty escape. Starring Tim Robbins (*The Player*, *Bob Roberts*, *Short Cuts*) and Oscar nominee Morgan Freeman (*Robin Hood: Prince Of Thieves*, *Driving Miss Daisy*, *Glory*). Free. Ext. 5228.

## LIFE IN HELL



# Stars bolster Secret program

Perlman, Goode round out star-studded schedule of performances

By DAVEED GARTENSTEIN-ROSS  
ASSISTANT ARTS AND ENTERTAINMENT EDITOR



Courtesy of Nonesuch Records

This year's Secret Artists Series promises to be an artistically appealing line-up, with a wide variety of performers filling out the 1995-96 season.

The schedule stars pianist Richard Goode on Oct. 6, guitarist Sharon Isbin with percussionist Gvadencio Thiago deMello on Nov. 11, violinist Itzhak Perlman on Feb. 12, string quartets Guarneri and Orion on March 22, and Renaissance ensemble Baltimore Consort on April 12.

Goode has been acknowledged worldwide as one of today's leading interpreters of Beethoven's music.

David Blum wrote for *The New Yorker*, "What one remembers most from Goode's playing is not its beauty — exceptional as it is — but his way of coming to grips with the composer's central thought, so that a work tends to make sense beyond one's previous perception of it ... The spontaneous formulating process of the creator (becomes) tangle in the concert hall."

Goode has studied with Elvira Szigeti and Claude Frank, with Nadia Reisenberg at the Mannes College of Music and with Rudolf Serkin at the Curtis Institute.

He has won many prizes, including the Young Concert Artists Award, first prize in the Clara Haskil Competition, the Avery Fisher Prize and a Grammy Award with clarinetist Richard Stoltzman.

A panel discussion with Goode and David Levy, the chairman of the Music department, is planned for 10 a.m. Oct. 7, as part of Parents' Weekend. Goode's performance coincides with Parents' Weekend as well.

Guitarist Isbin is considered one of the finest guitarists in the world. She has won the Toronto Competition and the Queen Sofia Competition in Madrid, and was the first guitarist ever to win the Munich Competition. She has given sold-out performances as soloist for many presti-

**Pianist Richard Goode, whose interpretations of Beethoven kick off the 1995-96 Secret season.**

gious series, including the Great Performers Series in Carnegie Hall, Boston's Celebrity Series in Symphony Hall, the Ambassador Auditorium Series in Pasadena and the Mostly Mozart Festival at the Kennedy Center and Lincoln Center.

Additionally, she has served as artistic director and featured performer of Carnegie Hall's Guitarstream International Festival, the Orway Music Theatre's Guitarfest in St. Paul, Minnesota, and the nationally acclaimed radio series *Guitarjam*.

According to Secret series director Lillian Shelton, Perlman needs no formal introduction, because he "is, after all, Itzhak Perlman!!!!"

Billed on this year's schedule as the "World's Greatest Violinist," Perlman's performance is sure to be a hit.

The Guarneri String Quartet, consisting of violinists Arnold Steinhardt and John Dalley, violist Michael Tree, and cellist David Soyer, recently celebrated its 30th anniversary.

Guarneri is not only the most senior of quartets with the same personnel since their formation in 1964, but also the most highly esteemed in the world today.

Hailed by *Newsweek* as "one of the world's most elegant chamber ensembles," Guarneri has toured Europe twice with performances in the cities of Munich, Zurich, Dresden, Basel, Leipzig, Koln, Bonn, Copenhagen and Madrid.

The *Dallas Morning News* said of Guarneri, "The men of the Guarneri are today's aristocrats of the chamber music world. There was never a forced phrase or a hint of harshness, while interpretatively there was a certainty and urbanity to the performances that made everything during the evening ring true with inevitability."

"It is this sort of attention to detail, this sort of preparation that tells the tale of a Guarneri performance."

The Orion string quartet has also established itself as one of the foremost quartets performing today.

Singled out by Isaac Stern as representative of the next generation of excellence in chamber music, the Quartet performed at Carnegie Hall's Weill Recital Hall as part of the Centennial Celebration tribute to the next 100 years of music making.

The *Seattle Times* said of Orion, "Unlike the vast majority of string quartets, this one allots equal responsibilities to both violinists, who share and exchange the first and second violin parts within the same concert."

"This studious avoidance of the star system serves the cause of chamber music well, because this is one arena in which individual impulses must be directed toward the common good of unified musical interpretation."

Finally, the Baltimore Consort, which was founded in 1980, has a primary interest in broadside ballads and Scottish airs and dances.

The *Greenville News of South Carolina* said of the Baltimore Consort, "These skillful players are also spirited and spiffy entertainers. They bring energy and delight in improvisation to every piece." Billed as "Renaissance 'high jinks,'" the Consort promises to round out the Secret season on a light, enjoyable note.

## Ernie Pook's Comeek by Lynda Barry



## Krazy Kat and Ignatz by George Herriman



## Coffeehouse

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These September shows will take place on the Magnolia Court, weather permitting. In October, the Coffeehouse will move back into Shorty's with an equally promising program.

One of the hidden treasures on the fall lineup is guitarist Michael Gulezian, scheduled for Oct. 5. His last album received the runner-up award for CD of the Year from *CD Review* magazine. His last visit to campus found him playing a generous set that left an enthusiastic audience on its feet.

The down-to-earth sensibilities of

his lyrics involve his audience, and his frenetic fingerwork, coupled with a liberal dose of harmonics, makes his guitar sound like two or three players in perfect synchronicity with each other.

On Oct. 17, The Nudes, a band which combines cello and guitar for an unusual acoustic show, will take the spotlight. Whiskey Tango, a cover band that fills out its instrumentation with a hammered dulcimer player, arrives Nov. 9.

Other shows currently in the works are an evening of original music from sixteen-year-old South Carolina songwriter Lauren Alspaugh and a performance by the Lifting Banshee Comedy Troupe, which lampoons Greek life, Campus Police, Convocation speakers, squirrels and anything

else they find humorous in their sketch comedy show, *In Search of a Corner*.

The Coffeehouse aims to provide something for everyone. For those who do not have a taste for any of the shows currently scheduled, or those who simply like to perform, the Coffeehouse also holds Open Mike Night.

Open Mike Night, reserved for student acts, falls on the fourth Thursday of each month. The Student Union encourages students to come to Open Mike Night to sing, play an instrument, rap, read poetry, dance, tell jokes or share any other kind of talent. To participate, individuals or groups must arrive before 8 p.m. to sign up and briefly describe their act.

All Coffeehouse shows are free and open to all students. For more information, call Ext. 5228.

## Cooking

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pot. Don't lose your fettucini down the sink, or you'll have to start over, in addition to looking really stupid. Put the fettucini in the skillet.

Now, pour the beaten egg and Parmesan cheese mixture evenly over the fettucini. Do not pour it all in one place, or you will wind up with noodles over fried eggs.

Now, put the skillet back on the burner on low and stir like a crazy bastard. Keep stirring until the Parmesan cheese is melted and the fettucini is well coated with the mix.

After that, sprinkle the bacon pieces into the mix and stir again.

Mmmm. Bacon grease, eggs, cheese, oil. All the major food groups right here. Now, clean off the burners and the stove, or else your dorm will have a fire drill real soon, and you will probably be lynched or referred to Harold Holmes, dean of student services. Possibly both.